

# Dance Suite

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arr. Henry Brown

$\text{♩} = 132$

Flauto *p cresc.*

Oboe *p cresc.*

Sassofono contralto *p cresc.*

Fagotto *p cresc.*

Tromba *p cresc.*

Pianoforte *p cresc.*

Percussione *piatto sosp.*  
*p cresc.*

Violino *p cresc.*

6 **rall.**

The musical score consists of the following parts:

- Fl.:** Flute part, starting with a half note G4, followed by eighth notes. Dynamic markings: *f* at measure 7, *mp* at measure 10.
- Ob.:** Oboe part, starting with a half note G4, followed by quarter notes. Dynamic markings: *f* at measure 7, *mp* at measure 10.
- S. alto:** Soprano Alto part, starting with a quarter rest, followed by quarter notes. Dynamic markings: *f* at measure 7, *mp* at measure 10.
- Fg.:** Bassoon part, starting with a half note G2, followed by quarter notes. Dynamic markings: *f* at measure 7, *mp* at measure 10.
- Trba.:** Trumpet part, starting with a quarter rest, followed by quarter notes. Dynamic markings: *f* at measure 7, *mp* at measure 10.
- Pf.:** Piano part, starting with a half note G4, followed by sixteenth notes. Dynamic markings: *f* at measure 7.
- Perc.:** Percussion part, featuring a gong. Dynamic markings: *mp* at measure 6, *f* at measure 7.
- VI.:** Violin part, starting with a half note G4, followed by quarter notes. Dynamic markings: *f* at measure 7, *mp* at measure 10.

Waltz  
Andante ♩ = 120

12

Fl. *p* *pp* *sim.*

Ob. *p* *pp* *sim.*

Fg. *p*

Trba. *p*

Pf. *pp*

Perc. *pp* *pp* *pp*

VI. *p* *mf cant.*

maraca

triangolo

glock.

19

Fl.

Ob.

S. alto

Fg.

Trba.

Pf.

Perc.

Perc.

VI.

*pp*

*p*

*pp*

*pp*

*p*

*p*

*pp*

*p*

con sord.



41

Fl. *mf* molto *espr.* *p*

Ob. *mf* *pp*

S alto *pp*

Fg. *p*

Trba. *p* *pp*

Pf. *mp* *p*

Perc. *mp* *pp*

VI. *mf* molto *espr.* *p*

triangolo

maraca

Detailed description: This page of a musical score covers measures 41 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (S alto), Bassoon (Fg.), Trumpet (Trba.), Piano (Pf.), Percussion (Perc.), and Violin (VI.). The Flute and Violin parts are marked *mf* molto *espr.* and conclude with a *p* dynamic. The Oboe part is marked *mf* and ends with *pp*. The Alto Saxophone part is marked *pp*. The Bassoon part is marked *p*. The Trumpet part is marked *p* and ends with *pp*. The Piano part is marked *mp* and ends with *p*. The Percussion part includes a *triangolo* and *maraca*, both marked *mp* and ending with *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

Foxtrot  
Allegretto ♩ = 144

48 **poco accel.**

Fl. *pp*

Ob. *pp*

S. alto

Fg. *mp* *mf*

Trba.

Pf. *p*

Perc. *mp* *pizz.*

VI. *mf* *p*

blocco di legno

54

Fl.

Ob. *mf*

Fg.

Pf.

Perc.

VI.

60

Fl.

Ob.

S alto

Fg.

Trba.

Pf.

Perc.

Perc.

Vi.

*mp*

*p*

*mp*

*p*

blocco di legno

hi-hat

arco

*mp*

66

Fl.

S alto

Fg.

Trba.

Pf.

Perc.

Perc.

Vi.

*mf*

*mf*

*p*

*p*

hi-hat





78

Fl.

Ob.

S alto

Fg.

Trba.

Pf.

Perc.

Perc.

VI.

Detailed description: This page of a musical score covers measures 78 through 83. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Soprano Alto (S alto), Fagotto (Fg.), Tromba (Trba.), Piano (Pf.), two Percussion (Perc.) parts, and Violin (VI.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with various ornaments and dynamics. The Oboe part has a similar melodic line, often mirroring the flute. The Soprano Alto part provides harmonic support with chords and moving lines. The Fagotto part has a steady, rhythmic accompaniment. The Tromba part plays a melodic line with some dynamics. The Piano part consists of chords and arpeggiated figures. The two Percussion parts play a rhythmic pattern of eighth notes. The Violin part has a melodic line with some dynamics.

84 **rall.** Tango ♩ = 104

Fl. *f*

Ob. *f*

S. alto *f*

Fg. *f*

Trba. *f*

Pf. *f*

Perc. *f* tamb. rull. tamb.

