

7

Fl.

Ob.
Oh don't ask why, oh don't ask why.

Cl.

S. contr.
Oh don't ask why, oh don't ask why.

Fg.

Trba. 1

Trba. 2

Cor.
Oh don't ask why, oh don't ask why.

D. pf.
Oh don't ask why, oh don't ask why.

Perc.
2 t. blk.

For we must find the next

13

Fl.

Ob.

Cl.

S. contr.

Fg.

Trba. 1

Trba. 2

Cor.

D. pf.

Perc.

I tell you we must

I tell you we must

I tell you we must

I tell you we must

whis-ky bar, pret-ty boy for if we don't find the next whis-ky bar, pret-ty boy

19

Ob.
die, I tell you we must die, I tell you, I tell you, I tell you we must

Cl.

S. contr.
die, I tell you we must die, I tell you, I tell you, I tell you we must

Fg.

Trba. 1

Trba. 2

Cor.
die, I tell you we must die, I tell you, I tell you, I tell you we must

D. pf.
die, I tell you we must die, I tell you, I tell you, I tell you we must

Perc.

25

Ob. die. *p*

Cl. *p*

S. contr. die. *p*

Fg. *p*

Trba. 1

Trba. 2

Cor. die.

D. pf. die. *pp*

Perc.

norm. *p*

Oh Moon of A - la - ba - - -

norm. *p*

Ob.

Cl.

S. contr.

Fg.

D. pf.

ma we now must say good bye We've

Ob.

Cl.

S. contr.

Fg.

D. pf.

lost our dear old mam - - - ma and must have

41

Fl.

Ob.

Cl.

S. contr.

Fg.

Trba. 1

D. pf.

senza sord.

pizz.

whis - ky oh you know why. Oh Moon of A - la -

boy

pizz.

46

Fl.

Ob.

Cl.

Fg.

Trba. 1

Trba. 2

D. pf.

ba - - - - ma we now must say good

50

Fl.

Ob.

Cl.

Fg.

Trba. 1

Trba. 2

D. pf.

bye We've lost our dear old

54

Fl.

Ob.

Cl.

Fg.

Trba. 1

Trba. 2

D. pf.

mam - - - ma and must have whis - ky oh you know boy

64

Fl.

Ob.

Cl.

S. contr.

Fg.

Oh don't ask why, oh don't ask why.

Trba. 1

Trba. 2

Cor.

next lit - tle dol - lar. oil field

Oh don't ask why, oh don't ask why.

D. pf.

Perc.

Oh don't ask why, oh don't ask why.

Oh don't ask why, oh don't ask why.

70

Ob.

Cl.

S. contr.

Fg.

Trba. 1

Trba. 2

Cor.

D. pf.

Perc.

For we must find the next lit - tle dol - lar, for if we don't find the next lit - tle oil oil field

Detailed description: This is a page of a musical score, page 70. It features a variety of instruments and a vocal line. The instruments include Oboe (Ob.), Clarinet (Cl.), Soprano Contralto (S. contr.), Flute (Fg.), Trumpet 1 (Trba. 1), Trumpet 2 (Trba. 2), Cor Anglais (Cor.), Double Piano (D. pf.), and Percussion (Perc.). The vocal line has lyrics: "For we must find the next lit - tle dol - lar, for if we don't find the next lit - tle oil oil field". The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument and the vocal line on its own staff. The percussion part includes a snare drum and a bass drum. The piano part is written for a grand piano. The overall style is a contemporary orchestral arrangement.

76

Fl.

Ob.

Cl.

S. contr.

Fg.

I tell you we must die, I tell you we must die, I tell you, I

Trba. 1

I tell you we must die, I tell you we must die, I tell you, I

Trba. 2

dol-lar, field I tell you we must die, I tell you we must die, I tell you, I

Cor.

D. pf.

Perc.

I tell you we must die, I tell you we must die, I tell you, I

I tell you we must die, I tell you we must die, I tell you, I

82

Fl.

Ob.

Cl.

S. contr.

Fg.

Trba. 1

Trba. 2

Cor.

D. pf.

Perc.

tell you, I tell you we must die. *p*

tell you, I tell you we must die. *p*

tell you, I tell you we must die.

Oh Moon

Oh Moon

Oh Moon

Oh Moon

pp

tell you, I tell you we must die.

tell you, I tell you we must die. *norm.*

tell you, I tell you we must die. *norm.*

Oh Moon *p*

Oh Moon *p*

88

Fl.

Ob.

Cl.

S. contr.

Fg.

Trba. 1

Trba. 2

Cor.

D. pf.

of A - la - ba - - - - ma we now must say good

Oh Moon of A-la - ba-ma

of A - la - ba - - - - ma we now must say good

of A - la - ba - - - - ma we now must say good

93

Fl.
Ob.
Cl.
S. contr.
Fg.
Trba. 1
Trba. 2
Cor.
D. pf.

bye We've lost our dear old mam - - -
bye We've lost our dear old mam - - -
must say good bye our dear old
bye We've lost our dear old mam - - -
bye We've lost our dear old mam - - -

98

Fl. 1

Ob.

Cl.

S. contr.

Fg.

Trba. 1

Trba. 2

Cor.

D. pf.

ma and must have dol - lars oh you know why. pe - trol

mam - ma oh you know why. Oh

ma and must have dol - lars oh you know why. pe - trol Oh

senza sord.

103

Fl.

Ob.

Cl.

S. contr.

Fg.

Trba. 1

Trba. 2

Moon of A - la - ba - - - - - ma we

D. pf.

pizz.

Moon pizz. of A - la ba - - - - - ma we

Detailed description: This page of a musical score, numbered 103, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section consists of Trumpets 1 and 2 (Trba. 1 and 2). The string section (S. contr.) and Fagot (Fg.) are also present. The piano accompaniment (D. pf.) is divided into two systems, each with a grand staff (treble and bass clefs). The vocal parts include a Soprano Contralto (S. contr.) and two vocal lines (Moon and pizz.) that appear to be lyrics or vocalizations. The lyrics are: "Moon of A - la - ba - - - - - ma we". The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato).

107

Fl.

Ob.

Cl.

S. contr.

Fg.

Trba. 1

Trba. 2

D. pf.

now must say good bye We've

now must say good bye We've

III

Fl.

Ob.

Cl.

S. contr.

Fg.

Trba. 1

Trba. 2

D. pf.

lost our dear old mam - - - ma

lost our dear old mam - - - ma

115

Fl.

Ob.

Cl.

S. contr.

Fg.

Trba. 1

Trba. 2

and must have dol - lars oh you know why, you know why, you know why.
pe - trol

D. pf.

Perc.

and must have dol - lars oh you know why.
pe - trol