

Canto di Guerra

R. Schumann
arr. Henry Brown

Molto vigoroso $\text{♩} = 96$

Pianoforte

f non legato

3 Timpani

mf

Tamburo rullante

mf

Molto vigoroso $\text{♩} = 96$

Violino I

f non legato

ff

Violino II

f non legato

ff

Viola

f non legato

ff

Violoncello

f non legato

ff

7

Fl. 1, 2

Fl. 3

2 Ob.

Cl.

Fg.

Pf.

Timp.

T. rull.

VI. I

VI. II

Vla.

Vc.

f non legato

ff

Fl. 1, 2
Fl. 3
2 Ob.
Cl.
Fg.
Pf.
Timp.
T. rull.
VI. I
VI. II
Vla.
Vc.

f
f
f
mf
ff
mf
ff
p
f
p
ff
ff
p
ff

Detailed description: This page of a musical score, numbered 13, features ten staves for various instruments. The Flute 1 and 2 staff (top) has a dynamic of *f*. The Flute 3 staff also has a dynamic of *f*. The Oboe 2 staff has a dynamic of *f*. The Bassoon staff has dynamics of *mf* and *ff*. The Piano staff has dynamics of *mf* and *ff*. The Timpani staff has dynamics of *mf* and *f*. The Snare Drum staff has dynamics of *p* and *f*. The Violin I and II staves have dynamics of *p* and *ff*. The Viola staff has dynamics of *p* and *ff*. The Cello staff has dynamics of *p* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1, 2
Fl. 3
2 Ob.
Cl.
Fg.
Pf.
T. rull.
VI. I
VI. II
Vla.
Vc.

mf
mf
mp \curvearrowright *f*
mf
mf
mf
mp \curvearrowright *f*
mf
mf
p \curvearrowright *mf*
p \curvearrowright *mf*
p \curvearrowright *mf*
mf

Fl. 1, 2
 Fl. 3
 2 Ob.
 Cl.
 Fg.
 Pf.
 Timp.
 T. rull.
 Vl. I
 Vl. II
 Vla.
 Vc.

mf
mf
mf
f
mf
mp
f
f
f
f
f
f
f

Musical score for page 26, featuring woodwinds, strings, and percussion. The score is in 3/4 time and B-flat major. The woodwinds (Flutes 1, 2, 3, Oboes 2, Clarinet, Bassoon) and strings (Violins I, II, Viola, Cello) play a melodic line starting in measure 5. The percussion (Tympani, Snare Drum) provides a rhythmic accompaniment. Dynamics range from *mp* to *f*.

32

Fl. 1, 2
 Fl. 3
 2 Ob.
 Cl.
 Fg.
 Pf.
 Timp.
 T. rull.
 Vl. I
 Vl. II
 Vla.
 Vc.

f
f
f
ff
ff
f
f
f
f
f
ff
ff
ff
ff
ff

38

Fl. 1, 2
Fl. 3
2 Ob.
Cl.
Fg.
Pf.
Timp.
T. rull.
VI. I
VI. II
Vla.
Vc.

ff
ff
ff
ff
mp
mp
ff
mf
ff
mf
ff
mf

Fl. 1, 2
Fl. 3
2 Ob.
Cl.
Fg.
Pf.
Timp.
VI. I
VI. II
Vla.
Vc.

p *f*
p *f*
f
p *f*
p *f*
p *f*
mp *f*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 44. The score is written for various instruments: Flutes 1 and 2, Flute 3, Oboes 1 and 2, Clarinet, Bassoon, Piano (PF), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat). The woodwinds and strings play a melodic line that starts in measure 44 and continues through measure 48. The piano part has a similar melodic line. The timpani part has a rhythmic pattern. The violins, viola, and cello play a melodic line that starts in measure 44 and continues through measure 48. The dynamics range from *p* (piano) to *f* (forte), with some parts starting at *mp* (mezzo-piano). There are also accents (>) and slurs throughout the score.

50

Fl. 1, 2

Fl. 3

2 Ob.

Cl.

Fg.

Pf.

Timp.

T. rull.

VI. I

VI. II

Vla.

Vc.

ff

ff

fp

f *ff*

f *ff*

p

f

p

f

ff

ff

ff