

# Concerto pour violoncelle

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Allant  $\text{♩} = 69$

Flauto 1  
*mf*

Fagotto 1  
*pp*

Corno  
con sord.  
*ppp*

Fl. 1  
*pp*

Ob. 1  
*mf*

Ob. 2  
*p*

S. sopr.  
*pp*

S. alto  
*p*

Fg. 1  
*pp*

Cor.  
senza sord.  
*pp*

Fl. 2  
*p*

Ob. 1  
*pp*

S. alto  
*pp*

Cor.  
*pp*

17

Fl. 2 *pp*

S. sopr. *pp*

S. alto *pp*

Fg. 1 *pp*

Cor. *pp*

Vc. *mf*

Detailed description: This system contains measures 17 through 21. The Flute 2 part begins with a *pp* dynamic and features a melodic line with slurs and ties. The Soprano and Alto vocal parts also start with *pp* dynamics. The First Flute part has a *pp* dynamic. The Cor Anglais part has a *pp* dynamic. The Violoncello part has a *mf* dynamic and plays a rhythmic accompaniment with slurs.



22

pressez un peu

Fl. 2

S. sopr.

Fg. 1

Fg. 2 *pp*

Vc.

pressez un peu

Detailed description: This system contains measures 22 through 26. The Flute 2 part has a melodic line with slurs. The Soprano vocal part has lyrics 'pressez un peu' written above it. The First Flute part has a melodic line with slurs. The Second Flute part has a *pp* dynamic and plays a rhythmic accompaniment. The Violoncello part has lyrics 'pressez un peu' written above it and plays a rhythmic accompaniment with slurs.

28 **Plus animé** ♩ = 80

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

S. sopr. *ff*

S. alto *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. *ff* *joyeux et en dehors*

**Plus animé** ♩ = 80

Vc. *ff*

34

Fl. 1

Fl. 2

Ob. 1  
*p*

Ob. 2  
*p*

S. sopr.  
*p*

S. alto  
*p*

Fg. 1  
*p* *sf* *p*

Fg. 2  
*p* *sf* *p*

Cor.

Vc.  
*pizz.* *p* *arco* *f*

38

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *pp*

S. sopr. *ff* *p*

S. alto *ff* *p*

Fg. 1 *ff* *p*

Fg. 2 *ff* *p*

Trba. *ff* *joyeux et en dehors*

Cor. *ff*

Vc. *ff* *pizz.* *p*

Detailed description: This page of a musical score contains measures 38 through 43. It features a full orchestral ensemble and vocal parts. The woodwinds (Flutes 1 & 2, Oboes 1 & 2) and strings (Violins 1 & 2) play melodic lines with dynamic markings of *ff* (fortissimo) and *p* (piano). The brass section (Trumpets and Horns) provides harmonic support, with the Trumpets marked *ff* and *joyeux et en dehors*. The vocal parts (Soprano and Alto) have melodic lines that transition from *ff* to *p*. The Violoncello (Vc.) part is marked *ff* and includes a *pizz.* (pizzicato) section marked *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

44

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Trba.

Vc.

*pp*

*pp*

*pp*

*pp spicc.*

*arco*

*f nerveux*

49

Fl. 2

Ob. 1

Ob. 2

S. sopr.

Fg. 1

Vc.

*p spicc.*

*p spicc.*

*p spicc.*

*gai spicc.*

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. alto

Fg. 1

Cor.

Vc.

*f*

*f*

*f*

*mf*

*sf*

*p*

*mp*

*ff*



En animant encore un peu

60

G.P.

Fl. 1

Ob. 1

S. alto

Cor.

Vc.

*ff gai*

*p*

*f*

*f*

G.P.

