



8

Ott.

Fl. 1, 2

C. ingl.

S. sopr.

S. alto

3 Cor.

Arpa

Mar.

Ptto. sosp.

Gng.

VI. I

VI. II

Vla.

Vc.

Cb.

rall. molto

*p*

*mf*

*mf*

17 *in tempo animato* *accel. poco a poco*

Fl. I, 2 *p*

2 Ob. *p*

2 Cl. *mp*

S. sopr. *mp*

S. alto *mp*

S. ten. *p* *mp*

S. bar. *p* *mp*

2 Fg. *p* *cresc.*

3 Cor. *pp* *cresc.*

3 Trbe. *pp* *cresc.*

Trbne. *pp* *cresc.*

Pf. *p* *cresc.*

Arpa *mp* *cresc.*

Mar. *pp* *cresc.*

Timp. *pp*

*in tempo animato* *accel. poco a poco*

VI. I *cresc.*

VI. II *cresc.*

Vla. *mp* *cresc.*

Vc. *p* *cresc.*

Cb. *cresc.*

26 Vivace

Fl. 1, 2 *mf* *f*

2 Ob. *mf* *f*

C. ingl. *f*

2 Cl. *f*

S. sopr. *mf*

S. alto *mf*

S. ten. *mf*

S. bar. *f*

2 Fg. *f*

3 Cor. *f*

3 Trbe. *f*

Trbne. *f*

Pf. *f*

Arpa

Mar. *f*

Timp. *f*

T. rull. *mf*  
G.C.

Gng. *mf*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

35

Ott.

Fl. I, 2

2 Ob.

C. ingl.

2 Cl.

S. sopr.

S. alto

S. ten.

S. bar.

2 Fg.

3 Trbe.

Trbne.

Pf.

T. rull.

Ptto. sosp.

Gng.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*1<sup>o</sup>*

*mf*

*2 piatti*

43

Ott.

Fl. I, 2

2 Ob.

C. ingl.

2 Cl.

S. sopr.

S. alto

S. ten.

S. bar.

2 Fg.

3 Trbe.

Trbne.

Pf.

Arpa

T. rull.

Ptto. sosp.

Gng.

Vl. I

Vl. II

Vla.

Vc.

Cb.

*mf*

*mfpassionato*

*mfpassionato*

*mfpassionato*

51

Ott.  
Fl. 1, 2  
C. ingl.  
2 Fg.  
Arpa  
Mar.  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Cb.

*mp*  
*p*  
*1°*  
*leggero*  
*3*  
*3*  
*3*  
*mp*  
*mp*  
*p*  
*pizz.*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 51 through 56. The score is written for a large ensemble. The Oboe (Ott.) and Flutes 1 and 2 (Fl. 1, 2) parts begin in measure 54 with a *p* dynamic and a first-octave (*1°*) marking. They play a melodic line with triplets in measures 55 and 56, marked *leggero*. The Clarinet in G (C. ingl.) and Bassoon (2 Fg.) parts play a continuous eighth-note accompaniment starting in measure 51, with the Clarinet marked *mp* and the Bassoon marked *p*. The Arpa (Arpa) part provides harmonic support with chords and arpeggios. The Maracas (Mar.) play a steady eighth-note pattern marked *mp*. The Timpani (Timp.) part has a few specific notes. The Violin I (Vl. I) and Violin II (Vl. II) parts play a melodic line with triplets in measures 55 and 56, marked *p*. The Viola (Vla.) part plays a similar melodic line with triplets, also marked *p*. The Violoncello (Vc.) part plays a bass line with triplets in measures 55 and 56, marked *p* and *pizz.* (pizzicato). The Contrabass (Cb.) part plays a simple bass line marked *p*. The key signature has one flat (B-flat), and the time signature is 4/4.





