

# I Need A Boat

from Jonah Man Jazz

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**In a relaxed manner**

The score is for a jazz ensemble in 3/2 time. The Clarinetto part begins with a melodic line marked *mp*. The Arpa 1 and Arpa 2 parts provide harmonic accompaniment with chords and arpeggios, marked *p*. The Pianoforte part also provides harmonic support with chords, marked *p*. The Percussione part features a hi-hat pattern labeled *hi-hat spazzole* and a tom pattern labeled *t. rull.*. The Violino I part has a melodic line marked *mf* that transitions to *mp*. The Violino II part is marked *p*. The Violoncello 1, Violoncello 2, and Violoncello 3 parts are marked *p*. The Contrabbasso part is marked *p* and includes a *pizz.* instruction.

Cl.

Arpa 1

Arpa 2

Pf.

Perc.

VI. I

VI. II

Vc. 1

Vc. 2

Vc. 3

Cb.

arco

This musical score page includes the following parts and their key features:

- Cl. (Clarinet):** Features two triplet markings over eighth notes in the first and fifth measures.
- Arpa 1 (Harp 1):** Provides a harmonic accompaniment with chords and single notes.
- Arpa 2 (Harp 2):** Provides a harmonic accompaniment with chords and single notes.
- Pf. (Piano):** Provides a harmonic accompaniment with chords and single notes.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- VI. I (Violin I):** Features a melodic line with triplet markings in the second and fourth measures.
- VI. II (Violin II):** Provides a harmonic accompaniment with chords and single notes.
- Vc. 1 (Violoncello 1):** Provides a harmonic accompaniment with chords and single notes.
- Vc. 2 (Violoncello 2):** Provides a harmonic accompaniment with chords and single notes.
- Vc. 3 (Violoncello 3):** Provides a harmonic accompaniment with chords and single notes.
- Cb. (Cello):** Provides a harmonic accompaniment with chords and single notes.

Cl.

Arpa 1 *mf*

Arpa 2

Pf. *mp*

Perc. *glock.*

VI. I *pp*

VI. II *pp*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3

Cb.

Detailed description of the musical score: The score is for page 4 of a piece. It features ten staves. The top staff is for Clarinet (Cl.), which is mostly silent with some rests. The first two arpa staves (Arpa 1 and Arpa 2) play a melodic line in the right hand and a bass line in the left hand. Arpa 1 starts with a *mf* dynamic. The piano (Pf.) part has a *mp* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion (Perc.) part uses a glockenspiel (*glock.*) and plays a simple rhythmic pattern. The string section includes Violin I (VI. I) and Violin II (VI. II) playing sustained notes with a *pp* dynamic, and three Violoncello parts (Vc. 1, Vc. 2, Vc. 3) and Contrabass (Cb.). Vc. 1 and Vc. 2 have *mf* dynamics and play more active parts with triplets and slurs. Vc. 3 and Cb. play sustained notes.

Cl. *mf* *mp*

Arpa 1

Arpa 2

Pf.

Perc.

VI. I *mp*

VI. II *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3

Cb. *pizz.*

Cl. 3

Arpa 1

Arpa 2

Pf.

Perc.

VI. I 3

VI. II 3

Vc. 1

Vc. 2

Vc. 3

Cb. *mp*  
arco

Detailed description: This page of a musical score contains ten staves. The top staff is for Clarinet (Cl.) in G-flat major, featuring a triplet of eighth notes in the first measure. The two arpa staves (Arpa 1 and Arpa 2) play a rhythmic accompaniment of eighth notes. The piano (Pf.) part consists of chords and single notes. The percussion (Perc.) part has a steady eighth-note pattern. The two violin staves (VI. I and VI. II) play a melodic line with a triplet in the first measure. The three viola staves (Vc. 1, Vc. 2, Vc. 3) provide harmonic support, with Vc. 3 playing a sustained chord in the final measure. The double bass (Cb.) part plays a simple bass line, with a dynamic marking of *mp* and the instruction *arco* in the final measure.

Cl. *cresc.*

Arpa 1

Arpa 2

Pf. *cresc.*

Perc.

VI. I *cresc.*

VI. II

Vc. 1 *cresc.*

Vc. 2 *cresc.*

Vc. 3 *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score contains ten staves. The top staff is for Clarinet (Cl.) in B-flat major, starting with a whole note G2 and moving to a melodic line with a *cresc.* marking. The two harp (Arpa) staves have a rhythmic accompaniment of eighth notes. The piano (Pf.) part features a complex texture with arpeggiated chords and a *cresc.* marking. The percussion (Perc.) part has a simple rhythmic pattern. The string section (VI. I, VI. II, Vc. 1, Vc. 2, Vc. 3, Cb.) includes a *cresc.* marking for the first violin and a *cresc.* marking for the first and second violas. The double bass (Cb.) part also has a *cresc.* marking.

This musical score page contains eight measures of music for a full orchestra and piano. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Arpa 1, Arpa 2, Piano (Pf.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Violin Cello 1 (Vc. 1), Violin Cello 2 (Vc. 2), Violin Cello 3 (Vc. 3), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present in several staves, including Cl., Arpa 1, Pf., VI. I, VI. II, Vc. 1, Vc. 2, Vc. 3, and Cb. The score features various rhythmic patterns, including triplets and sixteenth-note runs, and includes fermatas in the final measure for several instruments.

Cl. *p*

Arpa 1 *p*

Arpa 2

Pf. *p*

Perc.

VI. I *p*

VI. II *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p* pizz.

Cb. *p* pizz.