

Un Petit Train de Plaisir

Gioachino Rossini
arr. H. Brown

1^o Tempo
♩ = 76
f
campana

Voce recitante

Cloche d'Appel

9

Fl.

S. sopr.

S. alto

Cor.

Pf.

Voce

Perc.

Vla.

Vc.

lento, ma sempre accelerando

pp *mf* *p* *mp* *mf* *p* *p*

Montée en Wagon

G.C.

17 a tempo

Cor. *f*

Pf. *f*

Voce

Perc. *f* cabasa *p*

Vla. *mf* *f* pizz. *p* arco

Vc. *mf* *f* pizz. *p*

En avant la machine



26

S. sopr. *p*

S. alto *p*

Cor. *p*

Pf. *p*

Perc.

Vla. arco

Vc. pizz. arco *sempre sim.*

36

Fl. *p*

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla. *arco* *pizz.*

Vc. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

46

Fl.

S. sopr. *p*

S. alto *p*

Cor. *p*

Pf.

Perc.

Vla. *arco* *arco*

Vc. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

56

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

pizz.

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Detailed description: This system of musical notation covers measures 56 to 65. It includes staves for Flute, Soprano, Alto, Cor Anglais, Piano, Percussion, Viola, and Violoncello. The Flute part has several accents (^) over notes. The Soprano and Alto parts have accents and a downward bow/vibrato mark (v) at the end of the system. The Cor Anglais part features a series of sixteenth-note patterns with accents. The Piano part has a steady accompaniment of eighth notes. The Percussion part has a simple rhythmic pattern. The Viola and Violoncello parts are marked with *pizz.* and *arco* instructions, with the cello part specifically marked *pizz. arco* four times.

66

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

cresc. poco a poco

pizz.

arco

cresc. poco a poco

pizz. arco

cresc. poco a poco

Detailed description: This system of musical notation covers measures 66 to 75. It includes staves for Flute, Soprano, Alto, Cor Anglais, Piano, Percussion, Viola, and Violoncello. The Flute part has several accents (^) over notes. The Soprano and Alto parts are marked with *cresc. poco a poco*. The Cor Anglais part features a series of sixteenth-note patterns with accents and *cresc. poco a poco* markings. The Piano part has a steady accompaniment of eighth notes with *cresc. poco a poco* markings. The Percussion part has a simple rhythmic pattern with *cresc. poco a poco* markings. The Viola and Violoncello parts are marked with *pizz.* and *arco* instructions, with the cello part specifically marked *pizz. arco* four times and *cresc. poco a poco* markings.

76

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

arco

pizz. arco

pizz. arco

pizz. arco

pizz.

arco

pizz.

arco

Detailed description: This block contains the musical score for measures 76 through 85. The instruments include Flute (Fl.), Soprano (S. sopr.), Alto (S. alto), Cor Anglais (Cor.), Piano (Pf.), Percussion (Perc.), Viola (Vla.), and Violoncello (Vc.). The Flute part has several accents (^) and a breath mark (b). The strings (Vla. and Vc.) are marked with 'arco' and 'pizz. arco' (pizzicato arco) throughout. The Percussion part is mostly silent in this section.

86

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

tamburello

piatto

f

pizz. arco

pizzarco

pizz.

arco

pizz.

