

Habanera

Matyas Seiber
arr. Henry Brown

Clarinetto

2 Trombe

Pianoforte a.)

Pianoforte b.)

Fisarmonica

Percussione

Violino I

Violino II

Violoncello 1

Violoncello 2

p

con sord.

pp

mf

p

(div.)

p

mp

p

mp

pizz.

mp

pizz.

mp

pizz.

mp

6

Cl.

2 Tr.

Pf. a)

Pf. b)

Fisa.

Perc.

VI. I

VI. II

Vc. 1

Vc. 2

p

mf

mp

t. basco

arco

arco

arco

arco

12

Cl.

2 Tr.

Pf. a)

Pf. b)

Fisa.

Perc.

VI. I

VI. II

Vc. 1

Vc. 2

18

Cl. *p*

2 Tr. *pp*

Pf. a) *p cresc.* *mf cresc.*

Pf. b) *mp* *mp cresc.*

Fisa. *mf cresc.* (div.)

Perc. *pp*

VI. I *p*

VI. II *p*

Vc. 1 *mp*

Vc. 2 *mp*

24

Cl.

2 Tr. *senza sord.*

Pf. a)

Pf. b)

Fisa.

Perc. *f.rull.*

VI. I

VI. II

Vc. 1

Vc. 2

f *ff* *f* *ff* *f* *ff* *f* *ff*

29

Cl.

2 Tr.

Pf. a)

Pf. b)

Fisa.

Perc.

VI. I

VI. II

Vc. 1

Vc. 2

Detailed description: This page of a musical score covers measures 29 through 34. The score is for a chamber ensemble and includes parts for Clarinet (Cl.), two Trumpets (2 Tr.), two Pianos (Pf. a and b), Flute (Fisa.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Clarinet part features a melodic line with slurs and accents. The Trumpets play chords and rhythmic patterns. The Pianos provide harmonic support with chords and moving lines. The Flute has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note rhythm. The Violins and Violoncellos play harmonic parts with slurs and accents. The score is written in a standard musical notation style with various dynamics and articulation marks.