

6

2 Fl.

2 Ob.

Sass. ten.

S. bar.

2 Trbe.

2 Cor.

2 Trbni.

Pf.

Mar.

T. rull.

VI. I

VI. II

Vla.

Vc.

f

sfp

arco

arco

arco

arco

9

2 Fl. *mf*

2 Ob. *mf*

Sass. ten.

S. bar.

2 Trbe.

2 Cor. *p* *mf*

2 Trbni.

Pf.

Mar. *p sub.*

T. rull.

G. C. *f*

Sass. 1 *f p sub.*

VI. I *p sub.*

VI. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

16

2 Fl. *mf*

2 Ob. *p*

S. bar. *p*

2 Trbe. *p* *con sord.*

2 Cor. *p*

Mar. *sf p sub.*

Sass. 1

Sass. 2 *f p sub.*

VI. I *sf p sub.*

VI. II *sf p sub.*

Vla. *sf p sub.*

Vc. *sf p sub.*

29

2 Fl. *f*

2 Ob. *f*

Sass. ten. *f*

S. bar. *f*

2 Cor. *f*

Pf. *f*

Mar. *f*

Sass. 1

Sass. 2

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 29 through 34. The instrumentation includes two flutes, two oboes, tenor saxophone, soprano saxophone, two corianders, piano, maracas, first and second saxophones, first and second violins, viola, and cello. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 29-30 feature a complex woodwind texture with sixteenth-note patterns in the flutes and oboes, and sustained notes in the saxophones and corianders. The piano provides a rhythmic accompaniment with sixteenth-note figures. Measures 31-34 show a shift in the woodwind parts, with the flutes and oboes playing sustained notes and the saxophones and corianders playing moving lines. The piano continues with its rhythmic accompaniment. The string section (VI. I, VI. II, Vla., Vc.) provides a steady accompaniment with eighth-note patterns. Dynamics range from *f* (forte) to *ff* (fortissimo).

35

2 Fl. *sf*

2 Ob. *sf*

Sass. ten. *sf*

S. bar. *sf*

2 Cor. *sf*

2 Trbni. *sf*

Pf. *sf*

Mar. *sf*

Sass. 1

VI. I

VI. II

Vla.

Vc.

40

2 Fl. *p* *ff*

2 Ob. *p* *ff*

Sass. ten. *p* *ff*

S. bar. *p* *ff*

2 Trbe. *pp* *ff*

2 Cor. *pp* *ff*

2 Trbni. *ff*

Pf. *ff*

Mar. *p* *ff*

T. rull. *ff*

G. C. *f*

Sass. 1 *pp* *mp* *ff*

Sass. 2 *pp* *ff*

VI. I *pizz.* *p* *arco* *f* *ff*

VI. II *pizz.* *p* *arco* *f* *ff*

Vla. *pizz.* *p* *arco* *f* *ff*

Vc. *pizz.* *p* *arco* *f* *ff*

© PM-arr. 015/a (2013)

46

2 Fl.

2 Ob.

Sass. ten.

S. bar.

2 Trbe.

2 Cor.

2 Trbni.

Pf.

Mar.

T. rull.

G. C.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

p

mf

p

p

p

51

2 Fl. *a 2*
ff

2 Ob. *a 2*
ff

Sass. ten.
ff

S. bar.
ff

2 Trbe. *senza sord.*
f

2 Cor.
ff

2 Trbni.

Pf.
ff

Mar.

Ptto.

T. rull.
mf

Sass. 1
ff

Sass. 2
ff

VI. I
ff

VI. II
ff

Vla.
ff

Vc.
ff

57

2 Fl.

2 Ob.

Sass. ten.

S. bar.

2 Trbe.

2 Cor.

2 Trbni.

Pf.

Mar.

Ptto.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

mf

mp

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 57. The woodwinds (Flutes, Oboes, Saxophones, Bassoon) play a melodic line with eighth-note patterns. The brass (Trumpets, Horns, Trombones) provides harmonic support with chords and rhythmic patterns. The piano part features a complex rhythmic accompaniment. The percussion includes maracas and a tom-tom. The strings (Violins, Viola, Cello) play a steady rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is in 3/4 time and features a key signature of one flat.

63 *rall. molto* *a tempo*

S. bar.

2 Trbe.

Sass. 1

Sass. 2

p

p sost.

pp

p dolciss.

rall. molto *a tempo*

VI. I

VI. II

Vla.

Vc.

pp spicc.

pp spicc.

pp spicc.

pp spicc.

70

S. bar.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

mp

mf

78

Sass. ten.