arco

ff

ff

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 86 through 95. The instruments are the same as in the previous block. Measures 86-87 are marked with a double bar line. From measure 88 onwards, there is a significant increase in dynamics, with many parts marked 'ff' (fortissimo). The Percussion part enters with 'tamburello' and 'piatto' (played 'f' - forte). The strings (Vla. and Vc.) continue with 'pizz. arco' and 'arco' markings. The Flute part has a large slur over measures 88-90. The Soprano and Alto parts have slurs and accents. The Cor Anglais part has a 'ff' dynamic marking. The Piano part has a 'ff' dynamic marking. The Viola part has a 'pizz. arco' marking. The Violoncello part has a 'pizz.' marking. The Percussion part has a 'piatto' marking. The Flute part has a 'ff' dynamic marking. The Soprano part has a 'ff' dynamic marking. The Alto part has a 'ff' dynamic marking. The Cor Anglais part has a 'ff' dynamic marking. The Piano part has a 'ff' dynamic marking. The Viola part has a 'pizz. arco' marking. The Violoncello part has a 'pizz.' marking. The Percussion part has a 'piatto' marking. The Flute part has a 'ff' dynamic marking. The Soprano part has a 'ff' dynamic marking. The Alto part has a 'ff' dynamic marking. The Cor Anglais part has a 'ff' dynamic marking. The Piano part has a 'ff' dynamic marking. The Viola part has a 'pizz. arco' marking. The Violoncello part has a 'pizz.' marking. The Percussion part has a 'piatto' marking.

115

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

loco

p

p

p

p

pizz.

p

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

sempre sim.

125

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

pizz.

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

riprendere fiato quando necessario

135

Fl. *ff subito* *senza dim.*

S. sopr. *ff subito*

S. alto *ff*

Cor. *ff subito*

Pf. *ff subito*

Voce

Perc. *ff* *fischietto* *Siflet satanique*

Vla. *pizz.*

Vc. *p pizzarco* *pizz. arco*

145

Fl. *mf*

S. sopr. *mp*

S. alto *p*

Cor. *p*

Pf.

Perc.

Vla. *arco*

Vc. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

155

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

mp

p

arco

pizz.

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco



165

S. alto

Cor.

Pf.

Vc.

pizz. arco

pizz. arco

p

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz.

175

S. sopr. *pp* *f* *rall.*

Pf. *pp* *ff* *sf*

Voce Douce mélodie du Frein

Perc. *f* *ratchet* *girare sempre più lentamente*

Vla. *arco* *pp* *f* *rall.* *pizz.* *sf*

Vc. *pp* *f* *sf*

Andante
♩ = 76

183

S. sopr. *p* *f*

S. alto *f*

Cor. *p* *f*

Pf. *pp* *p* *f*

Voce Arrivée à la Gare Les Lions Parisiens offrant la main aux Biches pour descendre du Wagon

Vla. *p* *f*

Vc. *pp* *p* *f* *f*

194

Fl. *rall.* *a tempo*

S. sopr. *p* *f*

S. alto *f*

Cor. *p*

Pf. *f*

Vla. *p* *f* *rall.* *a tempo* *p*

Vc. *p* *f* *p*

204

Fl. *f* *p*

S. sopr. *p* *pp subito*

S. alto *pp subito*

Cor. *p* *pp subito* *pp*

Pf. *1° Tempo* $\text{♩} = 76$

Vla. *f* *p*

Vc. *f* *pp* *p*

1° Tempo $\text{♩} = 76$

214 *f* campana
 Voce Suite de Voyage

224 *pp* *mf* *p* *mp* *mf* *p*
 Fl. S. sopr. S. alto Cor. Pf. Voce Perc. Vla. Vc.
 Remontée en Wagon

lento, ma sempre accelerando

232 *f* *p* *f* *p* *arco* *arco* *pizz. arco*
 Cor. Pf. Perc. Vla. Vc.
 cabasa

lento, ma sempre accelerando

242

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

p

p

pizz. arco

252

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

p

arco

pizz.

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

262

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

p

pizz. arco

arco

272

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

cresc. poco a poco

pizz.

arco

cresc. poco a poco

pizz. arco

cresc. poco a poco

282

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco

pizz. arco

292

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

302

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

ff

ff

ff

ff

tamburello

piatto

pizzarco: *f*

ff

pizz. arco

ff

ff

312

317

8va

loco

322

Fl.
S. sopr.
S. alto
Cor.
Pf.
Perc.
Vla.
Vc.

331

Fl.
S. sopr.
S. alto
Cor.
Pf.
Perc.
Vla.
Vc.

341

Fl.