67

Ott. *p* *pp*

Fl. 1, 2 *p* *pp*

2 Ob. *pp* 2<sup>a</sup> volta

2 Cl. *pp*

2 Fg. *pp*

Pf. *pp* 8<sup>va</sup>

Arpa *pp*

Glock. *pp* solo la 2<sup>a</sup> volta

Tri. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 67 to 72. The score is for a full orchestra and piano. The woodwind section includes Oboe (Ott.), Flute (Fl. 1, 2), Clarinet (2 Cl.), and Bassoon (2 Fg.). The string section includes Violin (Vc.) and Cello (Cb.). The piano (Pf.) and harp (Arpa) are also present. The score begins at measure 67 with a first ending bracket. In measure 68, there is a dynamic change from *p* to *pp*. The flute and oboe parts have a *2<sup>o</sup>* marking. The bassoon part has a *3* marking. The piano part has an *8<sup>va</sup>* marking. The harp part has a *pp* marking. The Glockenspiel (Glock.) part has a *pp* marking and a *solo la 2<sup>a</sup> volta* instruction. The triangle (Tri.) part has a *pp* marking. The violin and cello parts have a *pp* marking. The score ends with a first ending bracket in measure 72.

75

Ott. *cresc.*

Fl. 1, 2 *cresc.*

2 Ob. *1°* *p cresc.*

2 Cl. *3* *cresc.*

S. sopr. *p cresc.*

S. alto *p cresc.*

2 Fg. *3* *cresc.*

Pf. *8va* *2* *cresc.*

Arpa *2* *cresc.*

Glock. *cresc.*

Tri. *cresc.*

Vla. *3* *pp cresc.*

Vc. *3* *cresc.*

Cb. *pp* *cresc.*

Detailed description: This page of a musical score, numbered 10, covers measures 75 through 82. The score is for a large ensemble including woodwinds, brass, strings, percussion, and voice. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Ottobass, Flutes 1 & 2, Oboes, Clarinets) features intricate patterns, including triplets and sixteenth-note runs. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation, with some instruments playing triplets. The percussion section includes Glockenspiel and Triangle. The voice parts (Soprano and Alto) have sparse entries. The score is marked with various dynamics such as *pp*, *p*, and *cresc.* (crescendo). Measure numbers 75, 80, and 82 are indicated at the start of their respective systems.



This page of a musical score, numbered 12, covers measures 91 through 98. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Ott. (Oboe da caccia)
- Fl. 1, 2 (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (Clarinets)
- S. sopr. (Soprano voice)
- S. alto (Alto voice)
- S. ten. (Tenor voice)
- S. bar. (Bass voice)
- 2 Fg. (Fagotti)
- 3 Cor. (Cori)
- 3 Trbe. (Trombe)
- Trbne. (Tromboni)
- Pf. (Pianoforte)
- Arpa (Arpa)
- Mar. (Maracas)
- Glock. (Glockenspiel)
- Tri. (Triangolo)
- T. rull. (Tamburi)
- Ptto. sosp. (Piatto sospeso)
- VI. I (Violini I)
- VI. II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score features a variety of musical notations, including triplets, dynamic markings such as *ff* (fortissimo) and *f* (forte), and first/second endings. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a copyright notice: © PM-arr. 061/b (2015).



rall.

da capo al Fine

105

The musical score is for measures 105 to 110. It features the following instruments and parts:

- Ott.** (Oboe): Starts with a melodic line in measure 105, then rests. Dynamics: *pp*.
- Fl. 1, 2** (Flutes): Play chords in measure 105, then rest. Dynamics: *pp*.
- 2 Ob.** (Oboes): Play triplet eighth notes in measures 105-106, then rest. Dynamics: *pp*.
- C. ingl.** (Clarinet in G): Rests until measure 108, then plays a melodic line. Dynamics: *pp*.
- 2 Cl.** (Clarinets): Play triplet eighth notes in measures 105-106, then rest. Dynamics: *pp*.
- 2 Fg.** (Bassoons): Play triplet eighth notes in measures 105-106, then rest. Dynamics: *pp*.
- Pf.** (Piano): Includes an 8va section in measure 105, then rests. Dynamics: *pp*.
- Arpa** (Arpeggiator): Rests throughout.
- Glock.** (Glockenspiel): Rests throughout.
- Tri.** (Triangle): Rests until measure 108, then plays a single note. Dynamics: *pp*.
- Vla.** (Viola): Play triplet eighth notes in measures 105-106, then rest. Dynamics: *pp*.
- Vc.** (Violins): Play triplet eighth notes in measures 105-106, then rest. Dynamics: *pp*.
- Cb.** (Cello): Rests until measure 108, then plays a melodic line. Dynamics: *pp*.