

Gnossienne I

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arr. H. Brown

Clarinetto

Sassofono 1

Arpa

Chitarra

Violino I

Violino II

Viola

Violoncello

p

p

p

p

p

p

p

p

p

p

p

p

p

p

con sord.

con sord.

con sord.

con sord.

7

Ob.

Cl.

Sass. I

S. ten.

2 Trbe.

Trbne.

Pf.

Fis.

Arpa

Chit.

VI. solo

VI. I

VI. II

Vla.

Vc.

f

con sord.

f

f

f

f

f

f

p

f

f

p

con sord.

mp

div.

f

p

div.

f

p

div.

f

p

p

14

Ob.

Cl.

Sass. 1

Sass. 2

S. ten.

2 Trbe.

Trbne.

Pf.

Fis.

Arpa

Chit.

VI. solo

VI. I

VI. II

Vla.

Vc.

21

Ob.

Cl.

Sass. 1

Sass. 2

S. ten.

2 Trbe.

Trbne.

Pf.

Fis.

Arpa

Chit.

VI. solo

VI. I

VI. II

Vla.

Vc.

p

p

p

p

p

28

Cl.

Sass. 1

Sass. 2

S. ten.

2 Trbn.

Trbn.

Pf.

Fis.

Chit.

p

This musical score page, numbered 35, features a variety of instruments. The woodwinds include Oboe (Ob.), Clarinet (Cl.), and two Saxophones (Sass. 1 and 2). The brass section consists of two Trumpets (2 Trbe. and Trbne.). The keyboard section includes Piano (Pf.), Fagot (Fis.), and Arpa. The strings are represented by Violin solo (VI. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems by a double bar line. The first system (measures 35-38) is marked with a forte (*f*) dynamic. The second system (measures 39-42) is marked with a piano (*p*) dynamic. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts between the two systems.

42

Ob.

Cl.

Sass. 1

Sass. 2

S. ten.

2 Trbe.

Trbne.

Pf.

Fis.

Arpa

Chit.

VI. solo

VI. I

VI. II

Vla.

Vc.

p

f

49

Ob.
Cl.
Sass. 1
Sass. 2
S. ten.
2 Trbe.
Trbne.
Pf.
Fis.
Arpa
Chit.
VI. solo
VI. I
VI. II
Vla.
Vc.

p

Detailed description: This page of a musical score, numbered 49, features a full orchestral ensemble and a solo violin. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Saxophone 1 (Sass. 1), Saxophone 2 (Sass. 2), Trombone (S. ten.), 2 Trumpets (2 Trbe.), Trombone (Trbne.), Piano (Pf.), Flute (Fis.), Harp (Arpa), Cello (Chit.), Violin solo (VI. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time with a key signature of one sharp (F#). A double bar line with repeat dots is placed at the end of measure 49. From measure 50 onwards, the woodwinds, strings, and harp are mostly silent, indicated by horizontal lines with a flat sign. The solo violin (VI. solo) has a melodic line starting in measure 50, marked with a piano (*p*) dynamic. The strings (VI. I, VI. II, Vla., Vc.) provide a harmonic accompaniment, with the first violins (VI. I) and violas (Vla.) also marked with a piano (*p*) dynamic. The piano (Pf.) and harp (Arpa) play a rhythmic accompaniment of chords, with the harp marked with a piano (*p*) dynamic.

56

Arpa

Chit.

VI. solo

VI. I

VI. II

Vla.

Vc.

p

1° solo

63

Ob.
Cl.
Sass. 1
Sass. 2
S. ten.
2 Trbe.
Trbne.
Pf.
Fis.
Arpa
Chit.
VI. solo
VI. I
VI. II
Vla.
Vc.

f

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2