S. sopr.

S. alto

Cor.

Pf.

Voce

Perc.

Vla.

Vc.

p

ff

pizz.

Terrible Deraillement
du convoi

piatto

G.C.

ff

ff

ff

350

Fl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

Vla.

Vc.

ff

357 Lento ♩ = 60

Fl.

S. sopr.

S. alto

Cor.

Pf.

Voce

Perc.

Vla.

Vc.

Premier Blessé Second Blessé

sf *f > pp*

pp

pp

Lento ♩ = 60

365 Adagio

S. sopr.

S. alto

Pf.

Vla.

Vc.

f > pp *pp* *f*

f > pp *f > pp*

mp *pizz.* *mp*

mp *pizz.* *mp*

Adagio

veloce Adagio veloce Largo $\text{♩} = 50$

S. sopr. *373*

S. alto *pp* *f*

Cor. *ppp*

Pf. *pp* *ppp*

Voce Premier mort en Paradis Second mort en Enfer Chant funebre

Perc. swanee whistle *p* G.C. *p* *ppp*

veloce Adagio veloce Largo $\text{♩} = 50$

Vla. arco *ppp*

Vc. arco *ppp*



379

Cor. *ppp*

Pf. *ppp*

Perc.

Vla. *ppp*

Vc. *ppp*

389

Fl.
S. sopr.
S. alto
Cor.
Pf.
Perc.
Vla.
Vc.

pp

399

Fl.
S. sopr.
S. alto
Cor.
Pf.
Perc.
Vla.
Vc.

f ff
f ff
f ff
f ff pppp
mf pppp
f ff pppp

rall.
rall.

409

Fl. *mp*

S. sopr. *pp*

S. alto *p* *pp*

Cor. *p* *p*

Pf. *pp*

Voce Amen... On ne m'y attrapera pas Douleur aigue des heritiers

Perc. *pp* tamburello

418

Fl. *p* *sf* *pp* *mp* *p* *sf*

S. sopr. *sf* *pp* *pp* *p* *sf*

S. alto *sf* *pp* *pp* *sf*

Pf. *sf* *pp* *sf*

Perc.

Vla. *sf* *pp* *sf*

Vc. *sf* *pp* *arco* *sf*

428

Fl. *ff* *pp subito*

S. sopr. *ff* *mp*

S. alto *ff* *mp*

Cor. *ff*

Pf. *ff* *ff*

Perc.

Vla. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

438

S. sopr. *mf* *mp*

S. alto *mf*

Cor. *f* *pp*

Pf. *f* *sf* *mp*

Perc. *f* *G.C.* *tamburello* *pp*

Vla. *f* *arco* *sf*

Vc. *f* *arco* *sf*

448

S. sopr.

Pf.

Perc.

Vla.

Vc.

f \rightrightarrows *mp*

mf \rightrightarrows *pp*

f \rightrightarrows *mp*

mf \rightrightarrows *pp*

457

Fl.

S. sopr.

Cor.

Pf.

Perc.

Vla.

Vc.

mp

f \rightrightarrows *pp*

mp

pp

467

Fl. *f* *mp*

S. sopr. *f* *mp*

Pf. *mf* *pp*

Perc.

Vla. *mf* *pp*

Vc. *mf* *pp*

476

Fl. *mp*

S. sopr. *pp*

S. alto *p* *pp*

Cor. *p*

Pf. *pp*

Perc. *pp* tamburello

Vla. *pp*

Vc. *pp*

503

Fl. *pp subito* *sf*

S. sopr. *mp* *mf* *sf* *sf*

S. alto *mp* *mf* *sf* *sf*

Cor. *sf* *sf*

Pf. *ff* *f*

Perc.

Vla. *pizz.* *p* *f* *arco* *sf*

Vc. *pizz.* *p* *f* *arco* *sf*

512

Fl.

S. sopr. *f*

S. alto *f*

Cor. *f*

Pf.

Perc. *p*

Vla. *f*

Vc. *f*

