

8 Instrumental Miniatures

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arr. H. Brown

Andantino ♩ = 76

1°

2 Flauti
mf cantabile

2 Oboi
mf cantabile

1°

2 Corni
mp

9

2 Fl.

2 Ob.

2 Cor.

VI.
mf cantabile

Vla.
mf cantabile

2 Vc.
mf cantabile

Musical score for measures 16-23. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Cor Anglais (2 Cor.), Violin I (VI.), Viola (Vla.), and 2 Violas (2 Vc.).

- 2 Fl.:** Measure 16 starts with a *p* dynamic. Measures 17-23 feature a *mf cantabile* melody with a first ending (*1°*) starting in measure 20.
- 2 Ob.:** Measures 17-23 feature a *mf cantabile* melody with a first ending (*1°*) starting in measure 20.
- 2 Cor.:** Measures 17-23 feature a *mp* melody with a first ending (*1°*) starting in measure 20.
- VI.:** Measures 17-23 feature a *mf cantabile* melody.
- Vla.:** Measures 17-23 feature a *mf cantabile* melody.
- 2 Vc.:** Measures 17-23 feature a *mf cantabile* melody.

Musical score for measures 24-31. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), and 2 Cor Anglais (2 Cor.).

- 2 Fl.:** Measures 24-31 feature a melody with dynamic markings *mf* and *f*. The time signature changes from 3/4 to 2/4 in measure 28.
- 2 Ob.:** Measures 24-31 feature a melody with dynamic markings *mf* and *f*. The time signature changes from 3/4 to 2/4 in measure 28.
- 2 Cor.:** Measures 24-31 feature a melody with dynamic markings *mf* and *f*. The time signature changes from 3/4 to 2/4 in measure 28.

Vivace ♩ = 120

2 Fl. *f*

Fg. *mf*

Vivace ♩ = 120

Vl. *f*

Vla. *f*

2 Vc. *mf*

pizz. arco

6

2 Fl. *f*

2 Ob. *f*

Fg. *mf*

Trba. *mf* con sord.

2 Cor. *mf*

Vl. *ff*

Vla. *mf*

2 Vc. *ff*

pizz. arco

11

2 Fl.
2 Ob.
Fg.
Trba.
2 Cor.
Vla.
2 Vc.

16

2 Fl.
Fg.
2 Cor.
VI.
Vla.
2 Vc.

mp *f* *mf* *sf* *f* *mf* *pizz.* *arco* *arco* *mf* *pizz.* *arco* *mf*

21

2 Fl.

Fg.

2 Cor.

VI.

Vla.

2 Vc.

pizz. arco pizz. arco pizz. arco pizz. arco

Lento ♩ = 69

espressivo

2 Fl.

Fg.

2 Cor.

mf

f

mf

5

C. ingl.

Fg.

2 Cor.

Vla.

2 Vc.

mp

mf

pizz.

p

p

10

C. ingl.

Fg.

2 Cor.

Vla.

2 Vc.

mp

15

2 Fl. *p*

C. ingl.

Fg. *pp*

2 Cor.

2 Vc. *arco* *pp*

Allegretto ♩ = 120

2 Fl. *f*

Fl. 2 *f*

6

2 Fl.

Fl. 2

VI. *f*

12

2 Fl.

Fl. 2

2 Ob.

Trba.

Vl.

Vla.

f

senza sord.

mp

mp

19

2 Fl.

2 Ob.

Trba.

Vl.

Vla.

f

p

mp

mp

26

2 Fl.
Fl. 2
Trba.
2 Cor.
Vl.
Vla.

f
f
mf
mf

32

2 Fl.
Fl. 2
2 Ob.
Trba.
2 Cor.
Vl.
Vla.

p
dolce
p
dolce
p

Moderato $\text{♩} = 88$

2 Fl. *mp cantabile*

2 Cor. *p*

Moderato $\text{♩} = 88$

Vl. *mf* *p*

Vla. *mf* *p* *pizz.*

2 Vc. *p*

5

2 Fl. *cantabile*

Fl. 2 *mp*

Trba. *p*

2 Cor.

Vl.