S. bar.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

mp

mf

mf

mf

mf

86

Sass. ten.

S. bar.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

mf

94

2 Fl. *f*

2 Ob. *mp*

Sass. ten. *mf*

S. bar.

Sass. 1

Sass. 2 *mf*

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Detailed description: This page of a musical score covers measures 94 to 97. The score is arranged in three systems. The first system includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Saxophone tenor (Sass. ten.), and Saxophone baritone (S. bar.). The second system includes parts for Saxophone 1 (Sass. 1) and Saxophone 2 (Sass. 2). The third system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 94 starts with a 3/4 time signature change. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The string parts are marked *pizz.* (pizzicato). The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.

99

2 Fl.

2 Ob.

Sass. ten.

S. bar.

2 Trbe.

2 Trbni.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

con sord.

p

p

arco

arco

arco

arco

Detailed description: This page of a musical score covers measures 99 to 102. The score is arranged in systems for various instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), a Tenor Saxophone (Sass. ten.), and a Soprano Saxophone (S. bar.). The brass section consists of two Trumpets (2 Trbe.) and two Trombones (2 Trbni.). The saxophone section has two parts (Sass. 1 and Sass. 2). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score features complex rhythmic patterns with frequent time signature changes between 3/4 and 2/4. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Performance markings include 'con sord.' (con sordina) for the trumpets and trombones, and 'arco' (arco) for the strings. Dynamics such as *p* (piano) are indicated for the brass. The page number '99' is located at the top left of the first system.

103

2 Fl. *ff*

2 Ob. *ff*

Sass. ten.

S. bar.

2 Trbe. *sf*

2 Cor. *f*

2 Trbni. *sf*

Pf. *sf*

T. rull. *mf*

Sass. 1

Sass. 2

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *sf*

Detailed description: This page of a musical score covers measures 103 to 107. The instrumentation includes two flutes, two oboes, tenor saxophone, soprano saxophone, two trumpets, two trombones, two cornets, two tubas, piano, timpani, two saxophones (1 and 2), two violins, two violas, and a cello. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide rhythmic and harmonic support. The piano part features a complex, rhythmic accompaniment. The timpani plays a simple rhythmic pattern. The saxophones have melodic lines with some grace notes. The violins and violas play sustained chords, and the cello provides a bass line. Dynamics range from *mf* to *ff*. The score is marked with measure numbers 103, 104, 105, 106, and 107.

108

2 Fl.

2 Ob.

Sass. ten.

S. bar.

2 Trbe.

2 Cor.

Pf.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

ff

ff

113

2 Fl.

2 Ob. *ff* *sff*

Sass. ten. *f*

S. bar. *f*

2 Trbe. *f*

2 Cor. *f*

T. rull. *f*

Sass. 1

VI. I *ff* pizz. 3 arco

VI. II *ff* pizz. 3 arco

Vla. pizz. 3 arco

Vc. *f*

Detailed description: This page of a musical score covers measures 113 to 117. The instrumentation includes two flutes, two oboes, a tenor saxophone, a soprano saxophone, two trumpets, two cornets, a snare drum, a first bassoon, two violins, two violas, and a cello. The score begins with a first bassoon solo in measure 113, marked with a forte (*f*) dynamic. The woodwinds and strings enter in measure 114 with a fortissimo (*ff*) dynamic. The oboes and tenor saxophone have a *sff* (sforzissimo) dynamic marking. The strings play a rhythmic pattern of eighth notes, with the violas and cellos using triplets. The percussion part features a snare drum with a consistent eighth-note rhythm. The score concludes in measure 117 with a final chord.

119

2 Fl. *ff*

2 Ob.

Sass. ten.

S. bar.

2 Trbe. *f*

2 Cor. *mf*

2 Trbni.

Pf. *mp*

Mar. *mp*

T. rull.

Sass. 1 *p*

Sass. 2 *mp*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

125

2 Fl.

2 Cor.

Pf.

Mar.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

mp

p

130

2 Fl.

2 Cor.

Pf.

Mar.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

p

mp

mp

p

136

2 Fl.

2 Trbe.

2 Cor.

Pf.

Mar.

Glock.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

mf

p

mf

142

2 Fl.

2 Trbe.

2 Cor.

Pf.

Mar.

