

n. 13 - Ballata del Magnaccia

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Tempo di Tango

Sassofono soprano

Sassofono contralto

Sassofono baritono

Banjo

Digipiano

Voci

Violoncelli

pp

pp

pp

pp

'honky-tonk'

pp

sempre sim.

Mackie

pizz.

p

Ri - cor - di tu quel tem - po che fug - gi

6

S. sopr.

S. alto

S. bar.

Bjo.

D. pf.

Voci

Vc.

quan - do si sta - va in - sie - me not - te e di? Gra - zie ai cli -

11

S. sopr.

S. alto

S. bar.

Bjo.

D. pf.

Perc.

Voci

Vc.

(conga)

p

en - - - ti che por - ta - vo a te tu mi ves - ti - - - vi

16

S. sopr.

S. alto

S. bar.

Bjo.

D. pf.

Perc.

Voci

Vc.

dal - la tes - ta ai piè. Co - sì va il mon - do: va an - che co -

21

S. alto

Trba.

Cor.

D. pf.

Fis.

Perc.

Voci

(piatto sosp.)

(t. rull.)

p

pp

p

p

si. Se poi ve - ni - va u - no dei tan - ti me n' u - sci - vo al - lor dal

25

Trba.

Cor.

D. pf.

Fis.

Perc.

Voci

p

p

p

let - to e mi be - ve - vo un bel cic - chet - to e poi cor - re - vo a ri - ti - ra - re il grano e gli di -

29

Ob.

C. ingl.

S. sopr.

S. bar.

Trba.

Cor.

D. pf.

Fis.

Perc. (conga)

Voci

ce - vo "tor-ni pre-sto qui" E ho pas - sa - - to cin - que me-si e più

34

2 Fl. *p*

Ob. *p*

C. ingl. *p*

S. sopr.

S. alto *p*

S. bar.

Bjo. *p*

D. pf. *p* *pp* *p*

Fis.

Perc. (ptto. sosp./t. blk.) *p*

Voci
in quel - la ca - sa do - ve e - ri tu.

Vl. *col legno* *mp*

Vla. *col legno* *mp*

Vc. *p*

39

2 Fl.

Ob.

C. ingl.

Bjo.

D. pf.

Perc. (G.C.) (conga)

Vl.

Vla.

Vc.

44

2 Fl.

Ob.

C. ingl.

Bjo.

D. pf.

Perc.

Vl.

Vla.

Vc.

54

C. ingl.

S. sopr.

S. alto

S. bar.

Trba.

Bjo.

Voci

che pas - sam - mo là a far l'a - mo - re in pie - na li - ber -

VI.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 54. It features a vocal line and an instrumental accompaniment. The vocal line consists of Soprano (S. sopr.), Alto (S. alto), and Baritone (S. bar.) parts. The instrumental parts include Clarinet in G (C. ingl.), Trumpet (Trba.), Bjo (Bjorn), Violin (VI.), Viola (Vla.), and Violoncello (Vc.). The vocal line has lyrics in Italian: "che pas - sam - mo là a far l'a - mo - re in pie - na li - ber -". The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The instrumental parts provide harmonic support and texture.

59

Ob.

C. ingl.

S. sopr.

S. alto

S. bar.

Trba.

Bjo.

Voci

Vl.

Vla.

Vc.

tà! E quan-do a sol - - - di si e - ra un po' nei

p

Detailed description: This page of a musical score, numbered 59, features a variety of instruments and vocal parts. The woodwinds include Oboe (Ob.), Clarinet in G (C. ingl.), and Trumpet (Trba.). The brass section consists of Trombone (Trba.), Horns (Bjo.), Violin (Vl.), and Viola (Vla.). The string section includes Violoncello (Vc.). The vocal parts are Soprano (S. sopr.), Alto (S. alto), and Bass (S. bar.). The vocal line begins with the word 'tà!' and continues with 'E quan-do a sol - - - di si e - ra un po' nei'. The Oboe part has a dynamic marking of *p* (piano) starting in the third measure. The Clarinet in G part has a melodic line in the first two measures. The Trombone part has a melodic line starting in the second measure. The Horns part provides harmonic support with chords. The Violin and Viola parts have rhythmic patterns. The Violoncello part has a melodic line starting in the second measure. The vocal parts have a melodic line starting in the second measure.