Vla.

2 Vc.

9

2 Fl.
Fl. 2
Trba.
2 Cor.
Vl.
Vla.
2 Vc.

Detailed description: This system contains measures 9 through 12. The key signature is one sharp (F#). The 2nd Flute (2 Fl.) part has a melodic line with slurs and accents. The Flute 2 (Fl. 2) part is mostly silent, with a short melodic phrase at the end of measure 12. The Trumpet (Trba.) and 2nd Cor (2 Cor.) parts play a similar melodic line with slurs. The Violin (Vl.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The 2nd Violoncello (2 Vc.) part plays a simple bass line of quarter notes.

13

2 Fl.
Fl. 2
Trba.
2 Cor.
Vl.
Vla.
2 Vc.

Detailed description: This system contains measures 13 through 16. The key signature is one sharp (F#). The 2nd Flute (2 Fl.) part continues its melodic line with slurs and accents. The Flute 2 (Fl. 2) part has a more active melodic line. The Trumpet (Trba.) part is mostly silent, with a few notes at the end of measure 16. The 2nd Cor (2 Cor.) part plays a simple melodic line. The Violin (Vl.) and Viola (Vla.) parts continue their rhythmic accompaniment. The 2nd Violoncello (2 Vc.) part continues its simple bass line.

17

2 Fl.
Fl. 2
Trba.
Vl.
Vla.
2 Vc.

Detailed description: This system contains measures 17 through 20. The key signature is one sharp (F#). The 2 Flutes (Fl. 1 and Fl. 2) play a melodic line with eighth-note patterns and slurs. The Trumpet (Trba.) plays a simple quarter-note accompaniment. The Violin (Vl.) and Viola (Vla.) play a rhythmic pattern of eighth notes with accents. The 2 Violas (2 Vc.) play a bass line with quarter notes and rests.

21

2 Fl.
Fl. 2
Trba.
2 Cor.
Vl.
Vla.
2 Vc.

Detailed description: This system contains measures 21 through 24. The key signature is one sharp (F#). The 2 Flutes (Fl. 1 and Fl. 2) play a melodic line with eighth-note patterns and slurs. The Trumpet (Trba.) plays a simple quarter-note accompaniment. The 2 Cori (2 Cor.) play a simple quarter-note accompaniment. The Violin (Vl.) and Viola (Vla.) play a rhythmic pattern of eighth notes with accents. The 2 Violas (2 Vc.) play a bass line with quarter notes and rests.

26

2 Fl.
Fl. 2
Trba.
2 Cor.
VI.
Vla.
2 Vc.

Tempo di Marcia ♩ = 104

Trba.
2 Cor.
VI.
Vla.
2 Vc.

f *mf* *mp*

f *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.* *arco* *f*

14 7

Trba.
2 Cor.
VI.
Vla.
2 Vc.

This system contains measures 14 through 18. The Truba (Trba.) part features a melodic line with a fermata on the first measure. The 2nd Cor (2 Cor.) part plays a steady eighth-note accompaniment. The VI (Violin I) part has a rhythmic eighth-note pattern. The Vla. (Viola) and 2 Vc. (2nd Violin) parts provide a harmonic foundation with sustained notes.

13

Trba.
2 Cor.
VI.
Vla.
2 Vc.

This system contains measures 13 through 17. The Truba (Trba.) part continues its melodic line. The 2nd Cor (2 Cor.) part maintains its eighth-note accompaniment. The VI (Violin I) part continues with its rhythmic pattern. The Vla. (Viola) and 2 Vc. (2nd Violin) parts remain with sustained notes.

