

Canto di Guerra

R. Schumann
arr. Henry Brown

Molto vigoroso $\text{♩} = 96$

Chitarre

Violino I

Violino II

Violino III

Violoncello

Tastiera

Timpani

The musical score consists of seven staves. The top staff is for 'Chitarre' (Guitar), which starts with a rest and then plays a rhythmic pattern of eighth and sixteenth notes. The second staff is for 'Violino I' (Violin I), the third for 'Violino II' (Violin II), the fourth for 'Violino III' (Violin III), the fifth for 'Violoncello' (Cello), and the sixth for 'Tastiera' (Keyboard). The bottom staff is for 'Timpani' (Drums). The music is in 8/8 time, G major. The tempo is marked 'Molto vigoroso' with a quarter note equal to 96. Dynamics include 'ff' (fortissimo) at the end of the first section. Articulations such as 'non legato' are indicated under the bows of the string instruments. The keyboard part consists of eighth-note chords.

7

Fl.

Cl.

Tr.

Chit. Si b Do7 La Mi La Re La

Vl. I

Vl. II

Vl. III

Vc.

Pf. I f non legato ff

Tast. Timp.

This musical score page contains six systems of music. The first system features Flute, Clarinet, Trombone, and Chitarone. The Flute and Clarinet play eighth-note patterns with dynamic f non legato. The Trombone and Chitarone play eighth-note patterns with dynamic ff. The second system features Violin I, Violin II, Violin III, and Cello. The Violins play eighth-note patterns, while the Cello rests. The third system features Piano I and Bassoon. The Piano plays eighth-note chords with dynamic f non legato, followed by ff. The Bassoon rests. The fourth system features Timpani, which play eighth-note patterns. The entire page is in common time and uses a treble clef for most instruments.

14

Fl.

Cl.

Tr.

Chit. Re Mi La Si b Do7 Fa Si b Do7 Fa Fa Sol7

VI. I

VI. II

VI. III

Vc.

Pf. I

Tast.

Timp.

p *f*

p *f*

p *f*

ff

f

fp *ff*

f

f

21

Fl. *mf*

Cl. *mf*

Tr. *mf*

Chit. Do

VI. I

VI. II

VI. III

Vc.

Pf. I *mf*

Tast. *f*

The musical score page contains six systems of music. The first system features Flute, Clarinet, Trombone, and Chitarone. The second system features Violin I, Violin II, Violin III, and Cello. The third system features Piano I and Bass. Measure 21 begins with a dynamic of *mf* for Flute and Clarinet, followed by *mp* and *f*. The Trombone and Chitarone follow with *mf*. Measures 22-23 show the strings and piano playing eighth-note patterns. Measure 24 starts with a dynamic of *mf* for Violin I, followed by *p* and *f*. Measures 25-26 show the strings and piano continuing their eighth-note patterns. Measure 27 starts with a dynamic of *mf* for Violin I, followed by *p* and *f*. Measures 28-29 show the strings and piano continuing their eighth-note patterns. Measure 30 starts with a dynamic of *mf* for Violin I, followed by *p* and *f*.

28

Fl.

Cl.

Tr.

Chit. Fa

VI. I

VI. II

VI. III

Vc.

Pf. I

Tast.

Timp.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trombone (Tr.), Chitarone (Chit.), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Cello (Vc.), Piano I (Pf. I), Tambourine (Tast.), and Timpani (Timp.). The score is numbered 28 at the top left. The music features various dynamics such as *f*, *mf*, *ff*, and *v*. Articulations include accents and slurs. The piano part (Pf. I) is shown with two staves, one for the treble clef and one for the bass clef. The tambourine part (Tast.) is grouped with the piano. The timpani part (Timp.) is shown with a single staff.

35

Fl.

Cl.

Tr.

Chit. Si b Do7 Fa Do7 La min. Fa

VI. I

VI. II

VI. III

Vc.

Pf. I

Tast.

Timp.

Detailed description: This is a page from a musical score. It features ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Trombone (Tr.), Chitarone (Chit.), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Cello (Vc.), Piano I (Pf. I), Tambourine (Tast.), and Timpani (Timp.). The music is in common time. Measures 35 through 39 are shown. Measure 35 starts with rests for most instruments. Measures 36-37 feature rhythmic patterns with grace notes and slurs. Measures 38-39 include dynamic markings: ff (fortissimo) and mf (mezzo-forte). Harmonic labels appear in measure 37: 'Si b' above the Chitarone, 'Do7' above the Violins, 'Fa' above the Cello, 'Do7' above the Tambourine, 'La min.' above the Timpani, and 'Fa' above the Tambourine again. Measure 39 concludes with a forte dynamic ff.

42

Fl. - *mp* - *f* *p*
 Cl. - *mp* - *f* *p*
 Tr. - *mp* - *f*
 Chit. - - - *Do7* Fa
 Vl. I - - - *p* *f* *p*
 Vl. II - - - *p* *f* *p*
 Vl. III - - - *p* *f* *p*
 Vc. - - - *mp* *f*
 Pf. I - *mp* - *f* *f*
 Tast. - - - *f*
 Timp. - - - - -

49

Fl. f > > > > > fp > f ff >
 Cl. f > > > > > fp > f ff >
 Tr. > > > > > fp > f ff >
 Chit. Do Fa7 Si b Fa > > > > >
 Vi. I f > > > - > ff > > >
 Vi. II f > > > - > ff > > >
 Vi. III f > > > - > ff > > >
 Vc. > > > > > > > > >
 Pf. I > > > > > mp > ff >
 Tast. > > > > > > > >
 Timp. - > > > > > > >

Do Fa7 Si b Fa