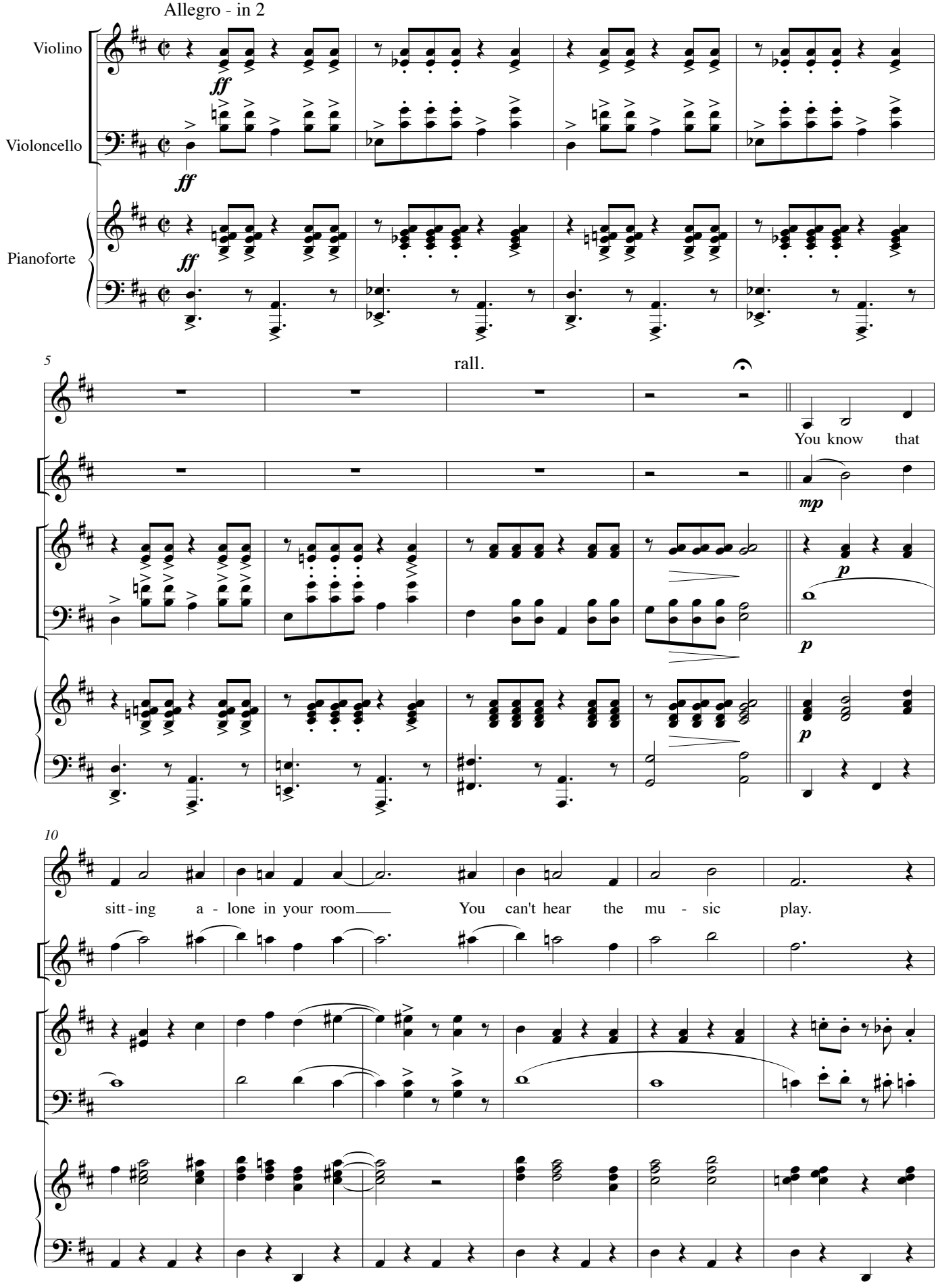
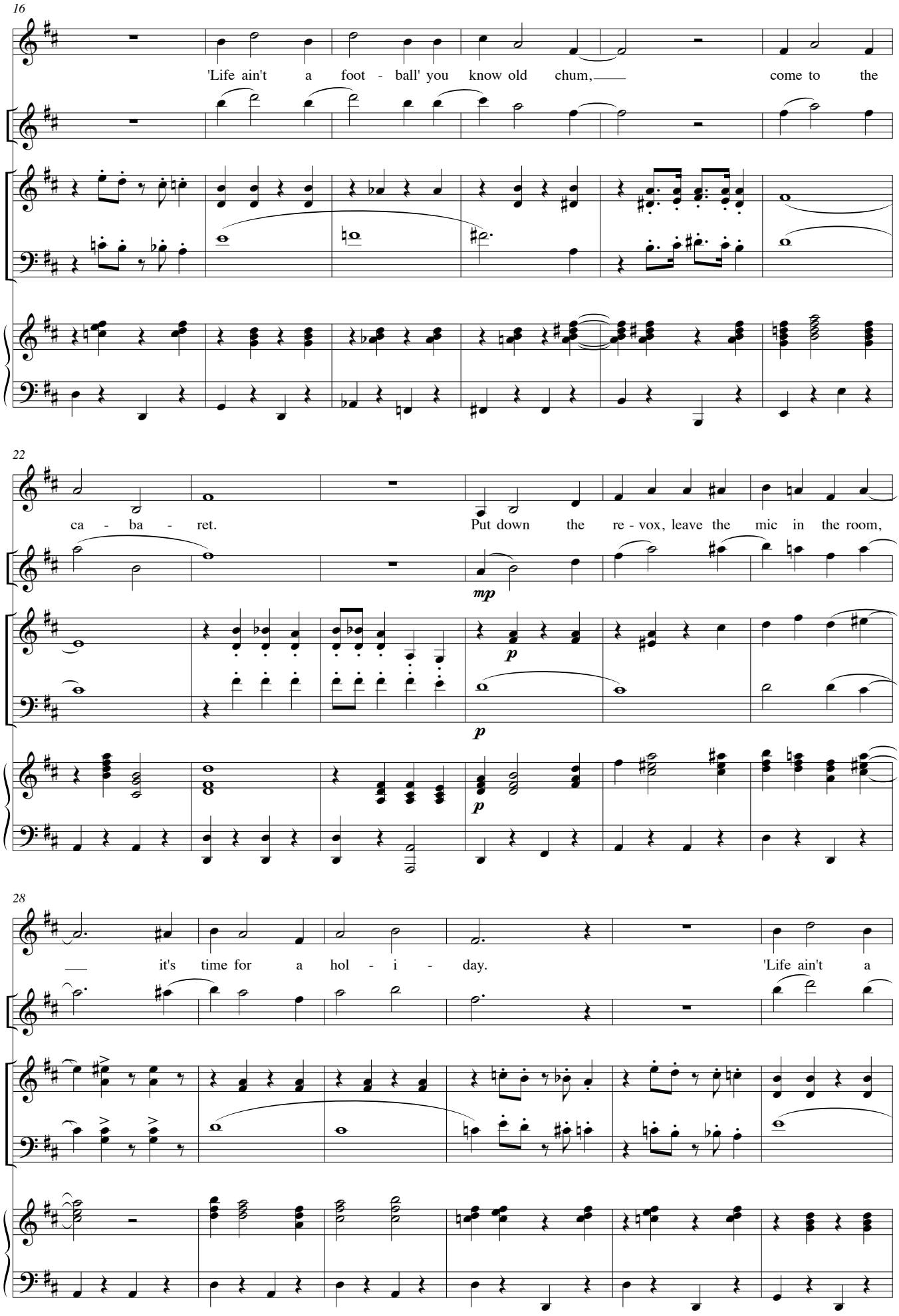
Score

