

# Melody in the Mist

Bela Bartok  
arr. H. Brown

This score is a free adaptation of an original piano piece by Bartok. The performers should feel free to create their own version. Each phrase can be performed as many times as required, in any order, but a satisfying overall structure should be created. The same speed should be maintained throughout. Avoid silences between the phrases (the mist should remain throughout).

The score is divided into seven numbered phrases, each consisting of four staves (treble and bass clef for two hands). The time signature is 3/4. The dynamics are marked *pp* (pianissimo) at the beginning of each phrase.

- Phrase 1:** Features a simple, ascending and then descending melodic line in the right hand, with a corresponding bass line in the left hand.
- Phrase 2:** Similar to Phrase 1, but with a different melodic contour.
- Phrase 3:** Introduces a more complex melodic line with some chromaticism in the right hand.
- Phrase 4:** Continues the chromatic and melodic development.
- Phrase 5:** Features a more active right hand with some chromatic movement.
- Phrase 6:** Similar to Phrase 5, with a different melodic focus.
- Phrase 7:** The final phrase, featuring a more active right hand with some chromatic movement.

These 'melodies in the mist' can also be performed in any order, at any octave by performers within the group or with soloists (maybe from different positions in the room). They should be inserted during the notes held under the pauses by the ensemble.

