

Le Piccadilly

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Pas Trop Vite

3 Flauti *f*

2 Oboi *f* *ff*

Clarinetto *ff* *f* *p*

Sassofono 1 *ff* *f*

Sassofono 2 *ff*

Fagotto *f* *p*

Arpa *f* *p*

Percussione *t. rull.* *f*

Violino I *f* *ff*

Pas Trop Vite

7

3 Fl.

2 Ob.

Cl.

Fg.

Arpa

Perc.

VI. I

pp

p

pp

p

pp

t. rull. / hi-hat

pp

p

xil.

14

3 Fl.

2 Ob.

Cl.

Sass. 1

Sass. 2

Fg.

Arpa

Perc.

VI. I

mp

mf

f

20

3 Fl.

2 Ob.

Cl.

Sass. 1

Sass. 2

Fg.

Arpa

Perc.

VI. I

Fine

f

f

f

guiro

f

Fine

3 Fl. *p*

2 Ob. *mf* *p*

Cl. *p* *p*

Sass. 1 *mp*

Sass. 2 *p*

Fg. *p*

Arpa *p*

Perc. *pp*

VI. I *p*

Detailed description: This page of a musical score covers measures 26 through 31. The instrumentation includes three flutes (3 Fl.), two oboes (2 Ob.), clarinet (Cl.), two saxophones (Sass. 1 and 2), fagot (Fg.), arpa (Arpa), percussion (Perc.), and violin I (VI. I). The score is written in a common time signature. The woodwinds and strings play melodic and rhythmic lines, while the percussion provides a steady accompaniment. Dynamic markings such as *mf*, *mp*, *p*, and *pp* are used throughout to indicate volume. The page concludes with a double bar line at the end of measure 31.

33

3 Fl. *mp* *mf mp* *f*

2 Ob. *mp* *mf mp* *f*

Cl. *mp* *mf*

Sass. 1 *mp* *mf* *mf*

Sass. 2 *mp* *mf* *mf*

Fg. *mp* *mf* *mf*

Arpa *mp* *f*

Perc. *p* *p* *mf* *f*

VI. I *mp* *mf* *f*

xil.

D.C. al Fine

40

3 Fl.

2 Ob.

Cl.

Sass. 1

Sass. 2

Fg.

Arpa

Perc.

VI. I

D.C. al Fine

Detailed description: This is a page of a musical score for an orchestra, starting at measure 40. The score is written for several instruments: 3 Flutes (3 Fl.), 2 Oboes (2 Ob.), Clarinet (Cl.), Saxophone 1 (Sass. 1), Saxophone 2 (Sass. 2), Bassoon (Fg.), Arpa (Arpa), Percussion (Perc.), and Violin I (VI. I). The music is in a key with one sharp (F#) and a common time signature. The 3 Flutes and VI. I parts feature a melodic line with accents. The 2 Oboes, Cl., and Saxophones play a rhythmic accompaniment. The Bassoon plays a steady eighth-note pattern. The Arpa provides harmonic support with chords and arpeggios. The Percussion part has a rhythmic pattern. The score ends with a double bar line and the instruction 'D.C. al Fine'.