19

Fg.
Trba.
2 Cor.
Cor. 2
VI.
Vla.
2 Vc.

f marcato
f marcato
pizz.
f marcato
f marcato

This system contains measures 19 through 23. The Fg. (Fagotto) part enters in measure 19 with a *f marcato* dynamic. The Truba (Trba.) part has a melodic line. The 2nd Cor (2 Cor.) part has a melodic line. The Cor. 2 (2nd Cor.) part has a melodic line. The VI (Violin I) part has a rhythmic pattern with *pizz.* (pizzicato) markings. The Vla. (Viola) part has a rhythmic pattern with *pizz.* markings. The 2 Vc. (2nd Violin) part has a rhythmic pattern with *f marcato* dynamic.

25

2 Ob.

Fg.

Trba.

2 Cor.

Cor. 2

Vl.

Vla.

2 Vc.

f > p *sim.*

f

arco

mf arco

mf

32

2 Ob.

Trba.

2 Cor.

Vl.

Vla.

p

mf

mp

mf

39

2 Ob.
Fg.
Trba.
2 Cor.
VI.
Vla.

sf *f*

45

2 Ob.
Fg.
Trba.
2 Cor.
VI.
Vla.
2 Vc.

sf sf sim.

51

2 Ob.
Fg.
Trba.
2 Cor.
Vl.
Vla.
2 Vc.

ff
ff
ff
ff
ff
ff
ff

Larghetto ♩ = 69

2 Fl.
2 Ob.

p
p dolce

6

2 Fl.

2 Ob.

C. ingl.

Vl.

Vla.

p dolce

p dolce

mp

p

mp

p

12

2 Ob.

C. ingl.

Vl.

Vla.

2 Vc.

mp

mp

mf

f

mf

f

mf

f

18

2 Fl. *mf*

Fl. 2 *mf*

2 Ob. *mf*

VI. *f*

Vla. *f*

2 Vc. *f*

mp

mp

mp

p

24

2 Fl.

Fl. 2

2 Ob.

VI.

Vla.

2 Vc.

Tempo di Tango ♩ = 69

2 Fl. *f*

Fl. 2 *f*

2 Ob. *f*

C. ingl. *f* *sf* *sf*

Fg. *f*

Trba. *f*

2 Cor. *f* *sf* *sf* *sf* *sf*

Tempo di Tango ♩ = 69

Vl. *f*

Vla. *f*

2 Vc. *f* pizz.

5

2 Fl. *p dolce*

Fl. 2 *p*

2 Ob.

C. ingl. *p dolce* *sf sf*

Fg. *f*

Trba.

2 Cor. *sf sf sf sf*

VI.

Vla.

2 Vc. *pizz. sf sf sf sf*

Detailed description: This is a page of a musical score for an orchestra, numbered 21. It features ten staves of music. The instruments are: 2 Flutes (Fl. 1 and Fl. 2), 2 Oboes (2 Ob.), Clarinet in G (C. ingl.), Bassoon (Fg.), Trumpet (Trba.), 2 Horns (2 Cor.), Violin (VI.), Viola (Vla.), and 2 Violas (2 Vc.). The music is in 3/4 time. The score includes various dynamics such as *p* (piano), *p dolce* (piano dolce), *sf* (sforzando), and *f* (forte). There are also performance instructions like *pizz.* (pizzicato) for the violas. The score is marked with a '5' at the beginning of the first staff. The key signature has one sharp (F#).

10

2 Fl. *p* *f*

Fl. 2 *p* *f*

2 Ob. *f*

C. ingl. *p* *f*

Fg. *p* *f*

Trba. *mf*

2 Cor. *mf*

2 Vc. *arco* *p* *f*

Detailed description: This page of a musical score covers measures 10 through 14. The score is for a woodwind and string ensemble. The woodwinds include two flutes (2 Fl., Fl. 2), two oboes (2 Ob.), and a cor Anglais (C. ingl.). The strings include a first bassoon (Fg.), trumpet (Trba.), two horns (2 Cor.), and two violas (2 Vc.). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 10 starts with a 3/4 time signature and a dynamic of *p*. At measure 11, the time signature changes to 6/16. At measure 12, it changes to 3/8. At measure 13, it changes to 2/4. The dynamics vary throughout, with *f* appearing in measures 10, 11, 12, 13, and 14. The strings play *arco* throughout. The woodwinds have various melodic and rhythmic patterns, including sixteenth and eighth notes. The horns and bassoon have more rhythmic, block-like parts.

