

Merrily, Merrily

trad. Inghilterra
arr. Henry Brown

Moderato

The musical score is arranged for a chamber ensemble. It consists of seven staves: Flauto (Flute), Corno (Horn), Violino I (Violin I), Chitarra (Guitar), Arpa (Harp), Violoncello 1 (Cello 1), and Violoncello 2 (Cello 2). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The Flauto and Corno parts play a melody of quarter notes. The Violino I and Chitarra parts play a rhythmic accompaniment of quarter notes. The Arpa part provides harmonic support with a pattern of quarter notes. The Violoncello 1 part plays a melody of quarter notes, while the Violoncello 2 part plays a rhythmic accompaniment of quarter notes.

6

Fl.

Cor.

Vi. I

Chit.

Аппа

Vc. 1

Vc. 2

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Cor Anglais (Cor.), Violin I (Vi. I), Clarinet (Chit.), Piano (Аппа), Violin I (Vc. 1), and Violin II (Vc. 2). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and quarter notes. The Cor Anglais part provides a rhythmic accompaniment with quarter and eighth notes. The Violin I part has a melodic line with eighth and quarter notes. The Clarinet part has a melodic line with eighth and quarter notes. The Piano part has a bass line with quarter and eighth notes. The Violin I and Violin II parts have melodic lines with eighth and quarter notes.

ff

Fl.

Cor.

VI. I

Chit.

Alto

Vc. 1

Vc. 2

14

Fl.

Cor.

VI. I

Chit.

Alfa
Pia

Vc. 1

Vc. 2

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Cor Anglais (Cor.), Violin I (VI. I), Clarinet (Chit.), Piano (Alfa/Pia), Violin II (Vc. 1), and Viola (Vc. 2). The Flute, Clarinet, and Violin I parts play a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Cor Anglais part has rests in measures 14 and 16, and plays a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3) in measure 15. The Violin I part plays a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3). The Clarinet part plays a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3). The Piano part has a treble staff with a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3) and a bass staff with a low octave G2. The Violin II part plays a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3). The Viola part plays a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3).

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Fl. Flute part in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in the first measure, followed by quarter notes in the second measure, and a half note in the third measure.

Cor. Cor Anglais part in bass clef with a key signature of one sharp (F#). It features a quarter note in the first measure, a quarter rest in the second measure, and a half note in the third measure.

VI. I Violin I part in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in the first measure, followed by quarter notes in the second measure, and a half note in the third measure.

Chit. Clarinet part in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in the first measure, followed by quarter notes in the second measure, and a half note in the third measure.

Ppa Piano part in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays eighth notes in the first measure, followed by quarter notes in the second measure, and a half note in the third measure. The left hand plays a half note in the first measure and a half note in the third measure.

Vc. 1 Violoncello 1 part in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes in the first measure, followed by quarter notes in the second measure, and a half note in the third measure.

Vc. 2 Violoncello 2 part in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes in the first measure, followed by quarter notes in the second measure, and a half note in the third measure.