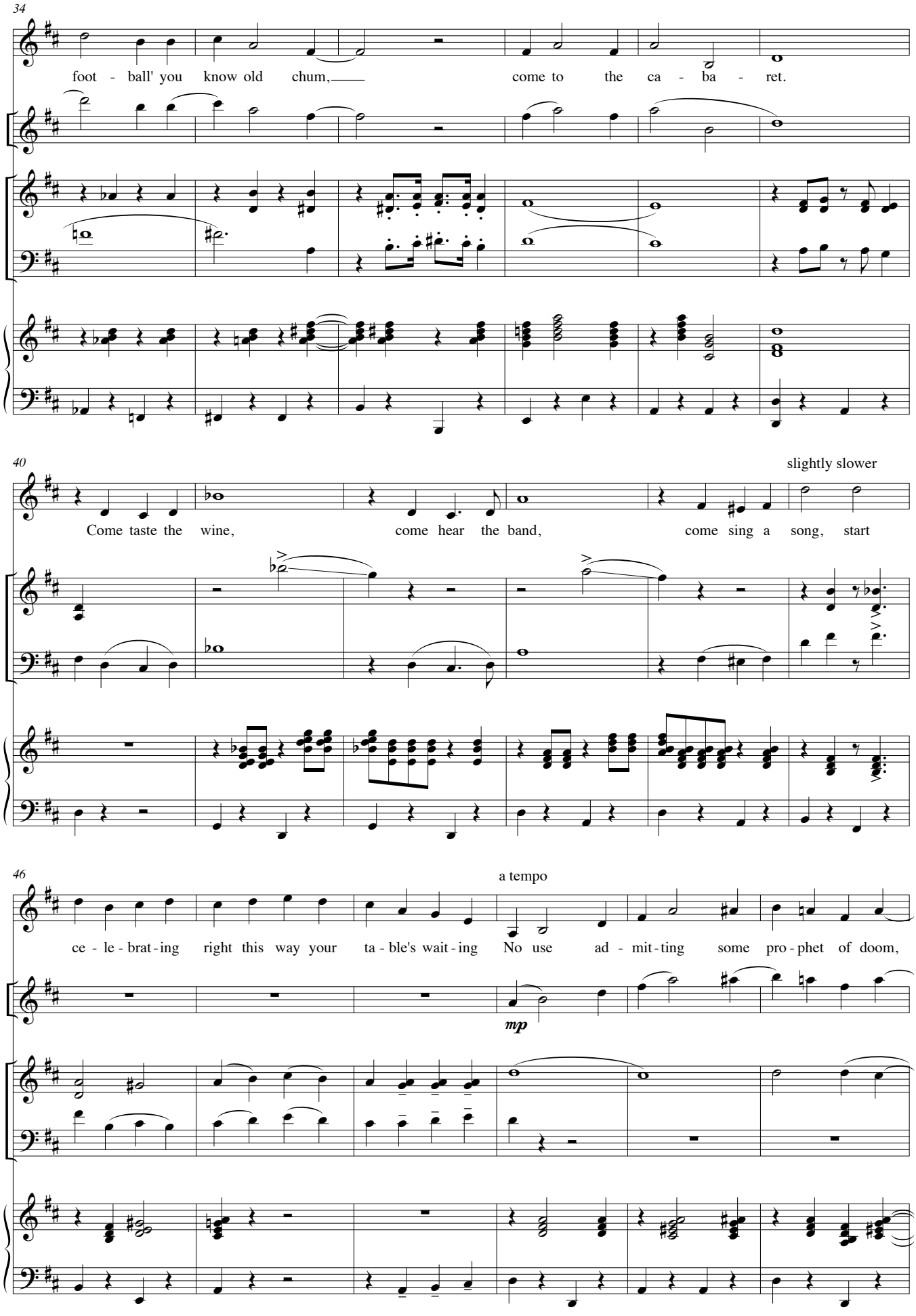
Cabaret

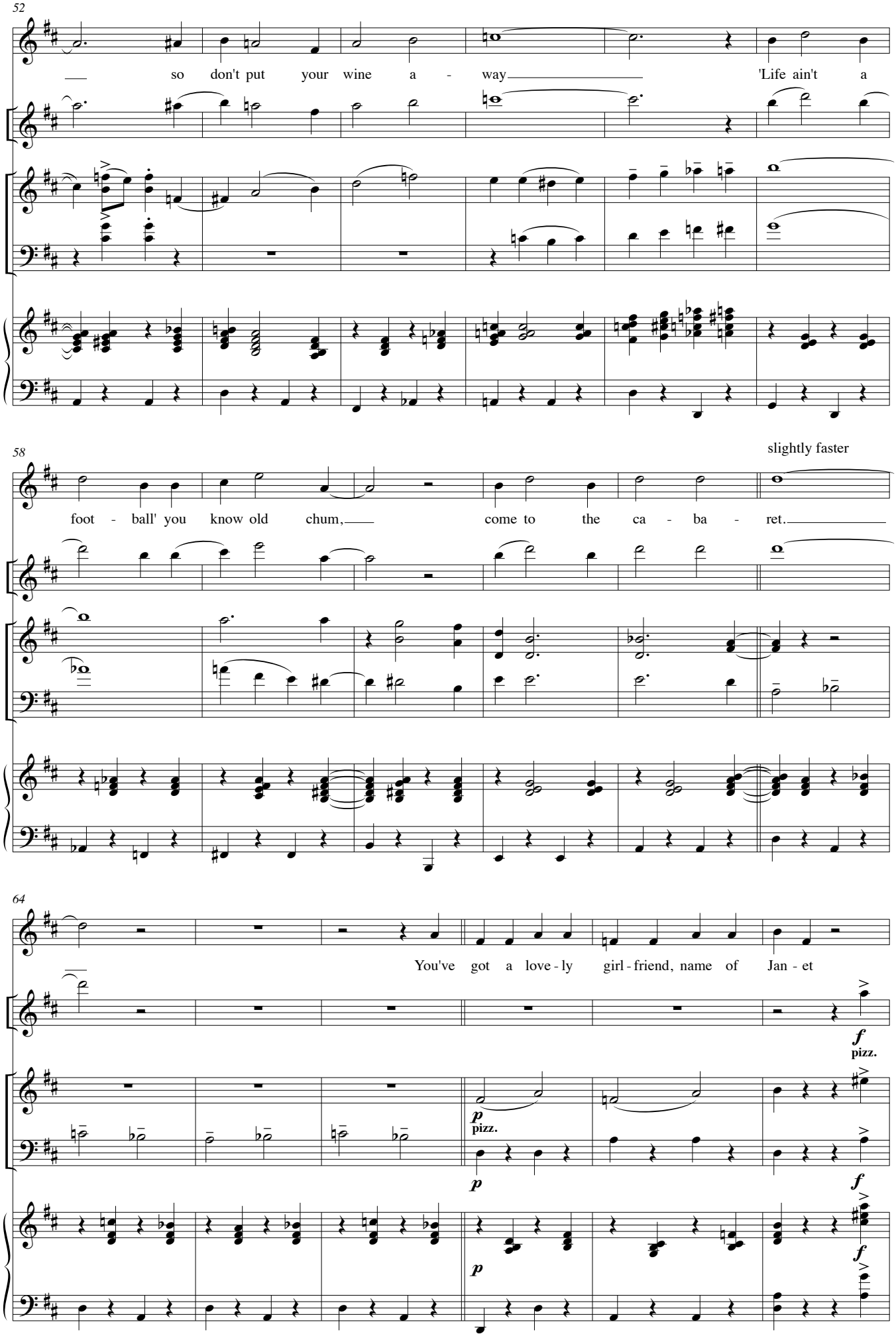
J. Kander
arr. H. Brown

