

Dance Suite

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arr. Henry Brown

♩ = 132

2 Flauti
p cresc.

2 Oboi
p cresc.

Clarinetto
p cresc.

2 Sassofoni contralto
p cresc.

Fagotto
p cresc.

Tromba
p cresc.

2 Corni
p cresc.

Pianoforte
p cresc.

Percussione
piatto sosp.
p cresc.

Violino I
p cresc.

Violino II
p cresc.

Violoncello 1
p cresc.

Violoncello 2
p cresc.

6 **rall.**

2 Fl. *f* *mp*

2 Ob. *f* *mp*

Cl. *f* *mp*

2 S. alto *f* *mp*

Fg. *f* *mp*

Trba. *f* *mp*

2 Cor. *f* *mp*

Pf. *f*

Perc. *f* gong

VI. I *f* *mp*

VI. II *f* *mp*

Vc. 1 *f* *mp*

Vc. 2 *f* *mp*

Waltz
Andante ♩ = 120

12

2 Fl. *p* *pp* *sim.*

2 Ob. *p*

Cl. *p*

Fg. *p*

2 Cor. *mf cant.* 1°

Pf. *pp*

Perc. *pp* *pp* *pp*
maraca *pp* *pp*
triangolo *pp*
glock. *pp*

VI. I *p*

VI. II *p*

Vc. 1 *p*

Vc. 2 *p* *pizz.* *p*

19

2 Fl.

2 Ob.

Cl.

2 S. alto

Fg.

2 Cor.

Pf.

Perc.

VI. I

VI. II

Vc. 1

Vc. 2

p
1°
p

pp

pp

p

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 19 through 24. The instrumentation includes two flutes, two oboes, clarinet, two alto saxophones, fagot, two coros, piano, percussion, two violins, and two violas. Measure 19 begins with the flute part playing chords and moving lines, while other instruments are mostly silent. Measure 20 shows the oboe and piano starting their parts. Measure 21 features the piano and percussion. Measure 22 has the piano and strings. Measure 23 includes the piano, strings, and violins. Measure 24 concludes with various instruments playing in a more active texture.

26

2 Fl.

2 Ob.

Cl.

2 S. alto

Fg.

Pf.

Perc.

VI. I

VI. II

Vc. 1

Vc. 2

Detailed description: This page of a musical score covers measures 26 through 31. The instrumentation includes two flutes, two oboes, a clarinet, two alto saxophones, a fagot, piano, percussion, two violins, and two violas. The woodwinds and strings play melodic and harmonic lines, while the piano features a complex, rhythmic accompaniment with many sixteenth notes. The percussion part includes various rhythmic patterns and accents. The score is written in a standard musical notation with various clefs and time signatures.

32

2 Fl. *p*

2 Ob.

Cl. *p*

2 S. alto

Fg. *p*

2 Cor. *p*

Pf.

Perc. *p*

VI. I

VI. II

Vc. 1 *mf*

Vc. 2 *arco p*

Detailed description: This page of a musical score covers measures 32 through 39. The instrumentation includes two flutes, two oboes, a clarinet, two alto saxophones, a fagot, two horns, piano, percussion, and two violins and two violas. The woodwinds and strings play a melodic line starting in measure 32, while the fagot and percussion provide a rhythmic accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and articulation marks.

40

2 Fl. *a 2*
mf molto espr.

2 Ob.
mf

Cl.
p

2 S. alto
mf molto espr.
pp

Fg.
p

2 Cor.

Pf.
mp

Perc.
mp
maraca
triangolo

VI. I
mf molto espr.

VI. II
p

Vc. 1
mp

Vc. 2
p

46 **poco accel.**

2 Fl. *p*

2 Ob. *pp*

Cl.