En animant encore un peu

*f souple*

Musical score for measures 65-68. The score includes parts for Fl. 1, Fl. 2, Ob. 1, S. alto, Cor., and Vc. Fl. 1 has a melodic line with slurs and dynamics *pp* and *mf*. Fl. 2 is mostly silent with a *mf* dynamic marking. Ob. 1 has a melodic line with *pp* dynamics. S. alto has a melodic line with *p* dynamics. Cor. has a melodic line with *p* dynamics. Vc. has a rhythmic accompaniment with *p* dynamics.



Musical score for measures 69-72. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, S. alto, Cor., and Vc. Fl. 1 has a melodic line with *p* dynamics. Fl. 2 has a melodic line with *pp* dynamics. Ob. 1 has a melodic line with *mf* dynamics. Ob. 2 has a melodic line with *mf* dynamics. S. alto has a melodic line with *p* dynamics. Cor. has a melodic line with *pp* dynamics. Vc. has a rhythmic accompaniment with *p* dynamics.



73

Ob. 1 *pp*

Ob. 2 *p*

S. sopr. *mf* *p*  
con sord.

Trba. *p*

Cor. *pp*

Vc. *pp*

Detailed description: This system contains measures 73 through 77. The woodwinds and strings play a melodic line with various dynamics. The oboes and strings are marked *pp*, while the soprano saxophone is marked *mf* and *p*. The trumpet and horn parts are marked *p* and *pp*. The bassoon part is marked *pp*. The string section is marked *pp*. The saxophone part is marked *mf* and *p*. The woodwinds are marked *pp* and *p*. The string section is marked *pp*. The saxophone part is marked *mf* and *p*. The woodwinds are marked *pp* and *p*. The string section is marked *pp*.

78

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf*

S. sopr. *pp* *p*

S. alto *p* *p*

Fg. 1 *pp* *p*

Trba. *pp*

Cor. *pp*

Vc.

Detailed description: This system contains measures 78 through 82. The woodwinds and strings play a melodic line with various dynamics. The flutes are marked *f* and *mp*. The oboes are marked *mf* and *mp*. The soprano saxophone is marked *pp* and *p*. The alto saxophone is marked *p* and *p*. The bassoon is marked *pp* and *p*. The trumpet and horn parts are marked *pp*. The string section is marked *pp*. The saxophone part is marked *pp* and *p*. The woodwinds are marked *mf* and *mp*. The string section is marked *pp*. The saxophone part is marked *pp* and *p*. The woodwinds are marked *mf* and *mp*. The string section is marked *pp*.

rall. Mouvt. du début

83 G.P.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p doux*

Ob. 2 *pp*

S. sopr. *pp*

S. alto *pp*

Fg. 1 *pp*

Cor. *ppp con sord.*

Vc. *pp*

rall. G.P. Mouvt. du début con sord.

89

Fl. 1 *mf*

Ob. 1 *p un peu*

S. alto *ppp*

Fg. 1

Cor.

Vc. *pizz. p*

94

Fl. 1 *pp*

Ob. 1 *pp*

Ob. 2 *p*

S. sopr. *mf*

S. alto *mp*

Fg. 1 *p*

Cor.

Vc. *arco* *pp*

99

Ob. 2 *pp*

S. sopr. *pp*

S. alto *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Vc.

105

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

S. alto *pp*

Trba. *pp* *doux et lointain*

Cor. *pp* *demi bouché*

Vc. *pp*



111

Fl. 1 *p* *ppp*

Fl. 2 *ppp*

S. sopr. *p* *pp*

S. alto *pp*

Trba. *ppp*

Cor. *mp* *con sord.* *ppp*

Vc. *senza sord. pizz.* *sf*

Souple ♩ = 116

S. alto

S. ten.

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*ppp*

*f pp*

*pp*

*pp spicc.*

*p*

*mp*

*pizz.*

*arco*

*sf*

*f*



5

Fl. 2

Ob. 2

S. alto

S. ten.

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*pp*

*f pp*

*pp*

*pp spicc.*

*p*

*mp*

*mf*

*pp*

*pp spicc.*

*pp*

*pp spicc.*

9

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp spicc.*

Ob. 2 *pp spicc.*

Fg. 1 *pp spicc.*

Cor. *mf*

Vc.