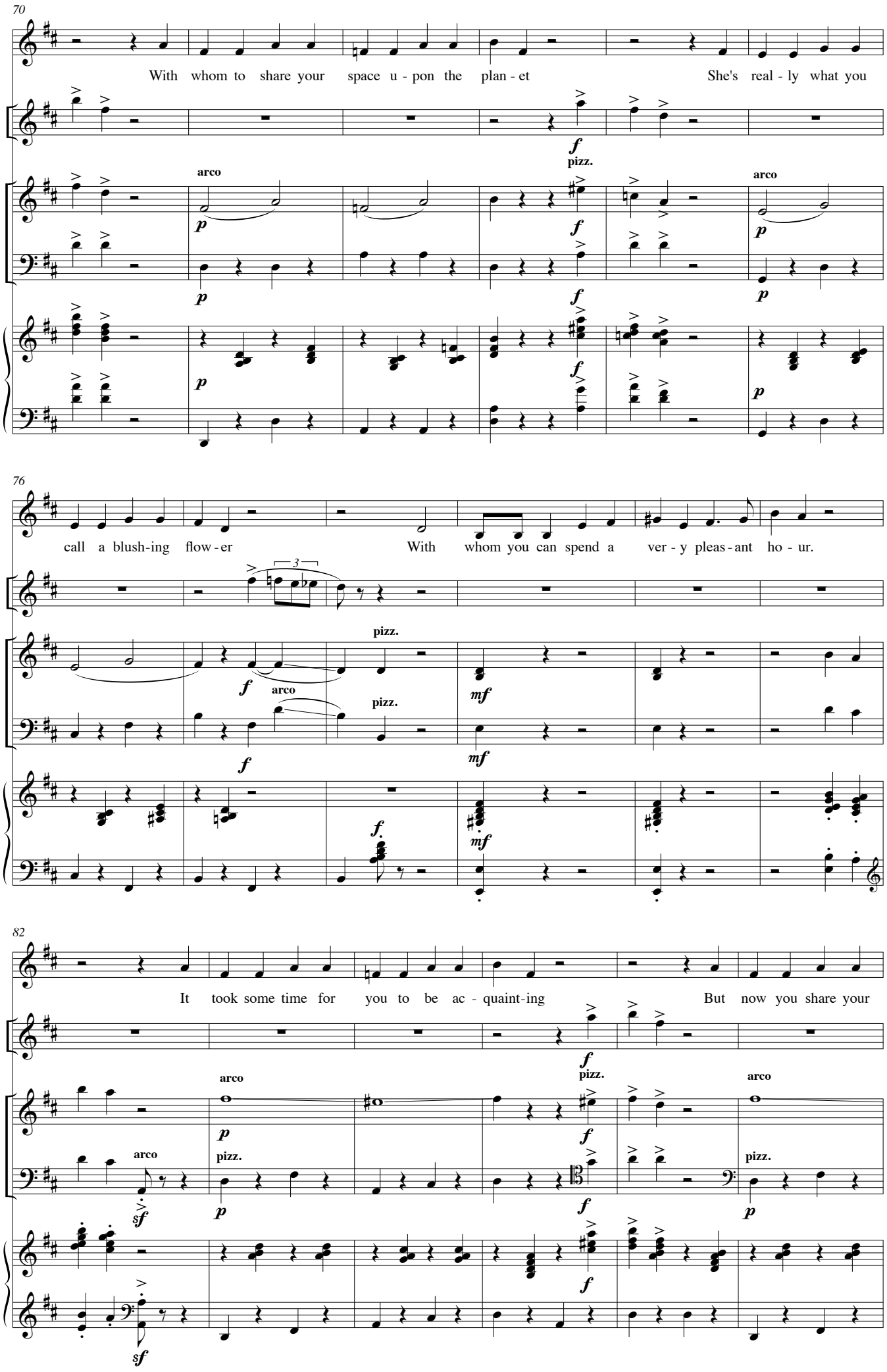
Allegro - in 2

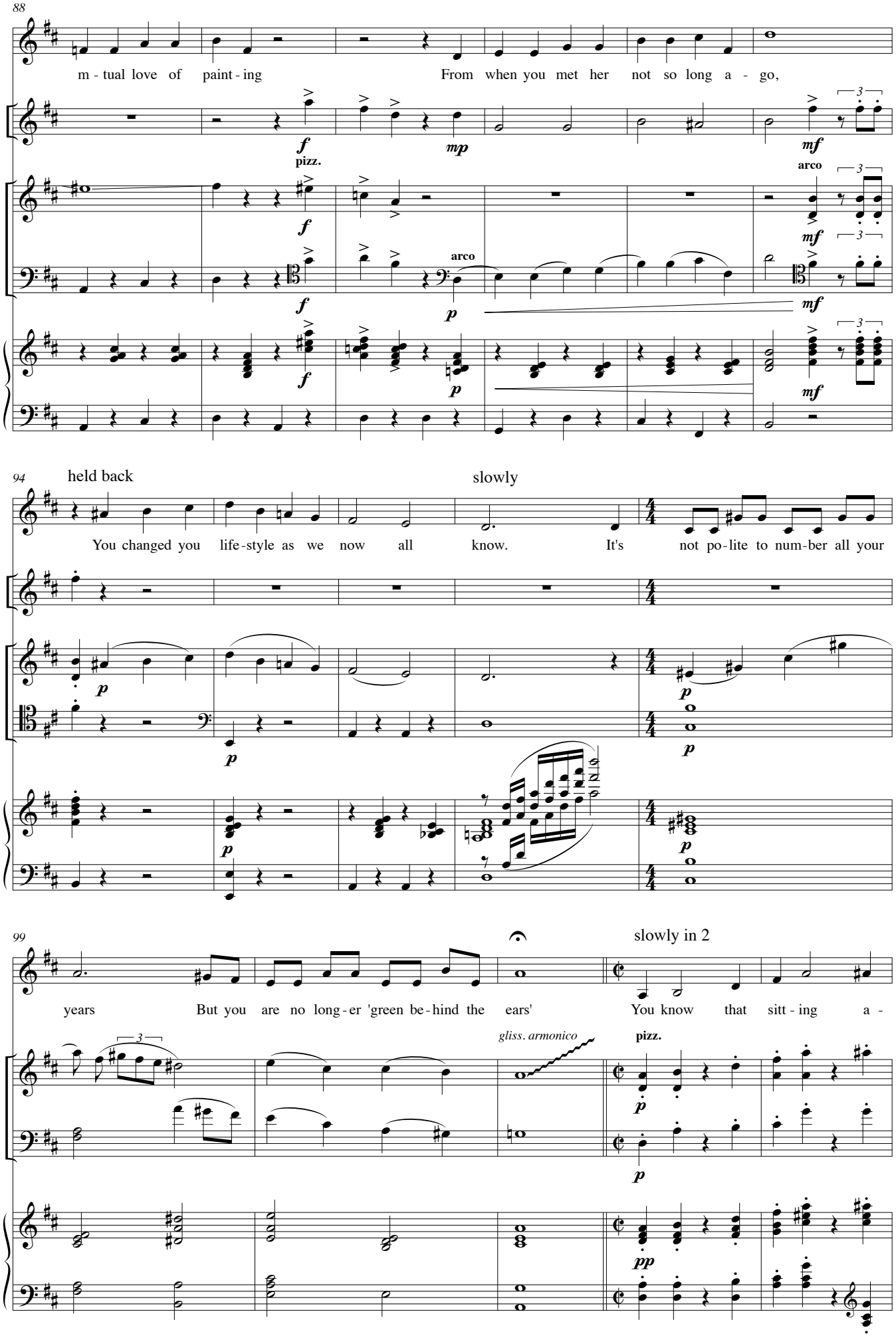


