



16

S. sopr.

S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa.  
Chit.

Pf.

Basso

*p*

*p*

*p*

20

S. sopr. *mp*

S. alto *mp*

S. ten. *mp*

S. bar. *mp*

2 Trbe. *mp*

Cor. *mp*

Trbne. *mp*

Fisa. Chit.

Pf. *mp*

Basso *mp*

24

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa.  
Chit.  
Pf.  
Basso

28

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa.  
Chit.  
Pf.  
Basso

The musical score for page 28 is arranged in a standard orchestral layout. It features four vocal staves (Soprano, Alto, Tenor, Baritone), three brass staves (Two Trumpets, Horns, Trombones), one woodwind staff (Flute and Clarinet), one piano staff (Piano), and one bass staff (Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a melodic line for the Soprano, which is then supported by the other vocal parts and the instrumental ensemble. The piano part provides harmonic support with chords and arpeggios, while the bass line provides a steady rhythmic foundation. The woodwinds and brass parts contribute to the overall texture with various melodic and harmonic lines.

32

S. sopr. *mp*

S. alto

S. ten.

S. bar.

2 Trbe. *mp*

Cor. *mp*

Trbne. *mp*

Fisa. Chit. *p* Do Do Fa

Pf. *p*

Basso

36

S. sopr.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa. Chit.  
Pf.  
Basso

Fa Si<sup>b</sup> Si<sup>b</sup> Mi<sup>b</sup>

*p*

Detailed description: This is a page of a musical score, page 7, starting at measure 36. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features eight staves: Soprano (S. sopr.), Baritone (S. bar.), two Trumpets (2 Trbe.), Horns (Cor.), Trombone (Trbne.), Flute (Fisa. Chit.), Piano (Pf.), and Bass (Basso). The Soprano part has a melodic line with a long note in measure 36 and a phrase of eighth notes in measure 37. The Baritone part is mostly silent, with a few notes in measure 37. The Trumpets and Horns play chords in measure 36 and a melodic line in measure 37. The Trombone part has a steady eighth-note accompaniment. The Flute part has a melodic line with lyrics: 'Fa' in measure 36, 'Si<sup>b</sup>' in measure 37, 'Si<sup>b</sup>' in measure 38, and 'Mi<sup>b</sup>' in measure 39. The Piano part has a rhythmic accompaniment of eighth notes. The Bass part has a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 37. The score ends with a double bar line at the end of measure 39.





44

S. sopr.

S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa.  
Chit.

Pf.

Basso

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

48

S. sopr.

S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Pf.

Basso

*mf* solo improv.

*mf*

51

S. sopr.

S. alto

S. ten.

S. bar.

Pf.

Basso

54

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Pf.  
Basso



57

S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa. Chit.  
Basso

Do Do Fa

60

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa. Chit. Fa Si b Si b

Basso

63

S. sopr.

S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa. Chit.

Pf.

Basso

66

S. sopr.

S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa. Chit.

Pf.

Basso



70

S. bar.

Basso

*mf*

*pizz.*

*mf*

80

S. ten.

S. bar.

Trbne.

Pf.

Basso

mf

mf

mf

Detailed description: This system contains measures 80, 81, and 82. The S. ten. part has a melodic line starting in measure 81. The S. bar. part has a rhythmic accompaniment. The Trbne. part has a melodic line starting in measure 81. The Pf. part has a rhythmic accompaniment. The Basso part has a rhythmic accompaniment. The dynamic marking *mf* is present in measures 81 and 82.

83

S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa. Chit.

Pf.

Basso

mf

mf

Chit.

Fisa.

Detailed description: This system contains measures 83, 84, and 85. The S. alto part has a melodic line starting in measure 85. The S. ten. part has a melodic line starting in measure 83. The S. bar. part has a rhythmic accompaniment. The 2 Trbe. part has a melodic line starting in measure 85. The Cor. part has a melodic line starting in measure 85. The Trbne. part has a melodic line starting in measure 85. The Fisa. Chit. part has a melodic line starting in measure 85. The Pf. part has a rhythmic accompaniment. The Basso part has a rhythmic accompaniment. The dynamic marking *mf* is present in measures 84 and 85. The labels 'Chit.' and 'Fisa.' are placed below the Chit. and Fisa. Chit. staves respectively.

86

S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa.  
Chit.

Pf.