Measures 9-12: Fl. 1 plays a melodic line with a slur and a *pp* dynamic. Fl. 2 plays a triplet of eighth notes. Ob. 1 and 2 play a rhythmic pattern of eighth notes with a *pp spicc.* dynamic. Fg. 1 plays a melodic line with a slur and a *pp spicc.* dynamic. Cor. plays a sustained note with a *mf* dynamic. Vc. plays a series of quarter notes.

13

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp spicc.*

Ob. 2 *mf*

S. alto *mf*

S. ten. *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Cor. *mf*

Vc. *sf*

Measures 13-16: Fl. 1 continues with a melodic line and *pp* dynamic. Fl. 2 continues with triplet eighth notes. Ob. 1 continues with eighth notes and *pp spicc.* dynamic. Ob. 2 continues with eighth notes and *mf* dynamic. S. alto and S. ten. play a melodic line with a slur and *mf* dynamic. Fg. 1 continues with a melodic line and *mf* dynamic. Fg. 2 continues with a melodic line and *mf* dynamic. Cor. continues with a sustained note and *mf* dynamic. Vc. continues with quarter notes and *sf* dynamic. A double bar line is present at the start of measure 13.

17

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

S. alto *f*

S. ten. *f f*

Fg. 1 *pp*

Fg. 2 *f*

Trba. *f* con sord.

Cor. *f*

Vc. *gliss.*

20

Fl. 2

Ob. 1

Ob. 2

S. alto

S. ten.

Fg. 1

Trba.

Vc.

*mf*

*mp*

*pp*

23

Ob. 1

Ob. 2

S. alto

Fg. 1

Vc.

*p*

*mf*

*mp*

*pp*

*p*



26

Fl. 1 *sf sf sf sf*

Fl. 2 *sf sf sf sf*

Ob. 1 *sf sf sf sf*

Ob. 2 *sf sf sf sf*

S. sopr. *ff*

S. alto *ff*

Fg. 1 *ff*

Fg. 2 *sf sf sf sf*

Trba. *ff* senza sord.

Cor. *ff*

Vc. *ff fff*

30

Fl. 1

Fl. 2

Ob. 1

S. sopr.

S. alto

Fg. 1

Cor.

Vc.

*ppp*

*p*

*pp*

*pp spicc.*

*p*

*mf*

*p*

35

Fl. 1

Fl. 2

Ob. 1

S. sopr.

S. alto

Cor.

Vc.

*p*

*p*

*p*

*mf*

*3*

39

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

S. sopr. *p*

S. alto *p*

Vc. *pp*



42

Fl. 1 *p*

Fl. 2 *p*

S. sopr. *pp*

S. alto *pp*

Fg. 1 *pp*

Cor. *pp*

Vc. *pp*

45

S. sopr.

S. alto

Fg. 1

Cor.

Vc.

*p* *f*

49

Vc.

3 3 3 3 6

51

Vc.

6 6 6 6 6 6 6

*sf*

53

Ob. 1

Ob. 2

S. alto

S. ten.

Fg. 1

Fg. 2

Vc.

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*ff*

57

Ob. 1

Ob. 2

S. alto

S. ten.

Fg. 1

Fg. 2

Vc.

*ff*

*gliss.*

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. alto

S. ten.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. alto

S. ten.

Vc.

*sf* furioso

6 6 6 6

66

Fl. 1

Fl. 2

S. alto

S. ten.

Vc.

*pp*

*pp*

*pp*

*pp*

*mf*

6

71

Vc.

*sf* *molto rubato* *esagérer volontairement l'expression*

6 6 3 6 5

75

Fg. 2

Vc.

Mouvt.

*ppp*

*pizz.*

Mouvt.