2 S. alto

Fg. *mp*

Pf. *p*

Perc. *pp*

VI. I *p* *mf*

VI. II

Vc. 1 *p* *mp* *pizz.*

Vc. 2 *mp* *pizz.*

Foxtrot
Allegretto ♩ = 144

53

2 Fl. *pp*

Cl. *mf*

Pf. *p*

Perc. *mp*
blocco di legno

VI. I *p*
pizz.

VI. II *p*
pizz.

Vc. 1 *p*

Vc. 2

59

2 Fl. *mp*

2 Ob. *mf* *p*

Cl.

Fg. *mp*

Trba. *p*

2 Cor. *p*

Pf. *p*

Perc. *hi-hat* *blocco di legno*

VI. I *arco* *mp*

VI. II *arco* *p*

Vc. 1 *arco* *p*

Vc. 2 *arco* *mp*

Detailed description of the musical score: The score is for measures 59-63. It features a woodwind section with 2 Flutes, 2 Oboes, Clarinet, and Bassoon. The Oboe part starts with a first octave (1°) and has a dynamic of *mf* in measure 59, then *p* in measure 60. The Bassoon part has a dynamic of *mp* in measure 60. The brass section includes Trumpet and 2 Cornets, both playing *p* in measure 60. The piano part has a dynamic of *p* in measure 60. The percussion part includes hi-hat and wood block (blocco di legno). The string section includes Violin I, Violin II, Viola 1, and Viola 2. Violin I and Viola 2 have a dynamic of *mp* in measure 60, while Violin II and Viola 1 have a dynamic of *p* in measure 60. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

64

2 Fl.

2 Ob.

Cl.

2 S. alto

Fg.

Trba.

2 Cor.

Pf.

Perc.

VI. I

VI. II

Vc. 1

Vc. 2

mp

mf

p

hi-hat

70

2 Ob.

Cl.

2 S. alto

Fg.

Pf.

Perc.

Vc. 1

Vc. 2

mf

1°

mp

p

Detailed description of the musical score: The score is for measures 70 through 75. It features six staves: 2 Oboes (2 Ob.), Clarinet (Cl.), 2 Soprano Alto Saxophones (2 S. alto), Flute (Fg.), Piano (Pf.), and Percussion (Perc.). The bottom two staves are for Violin 1 (Vc. 1) and Violin 2 (Vc. 2). The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds (Ob., Cl., S. alto) and strings (Vc. 1, Vc. 2) play a melodic line starting in measure 70. The piano (Pf.) provides harmonic support with chords. The percussion (Perc.) plays a rhythmic pattern. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A first ending bracket (*1°*) is present in measure 73. Accents (>) are placed over notes in measures 71, 72, and 73. A hairpin crescendo is shown in the Oboe part from measure 73 to 75.

76

2 Fl. *f*

2 Ob. *f*

Cl. *mf*

2 S. alto *mf*

Fg. *f*

Trba. *f*

2 Cor. *f*

Pf. *mf*

Perc. *mf*

VI. I *f*

VI. II *f*

Vc. 1 *f*

Vc. 2 *f*

blocco di legno

hi-hat

87

2 Fl.
2 Ob.
Cl.
2 S. alto
Fg.
Trba.
2 Cor.
Perc.
VI. I
VI. II
Vc. 1
Vc. 2

Detailed description: This page of a musical score covers measures 87 to 91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), a clarinet (Cl.), and two alto saxophones (2 S. alto). The brass section consists of a trumpet (Trba.), two cornets (2 Cor.), and a percussion part (Perc.). The string section includes two violins (VI. I, VI. II), a first violin (Vc. 1), and a second violin (Vc. 2). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part features a steady eighth-note pattern.

97

2 Fl.

2 Ob.

Cl.

2 S. alto

Fg.

Trba.

2 Cor.

Perc.

VI. I

VI. II

Vc. 1

Vc. 2

p

pp

ff

solo t. rull.

hi-hat

Tempo rubato

103

2 Fl.

Pf.

mf

ff

Red.