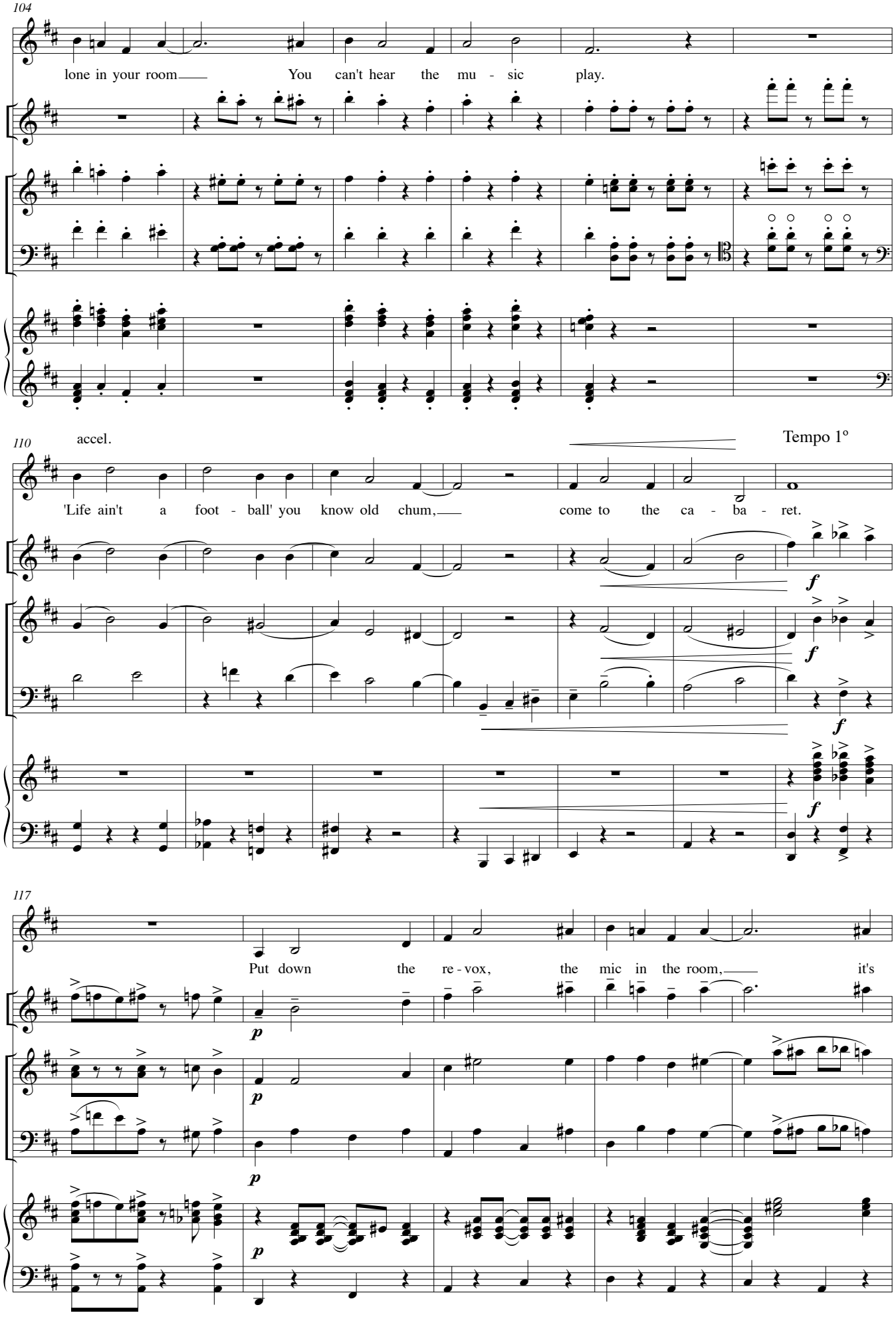

16
'Life ain't a foot - ball' you know old chum, come to the
22
ca - ba - ret. Put down the re - vox, leave the mic in the room,
mp
p
p
p
28
it's time for a hol - i - day. 'Life ain't a