15

2 Fl.
Fl. 2
2 Ob.
C. ingl.
Fg.
Trba.
2 Cor.
Vl.
Vla.
2 Vc.

pizz.
arco
mf

Detailed description: This page of a musical score, numbered 15, features ten staves for various instruments. The top five staves are for woodwinds: 2 Flutes (Fl. 1 and Fl. 2), 2 Oboes (2 Ob.), Clarinet in G (C. ingl.), and Bassoon (Fg.). The middle three staves are for brass: Trumpet (Trba.), Cor Anglais (2 Cor.), and Violin (Vl.). The bottom two staves are for strings: Viola (Vla.) and Violoncello (2 Vc.). The woodwinds and strings play rhythmic patterns with slurs and accents. The strings include dynamic markings: 'pizz.' (pizzicato) and 'arco' (arco) with 'mf' (mezzo-forte). The score is in a key with one sharp (F#) and a 3/4 time signature.

19

2 Fl. *p dolce*

Fl. 2 *p*

2 Ob. *p*

C. ingl. *p dolce*

Fg. *sf sf p*

Trba.

2 Cor.

VI.

Vla.

2 Vc. *pizz. sf sf arco p*

pizz. sf arco p

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a system with multiple staves. The woodwind section includes two Flutes (2 Fl., Fl. 2), two Oboes (2 Ob.), and a Clarinet in G (C. ingl.). The string section includes Violins (VI.), Violas (Vla.), and two Cellos (2 Vc.). The percussion section includes Trumpets (Trba.) and Cor Anglais (2 Cor.). The key signature has one sharp (F#), and the time signature changes from 3/4 to 6/16. Dynamics include *p dolce*, *p*, *sf*, and *arco*. The score features various rhythmic patterns, including sixteenth notes and eighth notes, with some measures containing rests.

23

2 Fl. *f* *p sub.* *mp*

Fl. 2 *f* *p sub.* *mf*

2 Ob. *f* *p sub.*

C. ingl. *f* *p sub.* *mf*

Fg. *f* *sf* *mf*

Trba. *f* *p sub.*

2 Cor. *f* *sf* *mf* *mf*

Vl. *mp*

Vla. *mf*

2 Vc. *f* *sf* *f* *pizz.* *arco* *mf* *arco* *mf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 23. The score is written for various instruments: 2 Flutes (Fl. 1 and Fl. 2), 2 Oboes (Ob.), Clarinet in G (C. ingl.), Bassoon (Fg.), Trumpets (Trba.), 2 Cor Anglais (Cor.), Violin I (Vl.), Viola (Vla.), and 2 Violas (2 Vc.). The music is in 3/4 time and features dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *p sub.* (piano subito). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and some instruments have rests in certain measures.

28

2 Fl.

Fl. 2

2 Ob.

C. ingl.

Fg.

Trba.

2 Cor.

Vi.

Vla.

2 Vc.

mp

dolce

f

mf >

f

Detailed description: This page of a musical score covers measures 28 through 31. The instrumentation includes two flutes (2 Fl. and Fl. 2), two oboes (2 Ob.), English horn (C. ingl.), bassoon (Fg.), trumpet (Trba.), two horns (2 Cor.), violin (Vi.), viola (Vla.), and two violas (2 Vc.). The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 28 begins with a mezzo-piano (*mp*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The English horn and bassoon have a *dolce* marking. The flute parts have *f* markings. The strings have *mf* markings with accents. The brass parts are mostly silent, with some activity in measure 31. The score concludes with a double bar line at the end of measure 31.