

# Canto di Guerra

R. Schumann  
arr. Henry Brown

Molto vigoroso  $\text{♩} = 96$

Pianoforte

*f non legato*

3 Timpani

*mf*

Tamburo rullante

*mf*

Molto vigoroso  $\text{♩} = 96$

Violino I

*f non legato*

*ff*

Violino II

*f non legato*

*ff*

Viola

*f non legato*

*ff*

Violoncello

*f non legato*

*ff*

7

Fl.

Ob.

Fg.

Trba.

Cor.

Trbne.

Pf.

Arpa

Timp.

T. rull.

VI. I

VI. II

Vla.

Vc.

*f non legato*

*ff*

*f non legato*

*f non legato*

*f non legato*

*f*

13

Fl. *f*

Ob.

Fg. *mf* *ff*

Trba. *f*

Cor.

Trbne. *ff*

Pf. *mf* *ff*

Arpa *mf* *ff*

Timp.

T. rull. *p* *f*

VI. I *p* *ff*

VI. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

19

Fl. *mf*

Ob. *mf*

Fg. *mf*

Trba. *mf*

Cor.

Trbne.

Pf. *mp* *f*

T. rull. *mf*

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *mf*



32

Fl. *f* *ff*

Ob. *f* *ff*

Fg.

Trba. *f* *ff*

Cor. *f* *ff*

Trbne.

Pf. *f* *ff*

Arpa *ff* Do

Timp. *f*

T. rull. *f*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

© PM-arr. 021/c (2016)

Detailed description: This page of a musical score covers measures 32 to 36. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Trba.), and Trombone (Trbne.). The brass section includes Trumpet (Trba.), Horn (Cor.), and Trombone (Trbne.). The string section includes Piano (Pf.), Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Timpani (Timp.) and Snare Drum (T. rull.). The score is in a key with one flat (B-flat) and a common time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The flute and oboe parts have accents and slurs. The piano part has a *ff* dynamic and a fermata. The arpa part has a *ff* dynamic and a 'Do' marking. The violin and viola parts have *ff* dynamics and fermatas. The cello part has a *ff* dynamic and a fermata. The percussion parts have *f* dynamics. The score is arranged by PM-arr. 021/c (2016).

38

Fl. *ff* *mp*

Ob. *ff* *mp*

Fg. *mp*

Trba. *ff* *mp*

Pf.

Arpa

Timp.

T. rull.

VI. I *ff* *mf*

VI. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

44

Fl.

Ob.

Fg.

Trba.

Cor.

Trbne.

Pf.

Arpa

Timp.

VI. I

VI. II

Vla.

Vc.

*mp* *f*



