



2 Fg. *fpp*

Cor. *con sord.* *pp*

Arpa

Tamb. *fpp* *mp* *pp*

VI. I *fpp*

VI. II *fpp*

Vla.

Vc. *fpp*

**13** *fpp*

2 Fg.

Cor. *pp*

Arpa

Tamb.

VI. I

VI. II

Vla.

Vc.

17

C. ingl. *pp cresc.*

2 Fg. *cresc.*

Trba. *con sord.*  
*pp cresc.*

Cor. *pp cresc.*

Arpa

Tamb. *mp pp p pp p pp*

VI. I *cresc.*

VI. II

Vla. *cresc.*

Vc. *cresc.*

21

C. ingl.

2 Fg.

Trba.

Cor.

Arpa

Tamb.

VI. I

VI. II

Vla.

Vc.

*p* *pp* *p* *pp* *p*

25

3 Fl. *mf cresc.*

Ob. *mf*

C. ingl. *mf*

2 Fg. *mf*

Trba. *mf*

Cor. *mf*

Arpa *mf*

Tamb. *mf pp p*

3 Timp. *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

29

Ott.

3 Fl.

Ob.

2 Fg.

Trba.

Cor.

Arpa

Tamb.

3 Timp.

VI. I

VI. II

Vla.

Vc.

*mf* *p* *mf*

*p*

7

Detailed description: This page of a musical score covers measures 29 to 32. The score is for a large ensemble. The Oboe (Ott.) part has rests in measures 29-31 and a seven-note ascending scale in measure 32. The Flute (3 Fl.) part has a similar seven-note ascending scale in measure 32. The Oboe (Ob.) and Bassoon (2 Fg.) parts play a rhythmic pattern of eighth notes. The Trumpet (Trba.) and Trombone (Cor.) parts play a rhythmic pattern of eighth notes. The Arpa (Arpa) part plays a rhythmic pattern of eighth notes. The Tambourine (Tamb.) part has dynamics *mf*, *p*, and *mf*. The Timpani (3 Timp.) part has a dynamic of *p*. The Violin I (VI. I) part plays a rhythmic pattern of eighth notes. The Violin II (VI. II) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes.

33

Ott. *f*

3 Fl. *f*

Ob. *f*

C. ingl. *f*

2 Fg. *f* a 2

Trba. *f*

Cor. *f*

Arpa *ff*

Tamb. *f* *p* *mf*

3 Timp. *mf*

VI. I *f*

VI. II *f* arco

Vla. *f*

Vc. *f* arco





42

Ott.  
3 Fl.  
Ob.  
C. ingl.  
2 Fg.  
Trba.  
Cor.  
Arpa  
Tamb.  
3 Timp.  
VI. I  
VI. II  
Vla.  
Vc.

*f* *p* *f* *p* *f* *p*

45

Ott.

3 Fl.

Ob.

C. ingl.

2 Fg. 1°

Trba.

Cor.

Arpa

Tamb.

3 Timp. *f*

VI. I

VI. II

Vla.

Vc.

49

Ob. *mf*

C. ingl. *mf*

2 Fg. *mf*

Trba. *mf*

Cor. *mf*

Arpa *mf*

3 Timp. *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 49 to 52. The instrumentation includes Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (2 Fg.), Trumpet (Trba.), Horn (Cor.), Harp (Arpa), Three Timpani (3 Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 49-50 feature a melodic line in the Clarinet in G and Bassoon, with a steady eighth-note accompaniment in the Bassoon and Viola. The Oboe and Violin I parts are mostly silent. Measures 51-52 continue the melodic development in the Clarinet in G and Bassoon, with the Violin I part becoming more active. Dynamics are marked as *mf* (mezzo-forte) for most instruments and *p* (piano) for the timpani.

