

# Au Clair de la Lune

trad. francese  
arr. Henry Brown

Moderato

The score is for a full orchestral arrangement of 'Au Clair de la Lune' in G major, 4/4 time, at a moderate tempo. It features a variety of instruments including woodwinds, brass, strings, and guitar. The piece is divided into two systems. The first system includes Flute, Trombone, Guitar, Piano, Violin, Viola, and Cello. The second system includes Flute, Trumpet, Clarinet, Piano, Violin, Viola, and Cello. Dynamics range from piano (p) to forte (f). The score includes repeat signs and a double bar line with a repeat sign at the beginning of the second system.

Flauto *f*

Tromba *mf* *p*

Chitarra *mf*

Pianoforte *mf*

Violino *p*

Viola *p*

Violoncello *mf* *p*

Fl. *mf*

Trba. *p*

Chit.

Pf.

Vi. *f* *p*

Vla. *f* *p*

Vc. *p*

14

Fl. *p*

Trba.

Chit. *mp*

Pf.

Vi. *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp*

21

Fl. *p* *f*

Trba. *mf* *f*

Chit. *f*

Pf. *mf* *f*

Vi. *mf*

Vla. *mf*

Vc. *mf*