

Cabaret

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Allegro - in 2

Violino

Violoncello

Pianoforte

5

rall.

You know that

mp

p

p

10

sitt - ing a - lone in your room — You can't hear the mu - sic play.

16

'Life ain't a foot - ball' you know old chum, — come to the

This system contains measures 16 through 21. It features a vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a grand piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

22

ca - ba - ret. Put down the re - vox, leave the mic in the room,

mp
p
p

This system contains measures 22 through 27. It features a vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a grand piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). Dynamic markings include *mp* and *p*.

28

— it's time for a hol - i - day. 'Life ain't a

This system contains measures 28 through 33. It features a vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a grand piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

34

foot - ball' you know old chum, — come to the ca - ba - ret.

40

slightly slower

Come taste the wine, come hear the band, come sing a song, start

46

a tempo

ce - le - brat - ing right this way your ta - ble's wait - ing No use ad - mit - ting some pro - phet of doom,

mp

52

so don't put your wine a - way _____ 'Life ain't a

58

foot - ball' you know old chum, _____ come to the ca - ba - ret. _____

slightly faster

64

You've got a love - ly girl - friend, name of Jan - et

f
pizz.

p
pizz.

p

f

70

With whom to share your space u - pon the plan - et She's real - ly what you

arco *p* *f* *pizz.* arco *p*

p *f* *p*

76

call a blush-ing flow - er With whom you can spend a ver - y pleas - ant ho - ur.

f *arco* *pizz.* *mf*

f *mf*

82

It took some time for you to be ac - quaint-ing But now you share your

arco *f* *pizz.* arco

arco *p* *pizz.* *f* *pizz.* *p*

sf *p* *f* *f* *p*

88

m - tual love of paint - ing From when you met her not so long a - go,

f *pizz.* *mp* *mf* *arco*

94

held back

slowly

You changed you life-style as we now all know. It's not po-lite to num-ber all your

p *p* *p*

99

slowly in 2

years But you are no long - er 'green be - hind the ears' You know that sitt - ing a -

gliss. armonico *pizz.* *p* *pp*

104

lone in your room— You can't hear the mu - sic play.

110

accel.

Tempo 1°

'Life ain't a foot - ball' you know old chum,— come to the ca - ba - ret.

117

Put down the re - vox, the mic in the room,— it's

122

time for a hol - i - day. 'Life ain't a

127

foot - ball' you know old chum, — come to the ca - ba -

132

ret. And as for you, as for you

137

rit.

Cake-walk (slower)

al - though we mean to say it light-ly here you are you're go-ing on nine-ty Start by ad -

143

accel.

mit - ting from cra - dle to tomb — Is - n't that long a

148

a tempo

stay, — 'Life ain't a foot - ball' you know old chum,

153

accel. poco a poco

is' - nt a foot - ball you know old chum, — and

This system contains measures 153 through 157. It features a vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, and a grand piano section with chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4. The tempo marking 'accel. poco a poco' is positioned above the first measure.

158

we love — a ca - - - ba - - - ret.

This system contains measures 158 through 163. It continues the vocal line with lyrics, piano accompaniment, and grand piano section. The piano accompaniment features a more active melodic line with accents. The grand piano section consists of block chords. The key signature and time signature remain the same.

164

This system contains measures 164 through 168. It continues the vocal line, piano accompaniment, and grand piano section. The piano accompaniment has a more rhythmic feel with many accents. The grand piano section features complex chordal textures. The key signature and time signature remain the same.