Glock.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 142 through 146. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: 2 Flutes (2 Fl.) play a melodic line with some rests. 2 Trumpets (2 Trbe.) play a sustained harmonic line. 2 Cor (2 Cor.) play a sustained harmonic line. Piano (Pf.) has a complex accompaniment with many sixteenth notes. Maracas (Mar.) play a steady rhythmic pattern. Glockenspiel (Glock.) plays a melodic line. Saxophone 1 (Sass. 1) plays a melodic line. Saxophone 2 (Sass. 2) plays a rhythmic pattern. Violin I (VI. I) and Violin II (VI. II) play a sustained harmonic line. Viola (Vla.) plays a sustained harmonic line. Cello (Vc.) plays a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

148

2 Fl.

2 Trbe.

2 Cor.

Pf.

Mar.

Glock.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

153

2 Fl.

2 Ob.

2 Trbe.

2 Cor.

2 Trbni.

Pf.

Mar.

T. rull.

Glock.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

f

sf

f

f

156

2 Fl.

2 Ob.

2 Trbe.

2 Cor.

2 Trbni.

Pf.

Mar.

T. rull.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

sf

159

2 Trbe.

2 Cor.

Pf.

Sass. 1

VI. I

VI. II

Vla.

Vc.

165

Sass. ten.

Sass. 1

Vla.

Vc.

mf

pp

p

mp

170

Sass. ten.

Sass. 1

Sass. 2

Vla.

Vc.

pp sub.

mf

f

pp sub.

mf

176

2 Fl.

Sass. ten.

S. bar.

Pf.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

f

pp sub.

mf

f

f

f

f

a 2

186

rall. a tempo

2 Fl.

2 Ob.

Sass. ten.

S. bar.

2 Trbe.

2 Cor.

2 Trbni.

Pf.

Mar.

T. rull.

G. C.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

pp

pp

f

pp

f p sub.

pp

pp

pp

arco

pp

192

2 Fl.

2 Ob.

2 Cor.

Sass. 1

VI. I

VI. II

Vla.

Vc.

mf

mf

p

mf

198

2 Ob.

Sass. ten.

2 Cor.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

p

mf

p

mp

f p sub.

204

2 Fl. *mf*

2 Ob. *mf*

Sass. ten.

2 Trbe. *con sord.* *mf* *p*

2 Cor. *mf* *p*

Pf. *mf*

T. rull. *mf*

Sass. 1

Sass. 2

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *sf*

210

2 Fl. *f*

2 Ob. *f*

Sass. ten. *f*

S. bar. *f*

2 Cor. *f*

Pf. *f*

Mar. *f*

Sass. 1

Sass. 2

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

216

2 Fl. *sf*

2 Ob. *sf*

Sass. ten. *sf*

S. bar. *sf*

2 Cor. *sf*

2 Trbni. *sf*

Pf. *sf*

Mar. *sf*

Sass. 1

VI. I

VI. II

Vla.

Vc.

221

2 Fl. *p* *ff*

2 Ob. *p* *ff*

Sass. ten. *p* *ff*

S. bar. *p* *ff*

2 Trbe. *ppp* *ff*

2 Cor. *ppp* *ff*

2 Trbni. *ff*

Pf. *ff*

Mar. *p* *ff*

T. rull. *ff*

G. C. *f*

Sass. 1 *ppp* *mp* *ff*

Sass. 2 *ppp* *ff*

VI. I *pizz.* *p* *arco* *f* *ff*

VI. II *pizz.* *p* *arco* *f* *ff*

Vla. *pizz.* *p* *arco* *f* *ff*

Vc. *pizz.* *p* *arco* *f* *ff*

© PM-arr. 015/a (2013)

227

2 Fl.

2 Ob.

Sass. ten.

S. bar.

2 Trbe.

2 Cor.

2 Trbni.

Pf.

Mar.

T. rull.

G. C.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

p

mf

p

p

p

232

2 Fl. *a 2*
ff

2 Ob. *a 2*
ff

Sass. ten. *ff*

S. bar. *ff*

2 Trbe. *senza sord.*
f

2 Cor. *ff*

2 Trbni.

Pf. *ff*

Mar.

Ptto.

T. rull.

Sass. 1 *mf*

Sass. 2 *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

238

2 Fl.

2 Ob.

Sass. ten.

S. bar.

2 Trbe.

2 Cor.

2 Trbni.

Pf.

Mar.

Ptto.

Sass. 1

Sass. 2

VI. I

VI. II

Vla.

Vc.

244

2 Fl. *sfz*

2 Ob. *sfz*

Sass. ten. *f*

S. bar. *f*

2 Trbe. *sfz*

2 Cor. *sfz*

2 Trbni. *sfz*

Pf. *ff*

Mar. *ff*

Ptto. *mf*

G. C. *mf*

Sass. 1 *ff*

Sass. 2 *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*