Basso

Detailed description: This page of a musical score, rehearsal mark 86, features a variety of instruments. The vocal section includes Soprano Alto, Soprano Tenor, and Soprano Baritone, all with melodic lines and slurs. The brass section consists of two Trumpets, Cor Anglais, and Trombones, with the Cor playing a sustained note and the Trombones playing rhythmic patterns. The woodwinds include Flute and Clarinet in B-flat, playing melodic phrases. The piano part is split between right and left hands, with the right hand mostly silent and the left hand playing rhythmic accompaniment. The bass part provides a steady rhythmic foundation.

89

S. sopr. *mf*

S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa.  
Chit.

Pf.

Basso



92

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa.  
Chit.  
Pf.  
Basso

*f*

*arco*

Detailed description: This page of a musical score, numbered 92, features a variety of instruments. The vocal section includes Soprano (S. sopr.), Alto (S. alto), Tenor (S. ten.), and Bass (S. bar.), all with complex melodic lines. The brass section consists of two Trumpets (2 Trbe.), Horns (Cor.), and Trombones (Trbne.), providing harmonic support. The string section includes Violins (Fisa.), Viola (Chit.), Piano (Pf.), and Cello (Basso). The score is marked with a forte (*f*) dynamic and includes the instruction *arco* for the Cello part. The music is written in a key with two flats and a 4/4 time signature.

95



S. sopr.

S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa.  
Chit.

Pf.

Basso

Detailed description: This page of a musical score, numbered 95, contains vocal and instrumental parts. The vocal section includes four parts: Soprano (S. sopr.), Alto (S. alto), Tenor (S. ten.), and Bass (S. bar.), all in a key with two flats and a 4/4 time signature. The instrumental section includes two Trumpets (2 Trbe.), Horns (Cor.), Trombones (Trbne.), Flute/Clarinet (Fisa. Chit.), Piano (Pf.), and Bass (Basso). The piano part features a complex accompaniment with chords and moving lines in both hands. The bass part provides a steady rhythmic foundation. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral setting.

98

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa.  
Chit.  
Pf.  
Basso

Detailed description: This page of a musical score, numbered 98, features a variety of instruments and vocal parts. The vocal section includes Soprano (S. sopr.), Alto (S. alto), Tenor (S. ten.), and Bass (S. bar.). The brass section consists of two Trumpets (2 Trbe.), Cor (Cornet), and Trombones (Trbne.). The string section includes Violins (Fisa. Chit.), Piano (Pf.), and Cello/Double Bass (Basso). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts have melodic lines with some slurs and accents. The instrumental parts provide harmonic support with various rhythmic patterns, including chords and moving lines. The piano part features a complex texture with many chords and moving lines in both hands. The bass part has a steady, rhythmic accompaniment. The overall style is that of a contemporary choral or orchestral work.

101

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa. Chit.  
Basso

*f* Do Do Fa

104

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa. Chit.  
Basso

Fa Si<sup>b</sup> Si<sup>b</sup>



110

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa.  
Chit.  
Pf.  
Basso

Detailed description: This page of a musical score, numbered 110, features a variety of instruments and vocal parts. The vocal section includes Soprano (S. sopr.), Alto (S. alto), Tenor (S. ten.), and Bass (S. bar.). The brass section consists of two Trumpets (2 Trbe.), Horns (Cor.), and Trombones (Trbne.). The woodwind section includes Flute (Fisa.) and Clarinet (Chit.). The piano (Pf.) and Bass (Basso) parts provide harmonic and rhythmic support. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal lines are characterized by melodic phrases with slurs and accents. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piano part is particularly active, with frequent sixteenth-note passages in both hands.

113

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa.  
Chit.  
Pf.  
Basso

The musical score for page 113 is arranged in a multi-staff format. It includes four vocal staves (Soprano, Alto, Tenor, Bass), three brass staves (Two Trumpets, Horns, Trombones), two woodwind staves (Flute and Clarinet), a piano part (Pf.), and a bass part (Basso). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts feature a melodic line with a long note at the beginning of the first measure, followed by a series of eighth and sixteenth notes. The instrumental parts provide harmonic support with chords and rhythmic patterns. The piano part features a complex chordal structure with many accidentals. The bass part has a steady eighth-note accompaniment.





119

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa. Chit.  
Basso

Fa Fa Si b

122

S. sopr.  
S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa. Chit.  
Basso

Si b

125

S. sopr.

S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa.  
Chit.

Pf.

Basso

The musical score for page 125 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in a four-part setting, with each voice part having its own staff. The instrumental parts include two Trumpets (2 Trbe.), Cor (Cor Anglais), Trombones (Trbne.), Fisa. Chit. (Violins and Viola), Pf. (Piano), and Basso (Cello and Double Bass). The score consists of two measures of music, with the vocal parts and piano accompaniment playing a melodic line, while the woodwinds and strings provide harmonic support. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