*sf*

5 3

80

S. sopr. *f* *expressif*

Fg. 2

Trba. *con sord.*  
*mf* *expressif*

Vc. *arco sul pont.* *pizz.* *arco sul pont.* *pizz.*  
*sf appuyez* *sf appuyez*

84

Fl. 2 *pp*

Ob. 2 *pp spicc.*

S. sopr. *pp*

Fg. 1 *pp spicc.*

Fg. 2

Trba. *pp*

Cor. *mf*

Vc. *arco sul pont.* *pizz.*  
*sf appuyez* *p*

88

Fl. 1 *pp*

Fl. 2 *pp* (triplets)

Ob. 1 *pp spicc.*

Ob. 2 *pp spicc.*

Fg. 1 *pp spicc.*

Vc.

92

Fl. 1 *pp*

Fl. 2 *f*

Ob. 1 *pp spicc.* / *mf* / *f*

Ob. 2 *mf* / *f*

S. alto *mf* / *f* / *f*

S. ten. *mf* / *f* / *f*

Fg. 1 *mf* / *f* / *p*

Trba. *f*

Cor. *mf* / *f* (gliss. 7)

Vc. *sf*



96

Fl. 1

Fl. 2

S. alto

S. ten.

Fg. 1

Trba.

Vc. *gliss.*



99

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

S. alto *mf*

S. ten.

Fg. 1 *mp* *pp* *mp*

Trba.

Vc.

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. alto

S. ten.

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*sf* *sf*

*p* *p*

*pp* *ff*

*ff* *ff*

senza sord.

*ff* *ff*

Detailed description: This page of a musical score, numbered 102, contains ten staves. The top two staves are for Flutes 1 and 2, both in treble clef. The next two are for Oboes 1 and 2, also in treble clef. The fifth staff is for Soprano Alto in treble clef. The sixth staff is for Soprano Tenor in bass clef. The seventh and eighth staves are for Flutes 1 and 2 in bass clef. The ninth staff is for Trumpets in treble clef. The tenth staff is for Cornets in treble clef. The eleventh staff is for Violoncello in bass clef. The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 4/4. Dynamics include *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The instruction 'senza sord.' (without mutes) is placed above the trumpet staff in the third measure. Various articulation marks like accents and slurs are present throughout.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. alto

S. ten.

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*sf*

*mf*

*mp*

*pizz.*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 105. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Clarinet 1 (Fg. 1), Clarinet 2 (Fg. 2), Trumpet (Trba.), Horn (Cor.), and Violin (Vc.). The Flute and Oboe parts have a few notes at the beginning of the system, marked with accents and fortissimo (*sf*). The Clarinet 1 part has a melodic line starting in the second measure, marked mezzo-forte (*mf*). The Clarinet 2 part has a similar melodic line, also marked *mf*. The Bassoon part has a melodic line starting in the second measure, marked *mf*, and ends with a note marked mezzo-piano (*mp*). The Trumpet part has a rhythmic pattern of eighth notes, marked *mf*. The Horn part has a rhythmic pattern of eighth notes, marked *mf*. The Violin part has a rhythmic pattern of eighth notes, marked *mp*, and ends with a note marked *pizz.* (pizzicato). The score is written in a key signature of one flat (B-flat) and a common time signature (C).



Animé ♩ = 184

Fl. 1

Ob. 1

Fg. 1

*mp*

*mf*

Animé ♩ = 184

Vc.

*sf* *p*

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. sopr.

Fg. 1

Fg. 2

Trba.

Vc.

*f*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

*f*

*sf*

*f* con sord.

9

Fl. 1 *sf* *p*

Fl. 2 *sf* *p*

Ob. 1 *sf* *p*

Ob. 2 *sf* *p*

S. sopr. *mf* *sf* *sf*

S. alto *mf* *sf* *sf*

Fg. 1

Fg. 2

Trba.