63

2 Fl.

Ob.

C. ingl.

S. sopr.

S. alto

S. bar.

Trba.

Cor.

Bjo.

Perc. (conga)

Voci

Vl.

Vla.

Vc.

guai, tu mi di - ce - - - vi "co - me tu sai?

pp

pp

pp

pp

p

68

2 Fl.

Ob.

C. ingl.

S. sopr.

S. alto

S. bar.

Trba.

Cor.

Bjo.

D. pf.

Fis.

Perc.

Voci

Vl.

Vla.

Vc.

del - la ca - mi - cia a me - no si fa!" Al - lo - ra

p

pp

pizz.

(piatto sosp.) (t. rull.)

73

S. sopr.

S. bar.

Trba.

pp

D. pf.

Fis.

Perc.

Voci

i - o di - ven - ta - vo un po' cat - ti - va ti rin - fac - cia - vo le por - ca - te che fa - ce - vi! e tu mi

VI.

Vla.

Vc.

77

S. sopr.

S. alto

S. bar.

Trba.

D. pf.

Fis.

Perc.

Voci

da - vi un caz - zot - to - - ne in boc - ca e an - da - vo a let - to con la fac - cia blu. Ep - pu - re

Vi.

Vla.

Vc.

81

Ob. *pp*

C. ingl. *pp*

S. sopr. *pp*

S. alto

S. bar.

Cor. *pp*

D. pf. *p* *pp*

Fis.

Perc. (conga)

Voci
mai di - men - ti - car po - trò quel ca - ro luo - go e quan - to

Vi.

Vla.

Vc.

86

2 Fl. *p*

Ob. *pp*

C. ingl. *p*

S. alto *pp*

S. bar. *p*

Trba. *p*

Cor. *pp*

Bjo. *p*
Hawaiian guitar

D. pf. *p*

Vibr. *p*
(ptto. sosp./t. blk.)

Perc. *p*
(G.C.)

Voci
ci si a - mò.

VI. *p*

Vla. *p*

Vc. *pizz.*
p

91

2 Fl.
Ob.
C. ingl.
S. alto
S. bar.
Trba.
Cor.
Bjo.
D. pf.
Vibr.
Perc. (conga)
Vl.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 91 to 94. The score is arranged in a multi-staff format. The instruments and their parts are as follows: 2 Flutes (2 Fl.) play sustained chords with long horizontal lines. Oboe (Ob.) plays a rhythmic eighth-note pattern. Clarinet in G (C. ingl.) plays sustained chords. Soprano Alto (S. alto) and Soprano Baritone (S. bar.) play rhythmic eighth-note patterns. Trumpet (Trba.) has a melodic line with some rests. Cor Anglais (Cor.) plays a rhythmic eighth-note pattern. Bjo (Björns) plays sustained chords. D. pf. (D. pf.) plays chords in both hands. Vibr. (Vibr.) plays sustained chords. Perc. (Perc.) includes a conga part with a rhythmic pattern. Vl. (Violin) and Vla. (Viola) play sustained chords. Vc. (Violoncello) plays a rhythmic eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

95

2 Fl.

Ob.

C. ingl.

S. alto

S. bar.

Trba.

Cor.

Bjo.

D. pf.

Vibr.

Perc.

Vl.

Vla.

Vc.

99

2 Fl.

Ob.

C. ingl.

S. sopr.

S. alto

S. bar.

Trba.

Cor.

Bjo.

D. pf.

Vibr.

Perc.

Vi.

Vla.

Vc.

(hi-hat)

pizz.

pizz.

Detailed description: This page of a musical score covers measures 99 through 102. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (2 Fl.), oboe (Ob.), and cor Anglais (C. ingl.). The vocal section consists of soprano (S. sopr.), alto (S. alto), and baritone (S. bar.). The brass section includes trumpet (Trba.) and horn (Cor.). The string section includes double bass (Bjo.), double bassoon (D. pf.), violin (Vi.), viola (Vla.), and cello (Vc.). The percussion section includes vibraphone (Vibr.) and a variety of drums (Perc.), with a specific instruction for a hi-hat. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'pizz.' (pizzicato) for the strings. Measure 99 begins with a key signature change to one flat (B-flat major/D minor). The music concludes with a double bar line at the end of measure 102.