VI. *f*

90

Fl.

Ob.

S. alto

Fg.

Trba.

Pf.

Perc.

VI.

1°

*mp*

*mp*

*mp*

96

Ob.

Fg.

Trba.

Pf.

Perc.

*p*

*p*

*p*

solo t. rull.

*p*

102 **Tempo rubato**

The score is for measures 102 through 105. It features the following parts and dynamics:

- Flute (Fl.):** Measure 102 has a *ff* dynamic. From measure 103, the dynamic changes to *mf*. A slur covers measures 103-105.
- Oboe (Ob.):** Measure 102 has a *ff* dynamic. Measures 103-105 are marked with a flat line, indicating no sound.
- Saxophone Alto (S alto):** Measure 102 has a *ff* dynamic. Measures 103-105 are marked with a flat line.
- Bassoon (Fg.):** Measure 102 has a *ff* dynamic. Measures 103-105 are marked with a flat line.
- Trumpet (Trba.):** Measure 102 has a *ff* dynamic. Measures 103-105 are marked with a flat line.
- Piano (Pf.):** Measure 102 has a *pp* dynamic. From measure 103, the dynamic changes to *ff*. The part features triplets and triplets of triplets, with slurs and accents. The notation includes *trio* markings with a '3' above the notes.
- Percussion (Perc.):** Measure 102 has a *pp* dynamic for hi-hat. From measure 103, the dynamic changes to *ff*. Measures 103-105 are marked with a flat line.
- Violin (Vl.):** Measure 102 has a *ff* dynamic. From measure 103, the dynamic changes to *ff*. Measures 103-105 are marked with a flat line.

Slow Fox ♩ = 104

106

Fl.

Ob.

S alto

Fg.

Pf.

Perc.

Perc.

VI.

*mf*

*p*

*mp*

*p*

*sim.*

2 blocchi di legno

maraca

*p*

*p*

110

Ob.

S alto

Fg.

Trba.

Pf.

Perc.

Perc.

VI.

*p*

con sord.

114

Fl. *p*

Ob. *p*

S alto *p*

Fg. *p*

Trba. *mp*

Pf. *mf*

Perc. hi-hat

Perc. xil. *mp*

VI. *pizz.* *p*

Detailed description of the musical score: The score is for measures 114-117. The key signature has one flat (B-flat). The Flute and Oboe parts play a melodic line starting in measure 115 with a piano (*p*) dynamic. The Saxophone Alto and Bassoon parts play a rhythmic accompaniment of eighth notes, also starting in measure 115 with a piano (*p*) dynamic. The Trumpet part has a single note in measure 114 with a mezzo-piano (*mp*) dynamic. The Piano part has a chordal accompaniment starting in measure 115 with a mezzo-forte (*mf*) dynamic. The Percussion part includes hi-hat and xylophone (xil.) parts. The Violin part has a pizzicato (*pizz.*) line starting in measure 115 with a piano (*p*) dynamic.

118

Fl.

Ob.

S alto

Fg.

Trba.

Pf.

Perc.

Perc.

VI.

Detailed description: This page of a musical score covers measures 118 to 121. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Soprano Alto (S alto), Bassoon (Fg.), Trumpet (Trba.), Piano (Pf.), two Percussion (Perc.) parts, and Violin (VI.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measures 118 and 120 feature active melodic lines in the Flute, Oboe, Bassoon, and Violin parts, with some woodwinds playing staccato. Measure 119 is primarily a rest for the woodwinds, with activity in the Bassoon, Trumpet, and Violin. The Piano part provides harmonic support with chords and single notes. The Percussion parts feature rhythmic patterns, including a steady eighth-note accompaniment in the lower part and a more complex pattern in the upper part. Measure 121 concludes the section with active lines in the Flute, Oboe, Bassoon, Trumpet, Piano, and Violin.



122 **rall molto** Blues ♩ = 72

Fl.

Ob.

S alto

Fg.

Trba.

Pf.

Perc.

Perc.

VI.

126

Fl.

Ob.

Trba.

Pf.

Perc.

VI.

hi-hat  
tamb. rull. tamb. basco

arco sul pont. sempre sim.