Cor. *p* *sf* *sf*

Vc. *sf* *p* *sf* *sf*

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Flutes 1 & 2, Oboes 1 & 2) plays a rhythmic pattern of eighth notes, starting with a fortissimo (*sf*) dynamic and transitioning to piano (*p*) in measure 10. The strings (Violins 1 & 2) play a similar eighth-note pattern, also starting *sf* and moving to *p*. The wood bass (Vc.) has a more complex line, starting *sf*, moving to *p*, and then back to *sf* in measure 12. The woodwinds re-enter in measure 12 with a fortissimo (*sf*) dynamic. The brass section (Trumpets, Trombones, and Cor Anglais) provides harmonic support, with the Cor Anglais playing a melodic line that includes accents and fortissimo (*sf*) dynamics in measures 11 and 12. The vocal parts (Soprano and Alto) have sparse entries in measures 11 and 12, with the Soprano part featuring fortissimo (*sf*) dynamics.

14

Fl. 1

Ob. 1

Ob. 2

S. sopr.

S. alto

Cor.

Vc.

*sf*

*p*

*pp*

*pp*

*pizz.*

*p*

*pp*

18

Fl. 1

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Vc.

*p*

*mf*

*mf*

*p*

*p*

*f*

*arco*

22

Fl. 1 *f*

Fl. 2 *f* *ff*

Ob. 1

Ob. 2

S. sopr. *ff*

S. alto *ff*

Fg. 1 *sf*

Fg. 2 *sf*

Trba. *sf*

Cor. *sf*

Vc. *sf*

25

Fl. 1 *p* *pp*

Ob. 1 *p* *pp*

S. alto *mp* *pp*

Fg. 1 *mp* *pp*

Vc. *ff* très gai



30

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *pp*

Ob. 2 *f*

S. alto *f*

Fg. 1 *pp*

Fg. 2 *f*

Trba. *pp*

Vc.

Detailed description: This page of a musical score covers measures 30 through 33. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Soprano Alto, First Bassoon, Second Bassoon, Trumpet, and Violoncello. Measure 30 shows the Flute 1 part starting with a melodic line marked *mf*. Flute 2, Oboe 2, and Soprano Alto enter in measure 31 with a powerful *f* dynamic, playing a similar melodic line. Oboe 1, First Bassoon, and Trumpet enter in measure 32 with a *pp* dynamic, playing a sustained harmonic line. The Violoncello part provides a rhythmic and harmonic foundation throughout. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*mf*

*f*

*mf*  $\triangleright$  *p*

*mf*  $\triangleright$  *p*

*f*

*p*

*p*

*mf*

*ff en dehors*

*mf* *sf* *p* *f* *mf*

*pizz.* *arco*

Detailed description: This page of a musical score covers measures 35 to 39. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Soprano and Alto Saxophones, and a string section with First and Second Violins, Trombones, Cor Anglais, and Violoncello. The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion part includes a snare drum pattern. The score includes dynamic markings such as *mf*, *f*, *p*, *ff en dehors*, *sf*, *pizz.*, and *arco*. Measure numbers 35, 36, 37, 38, and 39 are indicated at the top of the staves.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Cor.

Vc.

*f*

*mf* *p*

*f*

*p*

*ff* *p* *f*

Detailed description: This page of a musical score covers measures 40 to 43. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Soprano Saxophone, Alto Saxophone, Bassoon 1, Bassoon 2, Cor Anglais, and Violoncello. Measures 40 and 41 feature a dynamic shift from *f* to *mf* and then *p* for the woodwinds. The Violoncello part starts with a *ff* dynamic and includes a *p* dynamic section. The Alto Saxophone and Bassoon 1 parts have a *p* dynamic marking in measure 42. The Cor Anglais part has a *p* dynamic marking in measure 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*ff*

*ff*

*mf*

*mf*

*f*

*sf*

*f*

*mf*

*sf*

*sf*

*sf*

Detailed description: This page of a musical score covers measures 44 to 48. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), a soprano saxophone (S. sopr.), and an alto saxophone (S. alto). The string section includes first and second violins (Fg. 1 and Fg. 2), a trumpet (Trba.), a horn (Cor.), and a double bass (Vc.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include fortissimo (ff), mezzo-forte (mf), forte (f), and sforzando (sf). The score is written in a key with one sharp (F#) and a 2/4 time signature.