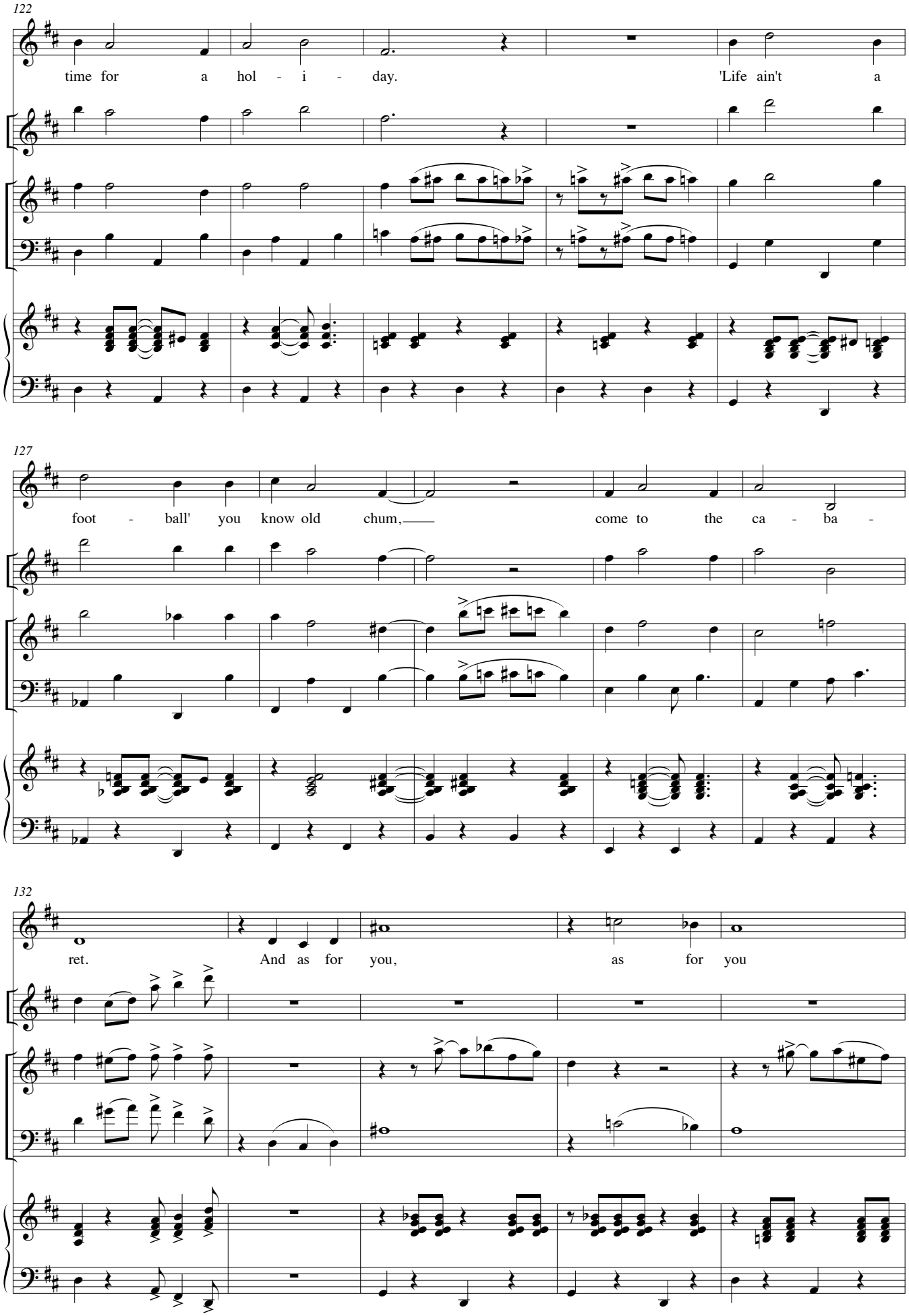

34
foot - ball' you know old chum, come to the ca - ba - ret.
40
slightly slower
Come taste the wine, come hear the band, come sing a song, start
46
a tempo
ce - le - brat - ing right this way your ta - ble's wait - ing No use ad - mit - ting some pro - phet of doom,