107 Slow Fox ♩ = 104

2 Ob. *mp*

2 S. alto ^{1°}

Fg. *mf*

Pf. *p*

Perc. *p* *sim.*
2 blocchi di legno
maraca

VI. I *pizz. p*

VI. II *p*

Vc. 1 *pizz. p*

Vc. 2 *p*

III

2 Ob.

2 S. alto

Fg.

Trba.

2 Cor.

Pf.

Perc.

VI. I

VI. II

Vc. 1

Vc. 2

mp

mp

hi-hat

div.

115

2 Fl. *mf*

2 Ob. *p*

Cl. *p*

2 S. alto *p*

Fg. *p*

Trba. *p*

2 Cor. *p*

Pf. *p*

Perc. *xil.* *mp*

VI. I *pizz.* *p*

VI. II

Vc. 1

Vc. 2 *mf*

Detailed description: This page of a musical score covers measures 115 to 118. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) play a rhythmic pattern of quarter notes with rests. The piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The percussion includes a xylophone part with a steady eighth-note pattern. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The first violin part is marked *pizz.* (pizzicato). The score concludes with a double bar line at the end of measure 118.

119 *rall molto*

2 Fl.
2 Ob.
Cl.
2 S. alto
Fg.
Trba.
2 Cor.
Pf.
Perc.
VI. I
VI. II
Vc. 1
Vc. 2

Detailed description: This page of a musical score covers measures 119 to 122. The tempo is marked 'rall molto'. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, a clarinet, two alto saxophones, and a bassoon. The brass section consists of two trumpets and two trombones. The string section has first and second violins and two violas. The piano part is written for both hands. The percussion part includes a snare drum and cymbals. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 119 features a complex woodwind texture with the flute and saxophone playing sixteenth-note patterns, while the bassoon and strings provide a steady accompaniment. Measure 120 shows a shift in the woodwind parts, with the oboe and clarinet taking more prominent roles. Measure 121 continues the intricate woodwind interplay. Measure 122 concludes the section with a final chordal texture across the woodwinds and strings.

123 Blues ♩ = 72

2 Fl. *mf*

2 Ob. *mf*

2 S. alto *mf*

Fg.

Trba.

Pf. *p* *pp* *p*

Perc. *p*
 hi-hat
 tamb. rull. tamb. basco

VI. I *p* *pp* *p*
 arco sul pont. *sempre sim.*

VI. II *p* *pp* *p*
 arco sul pont. *sempre sim.*

Vc. 1 *p* *pp* *p*
 arco sul pont. *sempre sim.*

Vc. 2 *p* *pp* *p*
 arco sul pont. *sempre sim.*

131

2 Fl. *a 2* *>* *>* *ff* *3*

2 Ob. *>* *>* *ff* *3* *a 2*

Cl. *ff* *3*

2 S. alto *f* *f* *3*

Fg. *f*

Trba. *f* *3* *3*

2 Cor. *f*

Pf. *f* *3*

Perc. *mf*

VI. I *ord.* *>* *>* *f* *sul pont.*

VI. II *ord.* *>* *>* *f* *sul pont.*

Vc. 1 *div. ord.* *>* *>* *f* *sul pont.*

Vc. 2 *f*

135

139 $\text{♩} = 132$ accel.

2 Fl.

2 Ob. a 2

Cl.

2 S. alto

Fg.

Trba.

2 Cor.

Pf.

Perc. (hi-hat) gong *mp* *p cresc.*

VI. I

VI. II

Vc. 1 div.

Vc. 2

145

2 Fl. *p cresc.* *mf*

2 S. alto *p cresc.* *mf*

Fg. *p cresc.* *mf*

Trba. *mf*

Pf. *p cresc.* *mf*

Perc.