Musical score for measures 49-53, featuring various instruments (Fl. 1, Fl. 2, Ob. 1, Ob. 2, S. sopr., S. alto, Fg. 1, Fg. 2, Trba., Cor., Vc.). The score includes dynamic markings (*sf*, *sfz*, *ff*) and performance instructions such as "senza sord." (without mutes). The notation includes accents, slurs, and complex rhythmic patterns.



64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*ff*

rall. Mouvt.

68

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

S. sopr. *ff* *fff*

S. alto *ff* *fff*

Fg. 1 *ff* *fff*

Fg. 2 *ff*

Trba. *ff* *ff*

Cor. *ff* *ff en dehors*

Vc. *fff*

rall. Mouvt.



72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*p*

*pp*

*f*

*mp*

76

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

S. sopr.

S. alto

Fg. 1 *p* *ff*

Fg. 2 *pp*

Trba. *f*

Cor. *mf* *mf*

Vc. *mf* *sf* *ff arraché* *mf*

Detailed description: This page of a musical score covers measures 76 to 80. The woodwind section (Flutes 1 and 2, Oboes 1 and 2) plays a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The strings (Violins 1 and 2) play a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*). The brass section (Trumpets and Cornets) plays a melodic line with dynamics of mezzo-forte (*mf*) and forte (*f*). The double bass part features a complex rhythmic pattern with dynamics including mezzo-forte (*mf*), sforzando (*sf*), fortissimo (*ff*) with the instruction 'arraché', and mezzo-forte (*mf*). The vocal parts (Soprano and Alto) have rests in measures 76-78, with the Alto part having a few notes in measure 79.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Trba.

Cor.

Vc.

*mf*

*p*

*ff*

*mf*

*sf*

*ff arraché*

*f*

Detailed description: This page of a musical score, numbered 81, contains staves for Flute 1 and 2, Oboe 1 and 2, Soprano and Alto voices, Bassoon 1, Trumpet and Horn, and Violoncello. The Flute and Oboe parts have rests for the first three measures, with entries in the fourth measure marked *mf*. The Soprano and Alto voices also have rests for the first three measures, with entries in the fourth measure marked *mf*. The Bassoon 1 part has rests for the first three measures, with an entry in the fourth measure marked *p*. The Bassoon 2 part has rests for the first three measures, with an entry in the fourth measure marked *p*. The Trumpet and Horn parts have rests for the first three measures, with entries in the fourth measure. The Violoncello part is active throughout, starting with a *sf* dynamic, followed by *ff arraché* and *f* dynamics. The score is written in a key signature of one flat and a common time signature.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*f*

*ff*

*p*

*tr*

Detailed description: This page of a musical score covers measures 85 to 89. It features ten staves: Flute 1 and 2, Oboe 1 and 2, Soprano and Alto voices, First and Second Bassoons, Trumpet and Horn, and Violoncello. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also trill markings (*tr*) and accents (>) throughout. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Trba.

Cor.

Vc.

*p sec.*

*ff*

*sff*

*p sec.*

*tr*

*col legno*

*mf sec.*



95

S. alto

Fg. 1

Cor.

Vc.

