

# 3 Pezzi Rinascimentali

Basse Dance - Tielmann Susato  
Pavanne passemaize et Gaillarde - Claude Gervaise  
'Tant que Vivray' - Claudin de Sermisy

arr. Henry Brown

Basse Dance

Allegro  $\text{♩} = 96$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flauto**: Treble clef, starting with a forte (*f*) dynamic.
- Corno**: Bass clef, starting with a forte (*f*) dynamic.
- Trombone**: Bass clef, starting with a forte (*f*) dynamic.
- Clavicembalo**: Treble and Bass clefs, starting with a forte (*f*) dynamic.
- Arpa**: Treble and Bass clefs, starting with a forte (*f*) dynamic.
- Tamburello/Tamburo**: Common time signature, starting with a mezzo-forte (*mf*) dynamic.
- Timpani**: Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Violino I**: Treble clef, starting with a forte (*f*) dynamic.
- Violino II**: Treble clef, starting with a forte (*f*) dynamic.
- Viola**: Bass clef, starting with a forte (*f*) dynamic.
- Violoncello**: Bass clef, starting with a forte (*f*) dynamic.

The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics range from *f* to *mf*. The arrangement includes articulation marks such as accents and breath marks (V) for the woodwinds and strings.

6

Fl. *mf*

Cor. *mf*

Trbne. *mp*

Clav.

Arpa *mf*

Tamb. *p*

Timp.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

V

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves, each representing a different instrument. The instruments are Flute (Fl.), Cor Anglais (Cor.), Trombone (Trbne.), Clarinet (Clav.), Arpa (Arpa), Tambourin (Tamb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures by a double bar line. The first measure contains the initial notation for each instrument. The second measure begins with a repeat sign and contains the continuation of the music. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are placed below the staves to indicate volume. A 'V' symbol is placed above the Violin I and Viola staves in the final measure of the second system, likely indicating a breath mark or a specific performance instruction. The Flute part starts with a measure number '6' above the staff.

Fl. *ll*  
Cor.  
Trbne.  
Clav.  
Arpa  
Tamb.  
Vl. I  
Vl. II  
Vla.  
Vc.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

1 2 1 2

The musical score is arranged in a system of ten staves. The instruments are Flute (Fl.), Cor Anglais (Cor.), Trumpet (Trbne.), Clarinet (Clav.), Arpa (Arpa), Tambourin (Tamb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vc.). The Flute part is marked with a *ll* dynamic. The Clarinet part has a *p* dynamic. The Arpa part has a *p* dynamic. The Tambourin part has a *p* dynamic. The Violin I, Violin II, Viola, and Cello parts all have a *p* dynamic. The score includes first and second endings for several instruments, indicated by '1' and '2' above the staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

16

Fl. *mf* *p*

Cor. *mp* *mf*

Trbne. *mf*

Clav.

Arpa

Tamb. *mp*

Timp. *p* *mp*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *p* *mf*

2

2

2

2

2

21

Fl. *f*

Cor. *f*

Trbne.

Clav.

Arpa

Tamb. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

2

2

2

2

Detailed description: This page contains the musical score for measures 21 through 24. The score is arranged in a vertical stack of staves for various instruments. The instruments and their parts are: Flute (Fl.) with a melodic line starting on measure 21; Cor (Cor.) with a sustained note; Trbne. (Trumpet) with a rhythmic pattern; Clav. (Clavichord) with a melodic line; Arpa (Harp) with chords; Tamb. (Tambourine) with a rhythmic pattern; Timp. (Timpani) with a rhythmic pattern; VI. I and VI. II (Violins) with melodic lines; Vla. (Viola) with a melodic line; and Vc. (Violoncello) with a rhythmic pattern. Dynamic markings of *f* (forte) are present for Fl., Cor., Tamb., Timp., VI. I, VI. II, Vla., and Vc. Repeat signs with first and second endings are used for measures 23 and 24. The page number '21' is at the top left, and the page number '5' is at the top right.

## Pavanne passemaize et Gaillarde

Moderato  $\text{♩} = 76$ 

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes.
- Trbne. (Trumpet):** Bass clef, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes.
- Clav. (Clarinet):** Treble and Bass clefs, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes.
- Arpa (Arpa):** Treble and Bass clefs, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes.
- Tamb. (Tambourin):** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes.
- Glock. (Glockenspiel):** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes.
- VI. I (Violin I):** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes.
- VI. II (Violin II):** Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Starts with a *p* dynamic. The melody begins with a quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes.

6

Fl.

Cor.

