

Canto di Guerra

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arr. Henry Brown

Molto vigoroso $\text{♩} = 96$

Do Fa Si^b Fa

Chitarre

Violino I
f non legato *ff*

Violino II
f non legato *ff*

Violino III
f non legato *ff*

Violoncello
f non legato *ff*

Tastiera
f non legato

Timpani

Fl. *f non legato* *ff*

Cl. *f non legato* *ff*

Tr. *mf non legato* *f*

Chit. Si^b Do⁷ La Mi La Re La

VI. I

VI. II

VI. III

Vc.

Pf. I *f non legato* *ff*

Tast.

Timp.

Fl.

Cl.

Tr.

Chit.

VI. I

VI. II

VI. III

Vc.

Pf. I

Tast.

Timp.

Re Mi La Si^b Do⁷ Fa Si^b Do⁷ Fa Fa Sol⁷

f

p *f*

ff

fp

Musical score for page 21, featuring the following instruments and dynamics:

- Fl.:** *mf*, *mp*, *f*
- Cl.:** *mf*, *mp*, *f*
- Tr.:** *mf*
- Chit.:** Do
- VI. I:** *mf*, *p*, *f*
- VI. II:** *mf*, *p*, *f*
- VI. III:** *mf*, *p*, *f*
- Vc.:** *mf*, *f*
- Pf. I:** *mf*, *mp*, *f*, *p*, *f*
- Tast.:** *f*

Fl. *f* *f*

Cl. *f* *f*

Tr. *mf* *f* *ff*

Chit. Fa

VI. I *f*

VI. II *f*

VI. III *f*

Vc. *f*

Pf. I *f*

Tast. *f*

Timp.

Detailed description: This page of a musical score covers measures 28 through 34. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Chitarrone (Chit.), Violins I, II, and III (VI. I, II, III), Viola (Vc.), Piano I (Pf. I), Keyboard (Tast.), and Timpani (Timp.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute and Clarinet parts begin in measure 28 with a forte (*f*) dynamic. The Trumpet part starts in measure 28 with a mezzo-forte (*mf*) dynamic, then increases to forte (*f*) in measure 30 and fortissimo (*ff*) in measure 32. The Chitarrone part is silent until measure 34, where it plays a single note labeled 'Fa'. The Violin and Viola parts have a dynamic of *f* starting in measure 30. The Piano I part has a dynamic of *f* starting in measure 30. The Keyboard part has a dynamic of *f* starting in measure 30. The Timpani part has a dynamic of *f* starting in measure 30. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for orchestra and chamber instruments, measures 42-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Chitarra (Chit.), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Violoncello (Vc.), Piano I (Pf. I), Keyboard (Tast.), and Timpani (Timp.).

Measures 42-48 are shown. The key signature is B-flat major. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Chitarra part includes chord markings for Do7 and Fa. The Violoncello part includes a dynamic marking of *mp* followed by *f*. The Piano I part includes a dynamic marking of *mp* followed by *f*. The Keyboard part includes a dynamic marking of *f*. The Timpani part includes a dynamic marking of *f*.

Fl. *f* *fp* *f* *ff*

Cl. *f* *fp* *f* *ff*

Tr. *fp* *f* *ff*

Chit. Do Fa7 Si^b Fa7 Si^b Fa

VI. I *f* *ff*

VI. II *f* *ff*

VI. III *f* *ff*

Vc. *f* *ff*

Pf. I *mp* *ff*

Tast.

Timp.