*mf* *p* *pp* *p* *mf* *p* *pp* *p*

130

Fl. *ff*

Ob. *f*

S. alto *mp* *f*

Fg. *f*

Trba. *mp* *f*

Pf. *f*

Perc. *mf*

VI. *f*

Detailed description: This page of a musical score covers measures 130 to 133. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) part begins with a rest in measure 130, then enters in measure 131 with a melodic line marked *ff*. The Oboe (Ob.) part also rests in measure 130 and enters in measure 131 with a melodic line marked *f*. The Saxophone (S. alto) part plays a rhythmic pattern starting in measure 130, marked *mp*, and then moves to a melodic line in measure 131 marked *f*. The Bassoon (Fg.) part enters in measure 131 with a melodic line marked *f*. The Trumpet (Trba.) part plays a rhythmic pattern starting in measure 130, marked *mp*, and then moves to a melodic line in measure 131 marked *f*. The Piano (Pf.) part provides harmonic support with chords and arpeggios, marked *f*. The Percussion (Perc.) part plays a steady rhythmic pattern, marked *mf*. The Violin (VI.) part plays a rhythmic pattern starting in measure 130, marked *f*. The score includes various musical notations such as rests, melodic lines, rhythmic patterns, and dynamic markings.

134

Fl.  
Ob.  
S alto  
Fg.  
Trba.  
Pf.  
Perc.  
Perc.  
VI.

138

$\text{♩} = 132 \text{ accel.}$

Fl.  
Ob.  
S alto  
Fg.  
Trba.  
Pf.  
Perc.  
Perc.  
VI.

(hi-hat)  
gong  
*mp*  
*p cresc.*

145

Fl. *p cresc.* *mf*

Ob. *p cresc.* *mf*

S alto *p cresc.* *mf*

Fg. *p cresc.* *mf*

Trba. *p cresc.* *mf*

Pf. *p cresc.* *mf*

Perc. *p cresc.* *mf*

VI. *p cresc.* *mf*

151 Six-Eight ♩. = 112

S alto

Fg. *p*

Trba.

Pf.

Perc. *tamb. basco e maracas a 2*

Perc. *mp* *mf* *p* *mp* *mf* *p*

VI.

157

Fl.

Ob.

S. alto

Fg.

Trba.

Pf.

Perc.

Perc.

VI.

*f*

*f*

*mp* *mf* *p*

*f*

163

Fl. Ob. S alto Fg. Trba. Pf. Perc. Perc. VI.

*mp* *mf* *p* *mf* *pp* *p* *mf* *pp* *piatto sosp.*

Detailed description: This block contains the musical score for measures 163 through 168. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano Alto (S alto), Bassoon (Fg.), Trumpet (Trba.), Piano (Pf.), and Percussion (Perc.). The Percussion part includes two staves, with the lower one marked 'gong' and 'p'. The score includes dynamic markings such as *mp*, *mf*, *p*, *mf*, *pp*, and *piatto sosp.*. A repeat sign is present at the end of measure 168.

169

Fl. Ob. Fg. Pf. Perc. Perc.

*p* *gong* *p*

Detailed description: This block contains the musical score for measures 169 through 174. It features six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piano (Pf.), and two Percussion (Perc.) staves. The Percussion part includes a 'gong' marking and a *p* dynamic. The score includes dynamic markings such as *p* and *gong*. The music continues with various rhythmic patterns and dynamics.

174

Fl. *f*

Ob. *f*

S alto *f*

Fg. *ff*

Trba. *f*

Pf. *ff*

Perc. hi-hat *f*

Perc. gong *mp* *mf* *p* *mp*

VI. *ff*

Detailed description: This page of a musical score covers measures 174 through 179. It features eight staves: Flute (Fl.), Oboe (Ob.), Alto Saxophone (S alto), Bassoon (Fg.), Trumpet (Trba.), Piano (Pf.), Percussion (Perc.), and Violin (VI.). The Flute, Oboe, Alto Saxophone, and Trumpet parts begin with a dynamic marking of *f*. The Bassoon part starts with *ff*. The Piano part is marked *ff* and consists of a rhythmic accompaniment. The Percussion part includes hi-hat and gong sounds, with dynamics ranging from *mp* to *f*. The Violin part is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

180

Fl.

Ob.

S alto

Fg.

Trba.

Pf.

Perc.

Perc.

VI.

*mf* *p*

metal chimes

piatto sosp.

Detailed description: This page of a musical score covers measures 180 to 184. The instruments are Flute (Fl.), Oboe (Ob.), Saxophone Alto (S alto), Bassoon (Fg.), Trumpet (Trba.), Piano (Pf.), Percussion (Perc.), and Violin (VI.). The score is written in a common time signature. Measures 180-181 are marked with a repeat sign. Measure 182 has a first ending bracket. Measure 183 has a second ending bracket. Measure 184 is the final measure on the page. Dynamics include *mf* and *p* for the percussion parts. Performance instructions include 'metal chimes' and 'piatto sosp.' for the percussion. The violin part features a first ending bracket in measure 182 and a second ending bracket in measure 183.