

MUSIC FOR THE ROYAL FIREWORKS

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Ouverture

Maestoso

The musical score consists of two main sections: 'Maestoso' and 'Maestoso'. The 'Maestoso' section begins with a dynamic of **f** (fortissimo). The instrumentation includes Flauto 1/Oboe 1, Flauto 2/Oboe 2, 2 Clarinetti, 2 Fagotti, Sassofono soprano, 2 SassofoNI alto, Sassofono tenore, Sassofono baritono, Tromba 1, Trombe 2,3, 3 Corni, Trombone, Clavicembalo, and 2 Timpani.

The 'Maestoso' section begins with a dynamic of **f**. The instrumentation includes Violino I, Violino II, Viola, Violoncello 1, Violoncello 2, and Contrabbasso.

9

Fl. 1
Ob. 1

Fl. 2
Ob. 2

2 Cl.

2 Fg.

Sass. sop.

2 Sass. alto

Sass. ten.

Sass. bar.

Trba. 1

Trbe. 2,3

3 Cor.

Trbne.

Clav.

2 Timp.

VI. I

VI. II

Vla.

Vc. 1

Vc. 2

Cb.

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18

Fl. 1
Ob. 1

Fl. 2
Ob. 2

2 Cl

2 Fg.

Sass. sop.

2 Sass. alto

Sass. ten.

Sass. bar.

Trba. 1

Trbe. 2,3

3 Cor.

Trbne.

Clav.

2 Timp.

VI. I

VI. II

Vla.

Vc. 1

Vc. 2

Cb.

27

Fl. 1
Ob. 1

Fl. 2
Ob. 2

2 Cl.

2 Fg.

Sass. sop.

2 Sass. alto

Sass. ten.

Sass. bar.

Trba. 1

Trbe. 2,3

3 Cor.

Trbne.

Clav.

2 Timp.

VI. I

VI. II

Vla.

Vc. 1

Vc. 2

Cb.

This musical score page contains eight systems of music, each with multiple staves for different instruments. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 2, Bassoon 2, Soprano Bassoon, Alto Bassoon, Tenor Bassoon, Bassoon, Trombone 1, Trombone 2/3, Cornet 3, Trombone, Piano, and Timpani. The score is in common time and consists of measures 27 through 34. Measure 27 starts with Flute 1 and Oboe 1 playing eighth-note patterns. Measures 28-29 feature various woodwind instruments like Flute 2, Oboe 2, Clarinet 2, Bassoon 2, and Bassoon. Measures 30-31 show Soprano Bassoon, Alto Bassoon, Tenor Bassoon, and Bassoon. Measures 32-33 focus on Trombones, Trombone/Cornet, and Cornet 3. Measure 34 concludes with the Timpani. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*.

35

Fl. 1
Ob. 1

Fl. 2
Ob. 2

2 Cl

2 Fg.

Sass. sop.

2 Sass. alto

Sass. ten.

Sass. bar.

Trba. 1

Trbe. 2,3

3 Cor.

Trbne.

Clav.

2 Timp.

VI. I

VI. II

Vla.

Vc. 1

Vc. 2

Cb.

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44

Adagio

Allegro

Fl. 1
Ob. 1

Fl. 2
Ob. 2

2 Cl.

2 Fg.

solo fl. e ob.
p

solo fl. e ob.
p
solo ob.
p

Sass. sop.
mf

2 Sass. alto
mf

Sass. ten.
mf

Sass. bar.
mf

Trba. 1
mf

Trbe. 2,3
mf

3 Cor.
mf

Trbne.
mf

Clav.
p

2 Timp.
mf
mf

Adagio

Allegro

VI. I

VI. II

Vla.

Vc. 1

Vc. 2

Cb.

mf
p

mf
p

mf
p

mf
p

mf
p

mf
p

72

Fl. 1
Ob. 1

Fl. 2
Ob. 2

2 Cl

2 Fg.

Sass. sop.

2 Sass. alto

Sass. ten.

Sass. bar.

Trba. 1

Trbe. 2,3

3 Cor.

Trbne.

Clav.

2 Timp.

VI. I

VI. II

Vla.

Vc. 1

Vc. 2

Cb.

f

f

f

f

mf

mf

mf

f

f

p

p

p

p

f

f

f

f

dim.

f

f

dim.

f

f

dim.

f

f

dim.

90

Fl. 1
Ob. 1

Fl. 2
Ob. 2 *p cresc.*

2 Cl *p cresc.*

2 Fg. *p cresc.*

Sass. sop.

2 Sass. alto *p cresc.*

Sass. ten. *p cresc.*

Sass. bar.

Trba. 1

Trbe. 2,3

3 Cor.

Trbne.

Clav.

2 Timp. *p cresc.*

Vl. I

Vl. II

Vla.

Vc. 1 *mp cresc.*

Vc. 2 *mp cresc.*

Cb. *mp cresc.*

98

Fl. 1
Ob. 1

Fl. 2
Ob. 2

2 Cl.

2 Fg.

Sass. sop.

2 Sass. alto

Sass. ten.

Sass. bar.

Trba. 1

Trbe. 2,3

3 Cor.

Trbne.

Clav.

2 Timp.

VI. I

VI. II

Vla.

Vc. 1

Vc. 2

Cb.

107

Fl. 1
Ob. 1

Fl. 2
Ob. 2

2 Cl.

2 Fg.

Sass. sop.

2 Sass. alto

Sass. ten.

Sass. bar.

Trba. 1

Trbe. 2,3

3 Cor.

Trbne.

Clav.

2 Timp.

VI. I

VI. II

Vla.

Vc. 1

Vc. 2

Cb.

114

Fl. 1
Ob. 1

Fl. 2
Ob. 2

2 Cl.

2 Fg.

Sass. sop.

2 Sass. alto

Sass. ten.

Sass. bar.

Trba. 1

Tribe. 2,3

3 Cor.

Trbne.

Clav.

2 Timp.

Chit.

VI. I

VI. II

Vla.

Vc. 1

Vc. 2

Cb.

Fine

Lento

122

Clav.

Chit.

VI. I

VI. II

Vla.

Vc. I

Cb.

dal \$al Fine

This page contains two systems of musical notation. The first system, starting at measure 122, includes parts for Clav. (piano) and Chit. (chitarra). The piano part consists of two staves: treble and bass. The guitar part has four staves, each with a different tuning. The second system continues from the first and includes parts for VI. I (violin), VI. II (violin), Vla. (viola), Vc. I (cello), and Cb. (double bass). The violins play eighth-note patterns, the viola and cello provide harmonic support, and the double bass provides the bass line. Measures 122 through 125 are shown, concluding with a final cadence marked 'dal \$al Fine'.