53

2 Fg. *p* *pp*

Trba. *p* *pp*

Cor. *p* *pp*

Arpa *p* *pp*

3 Timp. *pp*

VI. I *p* *pp*

VI. II *pp*

Vla. *pp*

Vc. *p* *pp*

Detailed description: This page of a musical score covers measures 53 to 56. The score is for a large ensemble and includes parts for 2 Flutes (2 Fg.), Trumpets (Trba.), Cori (Cor.), Arpa (Arpa), 3 Timpani (3 Timp.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The 2 Fg. part features a melodic line with slurs and dynamic markings. The Trba. and Cor. parts play rhythmic patterns of eighth notes. The Arpa part provides a harmonic accompaniment with chords and moving lines. The 3 Timp. part has a simple rhythmic pattern. The VI. I, VI. II, Vla., and Vc. parts play rhythmic patterns of eighth notes, with VI. I and Vc. having dynamic markings.

57

2 Fg.

Trba.

Cor.

Arpa

3 Timp.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 57 through 60. The instrumentation includes 2 Flutes (2 Fg.), Trumpets (Trba.), Cori (Cor.), Arpa (Arpa), 3 Timpani (3 Timp.), Violins I and II (VI. I, VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The 2 Fg. part begins with a melodic line in the bass clef, featuring a trill-like figure in measure 57 and a long note in measure 60. The Trba. and Cor. parts play rhythmic patterns of eighth notes in measures 57 and 58, then rest. The Arpa part features a complex rhythmic pattern of chords in measures 57 and 58, followed by a melodic line in measure 59. The 3 Timp. part has a single note in measure 57 and rests thereafter. The VI. I, VI. II, and Vla. parts play rhythmic patterns of eighth notes in measures 57 and 58, then melodic lines in measures 59 and 60. The Vc. part plays a rhythmic pattern of eighth notes in measures 57 and 58, then a melodic line in measure 59 and rests in measure 60.

più lentamente

61

Ott. *ppp* *mf cant.*

3 Fl. *ppp* *mf cant.*

Ob. *ppp*

C. ingl. *mp*

2 Fg. *mp*

Trba. *mp* senza sord.

Cor. *mp* senza sord.

Arpa *ppp* *mp*

Tamb. *ppp* glockenspiel

3 Timp. *p*

VI. I *ppp* *pp* *mp* *pp*

VI. II *ppp* *pp* *mp* *pp*

Vla. *ppp* *mp*

Vc. *ppp* *pp* *mp* *pp*

*ppp* *pp* *mp* *pp*

68

Ott.

3 Fl.

Ob.

C. ingl.

2 Fg.

Trba.

Cor.

Arpa

3 Timp.

VI. I

VI. II

Vla.

Vc.

*mp*

*sf*

*pp*

*p*

Detailed description: This page of a musical score covers measures 68 through 73. The instrumentation includes Oboe (Ott.), three Flutes (3 Fl.), Oboe (Ob.), English Horn (C. ingl.), two Bassoons (2 Fg.), Trumpet (Trba.), and Cor Anglais (Cor.). The woodwinds play melodic lines, with the Oboe and English Horn featuring a prominent *sf* (fortissimo) passage in measures 70-71. The brass section (Trumpet and Cor) provides harmonic support with *mp* (mezzo-piano) dynamics. The strings (Violins I and II, Viola, and Violoncello) play sustained chords and moving lines, with dynamics ranging from *mp* to *pp* (pianissimo). The Arpa (Harp) and 3 Timp. (Timpani) provide rhythmic accompaniment, with the timpani playing a steady pattern of *p* (piano) notes.

75 *ritard.* *a tempo*

Ob. *sf*

C. ingl. *sf* *mp*

2 Fg. *mp*

Trba. *mp*

Cor. *mp*

Arpa *mp*

3 Timp. *p*

VI. I *pp* *mp* *mf*

VI. II *pp* *mp* *mf*

Vla. *mp* *mp*

Vc. *pp* *mp* *mp*

82

rall. a tempo

3 Fl.

Cor.

