

Fiesta de la Santa Cruz, en Figueras

(Sardana)

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arr. H. Brown

Allegro assai $\text{♩} = 120$

Clarinetto

Tromba

Trombone

Chitarra

Timpani

Violoncello

p

p

p

mf

nacchere

tamburello

pp

pp

p

Allegro assai $\text{♩} = 120$

p

10

Ob. *p* *mp*

Cl. *mp* *mf*

Sass. *p* *mp* *mf*

Trba. *mp* *mf*

Trbne. *mp*

Chit. *f*

Pf. *mp* *mf*

Fisa. *mp*

Timp. *p* *mp* *p*

VI. I *p* *mp* *mf*

VI. II *p* *mp* *mf*

Vc. *mf*

19

Ob.
Cl.
Sass.
Trba.
Trbne.
Chit.
Pf.
Fisa.
Timp.
VI. I
VI. II
Vc.

fp
fp
p
fp
mf
f p
f p
pp
fp
fp
p

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Saxophone (Sass.), Trumpet (Trba.), Trombone (Trbne.), Chimes (Chit.), Piano (Pf.), Flute (Fisa.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and sixteenth-note textures. Dynamic markings such as *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout to indicate volume changes. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic drive.

29

Cl. *pp*

Sass. *pp*

Trba. *p*

Chit. *pp*

Pf. *p*

Fisa. *pp*

Timp. *pp*

VI. I *p*

VI. II *p*

Vc. *pp*

8^{vb}

3

3

Detailed description: This page of a musical score covers measures 29 through 36. The instruments and their parts are: Clarinet (Cl.), Saxophone (Sass.), Trombone (Trba.), Clarinet in C (Chit.), Piano (Pf.), Flute (Fisa.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 29 is marked with a rehearsal sign. Dynamics include *pp* (pianissimo) for Cl., Sass., Chit., Fisa., and Vc.; *p* (piano) for Trba., Pf., and VI. I; and *pp* for Timp. The piano part features a triplet in measure 35. A dashed line labeled '8^{vb}' indicates an octave reduction for the piano's bass line. The Flute part has a triplet in measure 35. The Violin I part has a triplet in measure 35. The Violin II part has a triplet in measure 35. The Violoncello part has a triplet in measure 35.

48

Ob. *mf*

Cl. *mp* *mf* 3

Sass. *p*

Trba. *p* *mf* 3

Trbne. *mf*

Chit. *f*

Pf. *mf*

Fisa. *mf* 3

48

VI. I *mf* 3

VI. II *mf* 3

Vc. *mf*

57 *mf* *rall.* *a tempo*

Ob. *f* *f*

Cl. *f* *f*

Sass. *mp* *f*

Trba. *f*

Trbne. *f*

Chit. *f* *Re min.*

Pf. *f*

Fisa. *f*

57 *t. rull.* *mf* *nacchere* *f*

Timp. *f*

VI. I *rall.* *a tempo* *f* *f*

VI. II *f* *f*

Vc. *f*

74 *rall.* *un poco più lento*

Ob. *mp*

Cl. *mp* 3

Sass. *p*

Trbne. *p*

Chit. *p*

Pf. *pp*

Fisa. *p*

Timp. *p*

VI. I *pp*

VI. II *pp*

Vc. *p*

92 rall. un poco più lento

Ob. *mf*

Cl. *mf*

Sass. *f* *mf* *p*

Trba. *mf* *p* *p* *con sord.*

Trbne. *mf* *p*

Chit. *p*

Pf. *mf* *p* *pp*

Fisa. *mf* *p* *pp*

92 *glockenspiel* *p*

Timp. *pp* *pp* *p*

VI. I *p* *p* *p* *un poco più lento*

VI. II *p* *p* *p*

Vc. *pizz.* *arco*

rall.

100

rall.  a tempo

Ob. *p*

Cl. *pp*

Sass. *pp*

Trba. *pp*

Trbne.

Chit. *p*

Pf. *pp*

Fisa.

100

nacchere *p*

tamburello *p*

Timp. *p*

VI. I *pp* *3* rall.  a tempo *p*

VI. II *pp* *3* *pizz.*

Vc. *pp* *arco* *pizz.*

110

Ob.
Cl.
Sass.
Trba.
Trbne.
Chit.
Pf.
Fisa.
Timp.
VI. I
VI. II
Vc.

Re7 Sol min.

ff
ff
ff
ff
ff
f
pp
pp
f
f
f
f
pp
pp
f
ff
arco

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Saxophone (Sass.), Trumpet (Trba.), Trombone (Trbne.), Chitarra (Chit.), Piano (Pf.), Fagotto (Fisa.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 110 features a melodic line in the Oboe and Clarinet, with the Saxophone playing a rhythmic accompaniment. The woodwinds and strings play sustained notes. Measure 111 continues the melodic development in the woodwinds. Measure 112 is marked with a forte (*ff*) dynamic and features a prominent melodic line in the Oboe and Clarinet, with the Saxophone playing a rhythmic accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The chitarra part features a rhythmic accompaniment. The timpani part features a rhythmic accompaniment. The violin and cello parts feature sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.