*norm.*

*ff*

98

Fl. 1 *sf* *pp*

Fl. 2 *sf* *pp*

Ob. 2 *sf* *pp*

S. sopr. *sf* *pp*

S. alto *sf* *pp*

Fg. 1 *mp* *pp*

Fg. 2 *sf* *pp*

Trba. *sf* *pp*

Cor. *sf* *pp*

Vc. *sff* *p*

104

Cor. *con sord.* *p* *pp*

Vc. *p*

109

Fl. 1 *pp*

Vc. *p*

Vc. *ff nerveux* 3 *sf*

Vc. *ff* *nerveux* **3** *sf* *pizz.*

Vc. *gliss.* *arco* *p* *scherzando*

Vc. *pp*

Vc. *pp*

Vc. *sf* *gliss.*

Vc. *rall.* *3* *3* *3* *Vite*  $\text{♩} = 116$  *léger* *p subito* *fff*

116 *pp* *pp* *mp* *accelerando poco a poco*

S. sopr. *mp*

S. alto *p*

Fg. 1 *pp*

Fg. 2 *pp*

Trba. *(con sord.)* *f*

Cor. *sans bouchés* *f* *f*

Vc. *p* *sf* *sf* *sf* *accelerando poco a poco*

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*f*

*mf*

*f*

*sf*

*sf*

*aperto*

*f*

*ottavino*

*f*

*p*

*sf*

Detailed description of the musical score: The score is for measures 122 to 126. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Soprano and Alto Saxophones, and Fagot 1 and 2. A brass section includes Trumpets and Cor. The Violoncello (Vc.) is also present. Flute 1 and Oboe 1 play a melodic line starting in measure 124, marked *f*. Flute 2 enters in measure 125, playing an *ottavino* line, also marked *f*. Oboe 2 plays a rhythmic accompaniment of eighth notes, marked *mf*. The Saxophones play a steady eighth-note accompaniment. The Fagots play a rhythmic accompaniment of eighth notes. The Trumpets play a rhythmic accompaniment of eighth notes, marked *sf*. The Cor plays a rhythmic accompaniment of eighth notes, marked *f*. The Violoncello plays a rhythmic accompaniment of eighth notes, marked *p* and *sf*. The score includes various dynamics, articulation marks, and performance instructions such as *aperto* for the Cor.



127

Fl. 1

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*gliss.*

*gliss.*

*ff*

*ff*

131

Fl. 1

Ott.

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*ff* brillante, stacc.

*ff* brillante, stacc.

*fff*

*fff*

*fff*

*fff*

*ff*

*ff*

*gliss.*

*ff* en dehors

*fff*

*gliss.*

135

Fl. 1  
Ott.  
Ob. 1  
Ob. 2  
S. sopr.  
S. alto  
Fg. 1  
Fg. 2  
Trba.  
Cor.  
Vc.

*sff*

Detailed description: This page of a musical score covers measures 135 to 139. The instrumentation includes Flute 1, Oboe 1, Oboe 2, Soprano, Alto, Bassoon 1, Bassoon 2, Trumpet, Cor, and Violoncello. The Flute 1 and Oboe 1 parts feature rapid sixteenth-note passages. The Oboe 2, Soprano, and Alto parts play a rhythmic pattern of eighth notes with accents. The Bassoon 1 part has a similar eighth-note pattern with accents. The Bassoon 2 part is mostly silent. The Trumpet and Cor parts play a rhythmic pattern of eighth notes with accents. The Violoncello part plays a rhythmic pattern of eighth notes with accents. The score concludes with a *sff* (sforzando) marking.

140

Fl. 1

Ott.

Ob. 1

Ob. 2

S. sopr.

S. alto

Fg. 1

Fg. 2

Trba.

Cor.

Vc.

*f*

*p*

*mp*

*mf*

*f*

*mf*

*mf*

144

Allargando

Fl. 1 *ff* *fff* *sec.*

Ott. *ff* *fff* *sec.*

Ob. 1 *ff* *fff* *sec.*

Ob. 2 *ff* *fff* *sec.*

S. sopr. *ff* *fff* *sec.*

S. alto *ff* *fff* *sec.*

Fg. 1 *ff* *fff* *sec.*

Fg. 2 *ff* *fff* *sec.*

Trba. *ff* *fff éclatant* *sec.*

Cor. *ff* *fff* *sec.*

Vc. *ff* *fff* *sec.*

Allargando