Arpa

Tamb.

3 Timp.

VI. I

VI. II

Vla.

Vc.

*mp*

*mf*

*p*

*mp*

*pizz.*

89

Ott.

3 Fl.

C. ingl.

2 Fg.

Cor.

Arpa

Tamb.

3 Timp.

VI. I

VI. II

Vla.

Vc.

*mf*

*mp*

*p*

*1°*

*rall.*

94 *a tempo*

The score consists of the following parts and their dynamics:

- Ott.**: Melodic line in the first measure, then rests.
- 3 Fl.**: Rests in the first measure, then chords in measures 2, 3, and 4 with dynamics *mp*, *mf*, and *mp* respectively.
- C. ingl.**: Melodic line in the first measure, then rests.
- 2 Fg.**: Rests in the first two measures, then a melodic line in measure 4 with dynamic *mp*.
- Cor.**: Rests in the first two measures, then a melodic line in measure 3 with dynamic *mp*, followed by a rest in measure 4.
- Arpa**: Melodic lines in measures 2 and 4 with dynamic *p*.
- Tamb.**: Rests in the first two measures, then chords in measures 3 and 4 with dynamic *p*.
- 3 Timp.**: Rests in the first two measures, then chords in measures 3 and 4 with dynamic *p*.
- VI. I**: Rests in the first measure, then chords in measures 2, 3, and 4 with dynamics *p*, *mp* to *mf*, and *mp*.
- VI. II**: Rests in the first measure, then chords in measures 2, 3, and 4 with dynamics *p*, *mp* to *mf*, and *mp*.
- Vla.**: Rests in the first measure, then chords in measures 2, 3, and 4 with dynamics *p*, *mp* to *mf*, and *mp*.
- Vc.**: Rests in the first measure, then chords in measures 2, 3, and 4 with dynamics *p*, *mp* to *mf*, and *mp*.

99 accel.

Ott. *mf*

3 Fl. *mf*

Ob. *mf*

C. ingl. *mf*

2 Fg. *mf*  
a 2

Trba. *mf*

Cor. *mf*

Arpa *p*

Tamb.

3 Timp.

VI. I *mf* arco

VI. II *mf*

Vla. *mf*

Vc. *mf* arco

Detailed description: This page of a musical score covers measures 99 to 103. The instrumentation includes Oboe (Ott.), Flute (3 Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (2 Fg.), Trumpet (Trba.), Cor Anglais (Cor.), Harp (Arpa), Snare Drum (Tamb.), Three Tom-toms (3 Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is prominent for many instruments, while the Harp is marked *p* (piano). The instruction *arco* (arco) is used for the Violin I and Violoncello parts. The tempo marking *accel.* (accelerando) appears at the top right of the page. The score features various musical notations such as slurs, ties, and dynamic hairpins.

rall. molto

104

Ott. *f*

3 Fl. *f*

Ob. *f*

C. ingl. *f* *mf*

2 Fg. *f*

Trba. *f* *mf*

Cor. *f* *mf* *mp*

Arpa *mf*

3 Timp. *mf* *p*

rall. molto

VI. I *f* *mf* *mp* pizz.

VI. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp* pizz.

109

rall. 1° a tempo

2 Fg. *p* *pp*

Cor.

Arpa *mp* *p*

3 Timp.

rall. a tempo

VI. I *p* *pp* arco

VI. II *pp* arco

Vla. *p*

Vc. *p* *pp* arco

114 *rall.* *a tempo* *rall.*

Ott. *pp* *ppp*

3 Fl. *pp* *ppp*

C. ingl. *pp*

2 Fg. *ppp* 1°

Trba. *pp*

Cor. *pp*

Arpa *pp*

3 Timp. *p*

VI. I *rall.* *a tempo* *rall.* *ppp*

VI. II *rall.* *a tempo* *rall.* *ppp*

Vla. *pp*

Vc. *ppp* *ppp*



125

Arpa

Tamb.