mp

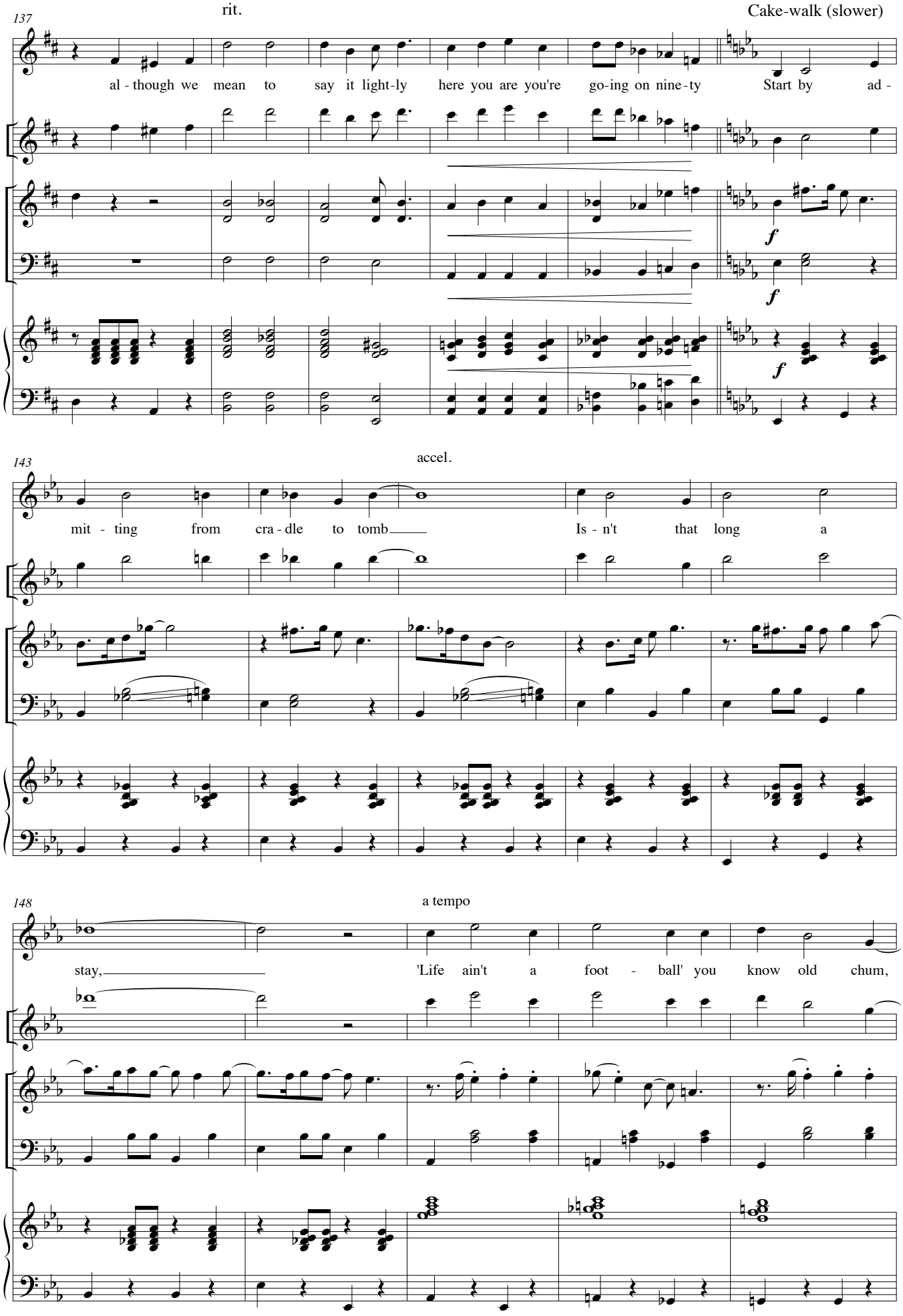

52
so don't put your wine a - way
'Life ain't a
58
slightly faster
foot - ball' you know old chum,
come to the ca - ba - ret.
64
You've got a love - ly girl - friend, name of Jan - et
f
pizz.
p
pizz.
p
f
p
f