Trbne.

Clav.

Arpa

Tamb.

Glock.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 6 through 10. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 6, featuring eighth and sixteenth notes. The Cor Anglais (Cor.) and Trumpets (Trbne.) provide harmonic support with sustained notes and rhythmic patterns. The Clarinet (Clav.) and Piano (Arpa) parts are mostly sustained chords. The Tambourine (Tamb.) and Glockenspiel (Glock.) parts have rhythmic patterns. The Violins (VI. I and VI. II) and Viola (Vla.) parts follow the melodic lead of the flute. The Violoncello (Vc.) provides a steady bass line.

*11*

Fl.

Cor.

Trbne.

Clav.

Arpa

Tamb.

Glock.

VI. I

VI. II

Vla.

Vc.

3/4



$\text{♩} = 76$

Fl. *mf*

Cor. *mf*

Trbne. *mf*

Clav. *mf*

Arpa *mf*

Tamb. *mf*

Glock. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

22

Fl.  
Cor.  
Trbne.  
Clav.  
Arpa  
Tamb.  
Glock.  
VI. I  
VI. II  
Vla.  
Vc.

This musical score page, numbered 10 and starting at measure 22, features ten staves for various instruments. The instruments are Flute (Fl.), Cor (Cor), Trbne (Trumpet), Clav. (Clavichord), Arpa (Arpa), Tamb. (Tambourine), Glock. (Glockenspiel), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is written in a key signature of one sharp (F#) and a common time signature (C). A double bar line with repeat dots is present in the middle of each staff, indicating a section repeat. The Flute part has a melodic line with some grace notes. The strings (Vla. and Vc.) play a steady accompaniment. The percussion parts (Tamb. and Glock.) have rhythmic patterns. The keyboard instruments (Clav. and Arpa) provide harmonic support with chords and arpeggios.

27

Fl.

Cor.

Trbne.

Clav.

Arpa

Tamb.

Glock.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 27 through 32. The score is for a full orchestra and includes parts for Flute (Fl.), Cor (Cor), Trbne (Trumpet), Clav. (Clavichord), Arpa (Harp), Tamb. (Tambourine), Glock. (Glockenspiel), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in a key with one sharp (F#) and a common time signature. The Flute part features a melodic line with eighth-note patterns. The Cor and Trbne parts provide harmonic support with various rhythmic figures. The Clav. part has a more complex texture with sixteenth-note runs. The Arpa part consists of sustained chords. The Tamb. and Glock. parts have rhythmic patterns. The string parts (VI. I, VI. II, Vla., Vc.) provide a steady accompaniment. The score ends with a double bar line and repeat dots.

## Tant que vivray

Allegro  $\text{♩} = 96$ 

Fl. *mf*

Cor. *mf*

Trbne. *mf*

Clav. *mf*

Arpa

Tamb. *mf*

Glock. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

7

Fl.

Cor.

Trbne.

Clav.

Arpa

Tamb.

Glock.

VI. I

VI. II

Vla.

Vc.

13

Cor.

Trbne.

Clav.

Arpa

Tamb.

Vla.

Vc.

**==**

*p*

*p*

*p*

*p*

*p*

*p*

*p*

19

Clav.

Arpa

Tamb.

VI. I

VI. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

25

Fl. *f* *f* *p*

Cor. *mf* *pp* *mf* *pp* *pp*

Trbne. *mf* *pp* *mf* *pp* *pp*

Clav.

Arpa *f* *f* *p* *mf*

Tamb.

Glock.

VI. I *p* *p* *p*

VI. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Detailed description: This page of a musical score, numbered 25, contains ten staves. The top staff is for Flute (Fl.), with dynamics *f*, *f*, and *p*. The second and third staves are for Cor Anglais (Cor.) and Trombone (Trbne.), both with dynamics *mf*, *pp*, *mf*, *pp*, and *pp*. The fourth and fifth staves are for Clarinet (Clav.) and Arpa (Arpa), with dynamics *f*, *f*, *p*, and *mf*. The sixth and seventh staves are for Tambourine (Tamb.) and Glockenspiel (Glock.). The eighth, ninth, and tenth staves are for Violin I (VI. I), Violin II (VI. II), and Viola (Vla.), all with dynamics *p*. The bottom staff is for Cello (Vc.) with dynamics *p*, *p*, and *p*. The score is in a key signature of one flat and a common time signature.

31

Fl. *mf* *f*

Cor. *mp* *mf*

Trbne. *mf* *mf*

Clav.

Arpa

Tamb.

Glock.

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*