

# Give Me Some Funk

Ennio Salvere

## Funky Groove

2 Sassofoni contralto

Sassofono tenore

Sassofono baritono

2 Trombe

Corno

Trombone

Fisarmonica Chitarra

Pianoforte

Basso

*mf*

Re-7 Sol6

Re-7 Sol6

Detailed description: This is a musical score for a piece titled "Funky Groove" by Ennio Salvere. The score is arranged for a band and includes parts for 2 Contralto Saxophones, 1 Tenor Saxophone, 1 Baritone Saxophone, 2 Trumpets, 1 Horn, 1 Trombone, Fiddle/Guitar, Piano, and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The tempo and mood are indicated as "Funky Groove". The score is divided into three measures. The saxophones and piano play a rhythmic pattern of eighth and quarter notes, while the bass and fiddle/guitar provide a steady groove. The brass instruments (Trumpets, Horn, Trombone) enter in the third measure with a similar rhythmic pattern. The piano part includes chord changes from Re-7 to Sol6 in the first and third measures. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

4

2 S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa.  
Chit.

Pf.

Basso

Re-7 Sol6 Re-7 Sol6

8

S. sopr.

2 S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa. Chit.

Pf.

Basso

con sord. - harmon

solo chit.  
Re-7 Sol6 Re-7 Sol6

12

S. sopr.  
2 S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa.  
Chit.  
Pf.  
Basso

Re-7 Sol6 La7 La dim. La7

16

S. sopr.

2 S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa. Chit.

Pf.

Basso

senza sord.

*f*

Fisa.

*f*

20

S. sopr.

2 S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa.  
Chit.

Pf.

Basso

*mf*

*mf*

*mf*

Re-7 Sol6

24

2 S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa. Chit.

Basso

Re-7 Sol6

*mf*

28

S. sopr.

2 S. alto

2 Trbe.

Cor.

Trbne.

Fisa. Chit.

Pf.

Basso

Fisa.

*p*

*mf*

32

S. sopr.  
2 S. alto  
S. ten.  
S. bar.  
2 Trbe.  
Cor.  
Trbne.  
Fisa.  
Chit.  
Pf.  
Basso

*p*  
*f*



36

S. sopr.

2 S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa.  
Chit.

Pf.

Basso

*p* *f*

*p* *f*

*f*

*p* *f*

*f*

*p* *f*

40

2 S. alto

S. ten.

S. bar.

2 Trbe.

Cor.

Trbne.

Fisa. Chit.

Pf.

Basso

*mf*

*mp*

*con sord. - harmon*

Re-7 Sol6

Re-7 Sol6

44

S. sopr. *mp* *p* *pp*

2 S. alto *p*

S. ten. *p*

S. bar. *p*

2 Trbe. *mp* *pp*

Trbne. *p* *pp*

Fisa. Chit. solo chit. Re-7 Sol6 *p* *pp*

Pf. *p* *pp*

Basso *p* *pp*

Detailed description: This page of a musical score, numbered 44, contains eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves. The Soprano part begins with a melodic line marked *mp*, then *p*, and finally *pp*. The Alto, Tenor, and Bass parts provide harmonic support, with the Bass part featuring a prominent line marked *p*. The brass section consists of two Trumpets and two Trombones. The Trumpets play a rhythmic pattern marked *mp* and *pp*. The Trombones play a similar pattern marked *p* and *pp*. The woodwinds include a Flute and Clarinet (Fisa. Chit.), which play a melodic line marked *p* and *pp*, with a 'solo chit.' section. The piano (Pf.) and bass (Basso) parts provide harmonic accompaniment, with the piano marked *p* and *pp*, and the bass marked *p* and *pp*.