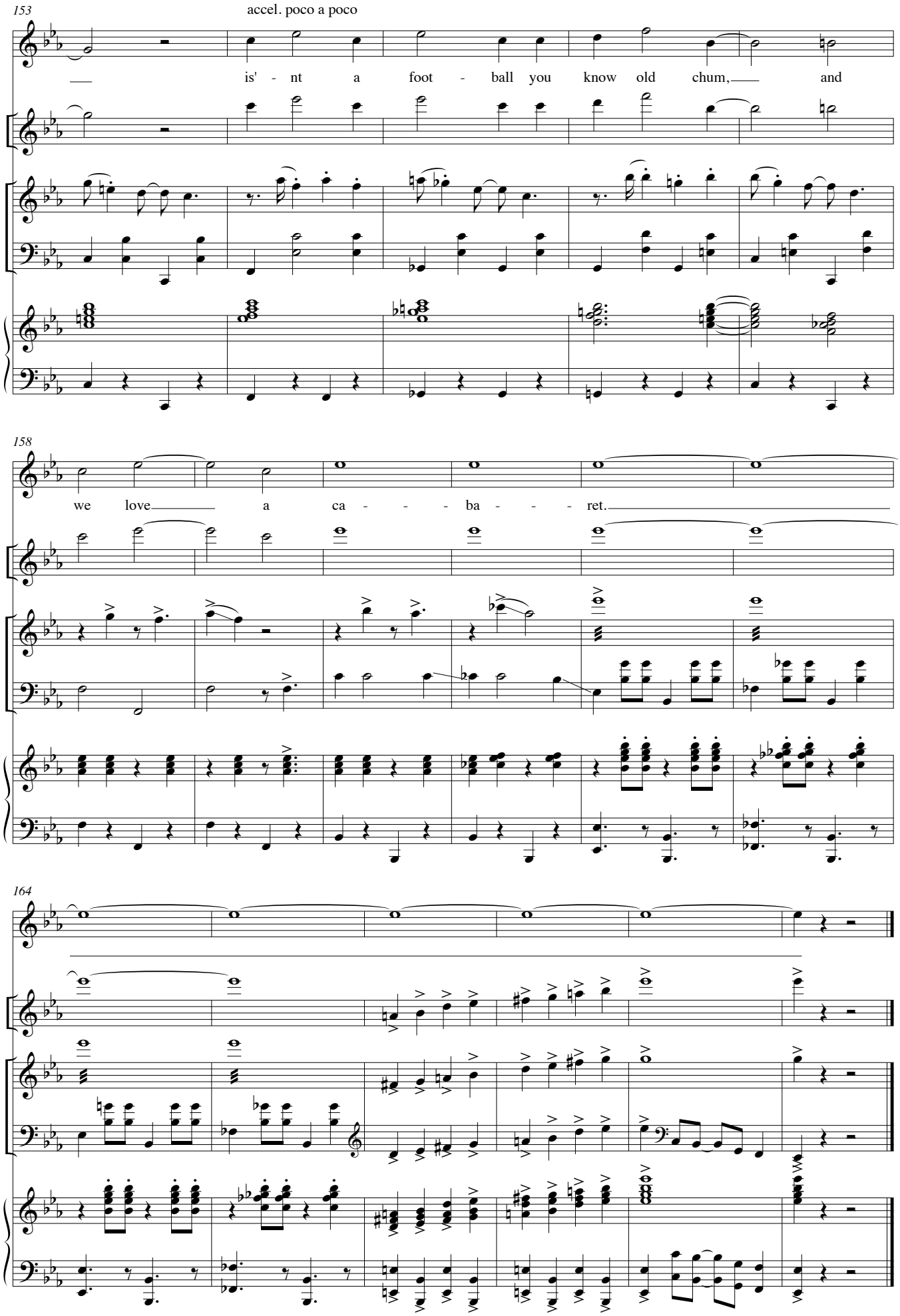

70
With whom to share your space u - pon the plan - et
She's real - ly what you
arco
pizz.
arco
76
call a blush-ing flow - er
With whom you can spend a ver - y pleas - ant ho - ur.
3
pizz.
arco
pizz.
82
It took some time for you to be ac - quaint-ing
But now you share your
arco
pizz.
arco
pizz.


88
m - tual love of paint - ing
From when you met her not so long a - go,
pizz.
arco
94
held back
slowly
You changed you life - style as we now all know. It's not po - lite to num - ber all your
99
slowly in 2
years But you are no long - er 'green be - hind the ears' You know that sitt - ing a -
gliss. armonico
pizz.


104
lone in your room You can't hear the mu - sic play.
110
accel.
Tempo 1º
'Life ain't a foot - ball' you know old chum, come to the ca - ba - ret.
117
Put down the re - vox, the mic in the room, it's


122
time for a hol - i - day. 'Life ain't a
127
foot - ball' you know old chum, come to the ca - ba -
132
ret. And as for you, as for you


137
rit.
Cake-walk (slower)
al - though we mean to say it light-ly here you are you're go-ing on nine-ty Start by ad -
f
f
f
143
accel.
mit - ting from cra - dle to tomb Is - n't that long a
148
a tempo
stay, 'Life ain't a foot - ball' you know old chum,


153
accel. poco a poco
is' - nt a foot - ball you know old chum, and
158
we love a ca - - - ba - - - ret.
164