VI. I

VI. II

Vla.

Vc.

129

2 Fg.

Arpa

Tamb.

VI. I

VI. II

Vla.

Vc.

*1°*

*pp* *fpp*

*fpp*

*mp* *pp*

*fpp*

*fpp*

*fpp*

*fpp*

*fpp*

133

2 Fg.

Cor. *con sord.*  
*pp*

Arpa

Tamb.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 133 to 136. The score is for a full orchestra and includes parts for 2 Fg. (Bassoon), Cor. (Trumpet), Arpa (Harp), Tamb. (Tambourine), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats) and the time signature is 4/4. The 2 Fg. part has a melodic line with some rests. The Cor. part is marked 'con sord.' and 'pp' (pianissimo), playing a rhythmic pattern. The Arpa part has a continuous arpeggiated accompaniment. The Tamb. part has a simple rhythmic pattern. The VI. I part has a fast, repetitive sixteenth-note pattern. The VI. II part has a melodic line. The Vla. part has a melodic line. The Vc. part has a melodic line with some rests.

137

C. ingl.

2 Fg.

Trba.

Cor.

Arpa

Tamb.

VI. I

VI. II

Vla.

Vc.

*pp cresc.*

*cresc.*

*con sord.*

*pp cresc.*

*pp cresc.*

*pp*

*mp*

*pp*

*p*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

141

C. ingl.

2 Fg.

Trba.

Cor.

Arpa

Tamb.

VI. I

VI. II

Vla.

Vc.

*p* *pp* *p* *pp* *p* *pp*

Detailed description: This page of a musical score covers measures 141 to 144. The score is for a full orchestra and includes parts for C. ingl., 2 Fg., Trba., Cor., Arpa, Tamb., VI. I, VI. II, Vla., and Vc. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The woodwinds (C. ingl., 2 Fg., Cor.) play a rhythmic pattern of quarter notes. The brass (Trba.) plays a sixteenth-note figure. The strings (VI. I, VI. II, Vla., Vc.) provide harmonic support with various rhythmic patterns. The percussion (Tamb.) plays a complex rhythmic pattern with dynamic markings of *p* and *pp*. The harp (Arpa) plays a continuous sixteenth-note accompaniment. The score is written in a standard musical notation with stems and beams for the woodwinds and strings, and a bracketed staff for the harp. The percussion part uses a single staff with a bracketed staff for the tambourine. The dynamic markings are placed below the notes.

145

3 Fl. *mf cresc.*

Ob. *mf*

C. ingl. *mf*

2 Fg. *mf*

Trba. *mf*

Cor. *mf*

Arpa *mf*

Tamb. *p*, *mf*, *pp*, *p*, *pp*

3 Timp. *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

149

3 Fl.

Ob.

2 Fg.

Trba.

Cor.

Arpa

Tamb.

3 Timp.

VI. I

VI. II

Vla.

Vc.

*p* *mf* *p* *mf*

*p*

Detailed description: This page of a musical score covers measures 149 to 152. The score is for a full orchestra and includes parts for 3 Flutes, Oboe, 2 Bassoons, Trumpets, Cornets, Harp, Snare Drum, 3 Tom-toms, Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of textures, including woodwind and string patterns, a harp accompaniment, and a rhythmic pattern in the percussion section. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The page number 149 is written at the top left of the first staff.



157

Ott.  
3 Fl.  
Ob.  
C. ingl.  
2 Fg.  
Trba.  
Cor.  
Arpa  
Tamb.  
3 Timp.  
VI. I  
VI. II  
Vla.  
Vc.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*p*  
*mf*  
*ff*  
*ff*  
*ff*  
*ff*

160

Ott.

3 Fl.

Ob.

C. ingl.

2 Fg.

Trba.

Cor.

Arpa

Tamb.

3 Timp.

Vi. I

Vi. II

Vla.

Vc.

