

11

2 Ob.
Cl.
Fg.
Arpa
VI.

16

Fl. 1, 2
Fl. 3
2 Ob.
Cl.
Sass.
Fg.
Arpa
VI.

21

Fl. 1, 2

Fl. 3

2 Ob.

Cl.

Sass.

Fg.

VI.

26

Fl. 1, 2

Cl.

Sass.

Fg.

VI.

31

Fl. 1, 2

Fl. 3

2 Ob.

Cl.

Sass.

Fg.

VI.

37

Fl. 1, 2

Fl. 3

2 Ob.

Cl.

Sass.

Fg.

VI.

The musical score is arranged in two systems. The first system covers measures 31 to 36, and the second system covers measures 37 to 42. The woodwind parts (Flutes, Oboes, Clarinet, Saxophone, Bassoon) feature melodic lines with various articulations and dynamics. The string parts (Violins) provide harmonic support with rhythmic patterns. A double bar line is present at the end of measure 36, indicating a section change. Dynamics are marked as *f* (forte) and *p* (piano).

42

Fl. 1, 2

2 Ob.

Cl.

Sass.

Fg.

VI.

p

p

47

Fl. 1, 2

Fl. 3

2 Ob.

Cl.

Sass.

Fg.

VI.

f

f

f

f

f

f

p

p

p

p

52

Fl. 1, 2

Cl.

Sass.

Fg.

VI.

57

Cl.

Sass.

Fg.

VI.

62

Fl. 1, 2

Fl. 3

2 Ob.

Cl.

Sass.

Fg.

VI.

f

1 2

1 2

1 2

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 62. The instruments are Flute 1 and 2 (Fl. 1, 2), Flute 3 (Fl. 3), Oboe 1 and 2 (2 Ob.), Clarinet (Cl.), Saxophone (Sass.), Bassoon (Fg.), and Violins (VI.). The woodwinds and strings play a melodic line starting at measure 62, marked with a forte (*f*) dynamic. The flute parts have first and second endings. The bassoon part has a first ending. The strings play a rhythmic accompaniment. The score ends at measure 65.