VI. I *p cresc.* *mf*

VI. II *p cresc.* *mf*

Vc. 1 *p cresc.* *mf p*

Vc. 2 *p cresc.* *mf p*

Detailed description: This page of a musical score covers measures 145 to 150. The score is arranged in a system with ten staves. The instruments are: 2 Flutes (2 Fl.), 2 Soprano Alto Saxophones (2 S. alto), Fagotto (Fg.), Tromba (Trba.), Piano (Pf.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music begins at measure 145. The Flutes, Soprano Altos, Fagotto, and Violins I and II all start with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The Piano part features a melodic line with a *p cresc.* marking. The Percussion part has a steady rhythmic pattern. The Tromba part is mostly silent until measure 150, where it enters with a *mf* (mezzo-forte) dynamic. The Violoncello 1 part starts with *p cresc.* and changes to *mf* and then *p* (piano) at the end of the system. The Violoncello 2 part also starts with *p cresc.* and changes to *mf* and then *p*. The score concludes at measure 150 with a double bar line and repeat signs.

151 Six-Eight ♩. = 112

2 S. alto

Fg.

Trba.

Pf.

Perc.

tamb. basco
e maracas a 2

mp *mf* *p* *mp* *mf* *p*

VI. I

VI. II

Vc. 1

Vc. 2

163

2 Fl.
2 Ob.
Cl.
2 S. alto
Fg.
Trba.
2 Cor.
Pf.
Perc.
VI. I
VI. II
Vc. 1
Vc. 2

p
1°
p
mf
a 2
mf
mf *piano sosp.*
mp *mf* *p*
mf

Detailed description: This page of a musical score covers measures 163 to 165. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, a clarinet, two alto saxophones, and a bassoon. The brass section consists of a trumpet, two trombones, and a cornet. The string section includes first and second violins, first and second violas, first and second violas, first and second cellos, and a double bass. The percussion section includes a snare drum, cymbals, and a tom-tom. The score is divided into two systems. The first system (measures 163-164) shows various rhythmic patterns and dynamics such as *mp*, *mf*, and *p*. The second system (measures 164-165) features a repeat sign and a first ending. Dynamics in the second system include *p*, *mf*, and *piano sosp.*. The key signature has one flat, and the time signature is 4/4.

169

2 Fl.

2 Ob.

Fg.

2 Cor.

mf

Pf.

Perc.

gong

p

Vc. 1

Vc. 2

mf

174 a 2

2 Fl. *ff*

2 Ob. *ff*

Cl. *ff*

2 S. alto *ff*

Fg. *ff*

Trba. *ff*

2 Cor. *ff*

Pf. *ff*

Perc. *f* *mp* *mf* *p* *mp*

VI. I *ff*

VI. II *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Detailed description: This page of a musical score covers measures 174 to 179. It features a full orchestral ensemble. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), a clarinet (Cl.), two alto saxophones (2 S. alto), a fagot (Fg.), a trumpet (Trba.), and two cornets (2 Cor.). The string section consists of two violins (VI. I, VI. II), two violas (Vc. 1, Vc. 2), a piano (Pf.), and a percussionist (Perc.). The percussion part includes a gong and a hi-hat. The score is marked with a forte (*ff*) dynamic for most instruments, while the percussion has a dynamic range from *f* to *mp*. The music is in a 4/4 time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score is numbered 174 at the beginning of the first measure.

180

2 Fl.

2 Ob.

Cl.

2 S. alto

Fg.

Trba.

2 Cor.

Pf.

Perc.

VI. I

VI. II

Vc. 1

Vc. 2

mf *p*

metal chimes

piatto sosp.

Detailed description: This page of a musical score covers measures 180 to 184. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, a clarinet, two alto saxophones, and a bassoon. The brass section consists of a trumpet, two trombones, and a horn. The piano part is split into two staves. The percussion part includes metal chimes. The string section has two violins and two violas. The score includes various musical notations such as dynamics (*mf*, *p*), articulation (>), and performance instructions like *piatto sosp.*. A repeat sign is present at the end of measure 184.