*mf*

7

Detailed description: This page of a musical score covers measures 160, 161, and 162. The score is for a full orchestra and includes parts for Oboe (Ott.), three Flutes (3 Fl.), Oboe (Ob.), English Horn (C. ingl.), two Bassoons (2 Fg.), Trumpets (Trba.), Cor Anglais (Cor.), Harp (Arpa), Tambourine (Tamb.), three Timpani (3 Timp.), Violins I (Vi. I), Violins II (Vi. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 160 starts with a dynamic marking of *mf* for the timpani. The woodwinds and strings play rhythmic patterns, while the brass instruments play chords and rhythmic figures. The harp plays a sustained chord with a glissando. The score includes various musical notations such as accents, slurs, and dynamic markings.

163

Ott. *fff*

3 Fl. *fff*

Ob. *fff*

C. ingl. *fff*

2 Fg. *fff*

Trba. *fff*

Cor. *fff*

Arpa *fff*

Tamb. *f p*

3 Timp. *f p*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Detailed description: This page of a musical score covers measures 163, 164, and 165. The score is for a full orchestra and includes parts for Oboe (Ott.), three Flutes (3 Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), two Bassoons (2 Fg.), Trumpets (Trba.), Cornets (Cor.), Harp (Arpa), Tambores (Tamb.), three Timpani (3 Timp.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *fff* (fortississimo) is prominent throughout the score, especially in the woodwind and string sections. The woodwinds play melodic lines with accents and slurs. The strings play a rhythmic accompaniment with accents. The percussion includes a tambourine and three timpani, with dynamic markings of *f* and *p*. The harp part features long, sweeping glissandi. The page number 163 is at the top left, and 35 is at the top right.

166

Ott.  
3 Fl.  
Ob.  
C. ingl.  
2 Fg.  
Trba.  
Cor.  
Arpa  
Tamb.  
3 Timp.  
VI. I  
VI. II  
Vla.  
Vc.

169

Ob. *mf*

C. ingl. *mf*

2 Fg. *mf*

Trba. *mf*

Cor. *mf*

Arpa *mf*

3 Timp. *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 169 through 172. The instrumentation includes Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (2 Fg.), Trumpet (Trba.), Horn (Cor.), Arpa (Arpa), Three Timpani (3 Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The page number 169 is located at the top left of the first staff.



177

2 Fg. *pp*

Trba. *pp*

Cor. *pp*

Arpa *pp*

3 Timp.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score covers measures 177 to 180. The score is for a large ensemble and includes parts for 2 Flutes (2 Fg.), Trumpets (Trba.), Cori (Cor.), Arpa (Arpa), 3 Timpani (3 Timp.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *pp* (pianissimo) is indicated for the Flutes, Trumpets, Cori, Arpa, Violins I, Violins II, Viola, and Violoncello. The Flute part features a melodic line with slurs and hairpins. The Trumpet and Cori parts play rhythmic patterns of eighth notes. The Arpa part provides a harmonic accompaniment with chords and moving lines. The Violin and Viola parts play rhythmic patterns of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a clean, professional layout.

lento

181

Ott. *ppp*

3 Fl. *ppp*

Ob. *ppp*

C. ingl. *mf sf*

2 Fg. *sf*

Trba. *sf senza sord.*

Cor. *sf senza sord.*

Arpa *ppp*

Tamb. *glockenspiel ppp*

3 Timp. *ppp*

VI. I *ppp sf*

VI. II *ppp sf*

Vla. *ppp sf*

Vc. *ppp sf*

*ppp sf*

187 quasi andante

C. ingl. *sf*

2 Fg. *sf*

Trba. *sf*

Cor. *sf*

Arpa *pp*

Tamb. *pp* tamburello

3 Timp. *mf*

VI. I *sf* *pp* pizz.

VI. II *sf* *pp* pizz.

Vla. *sf* *pp*

Vc. *sf* *pp* pizz.

