

ÚJESZTENDŐT KÖSZÖNTŐ

Zoltan Kodaly
arr. H Brown

Musical score for the first section of the piece, featuring five staves:

- Sassofono contralto 2: Rests in measures 1-4, then eighth-note pattern starting at measure 5.
- Sassofono contralto 3: Rests in measures 1-4, then eighth-note pattern starting at measure 5.
- Tromba 1: Sixteenth-note patterns in measures 1-4, then eighth-note patterns starting at measure 5.
- Tromba 2: Sixteenth-note patterns in measures 1-4, then eighth-note patterns starting at measure 5.
- Tromba 3: Sixteenth-note patterns in measures 1-4, then eighth-note patterns starting at measure 5.
- Corno: Rests in measures 1-4, then eighth-note pattern starting at measure 5.

Measure numbers 1-5 are shown above the staves, and measure 6 begins below the staves.

Musical score for the second section of the piece, featuring six staves:

- Sass. sop.: Rests in measures 1-4, then eighth-note patterns starting at measure 5.
- Sass. alto 1: Rests in measures 1-4, then eighth-note patterns starting at measure 5.
- Sass. alto 2: Eighth-note patterns in measures 1-4, then eighth-note patterns starting at measure 5.
- Sass. alto 3: Eighth-note patterns in measures 1-4, then eighth-note patterns starting at measure 5.
- Trbe. 1: Sixteenth-note patterns in measures 1-4, then eighth-note patterns starting at measure 5.
- Trbe. 2: Sixteenth-note patterns in measures 1-4, then eighth-note patterns starting at measure 5.
- Trbe. 3: Sixteenth-note patterns in measures 1-4, then eighth-note patterns starting at measure 5.
- Cor.: Eighth-note patterns in measures 1-4, then eighth-note patterns starting at measure 5.

Measure number 6 is shown above the staves.

11

Sass. sop.

Sass. alto 1

Sass. alto 2

Sass. alto 3

Cor.

16

Sass. sop.

Sass. alto 1

Sass. alto 2

Sass. alto 3

Trbe. 1

Trbe. 2

Cor.

21

Trbe. 1

Trbe. 2

Trbe. 3

Cor.

26

Sass. sop.

Sass. alto 1

Sass. alto 2

Sass. alto 3

p

mf

p

mf

p

mf

pp

31

Sass. sop.

Sass. alto 1

Sass. alto 2

Sass. alto 3

mp

p

p

p

Trbe. 1

Trbe. 2

Trbe. 3

Cor.

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

36

Trbe. 1

Trbe. 2

Trbe. 3

Cor.

42

Sass. sop.

Sass. alto 1

Sass. alto 2

Sass. alto 3

senza sord.

Trbe. 1

senza sord.

Trbe. 2

senza sord.

Trbe. 3

senza sord.

Cor.

47

Sass. sop.

Sass. alto 1

Sass. alto 2

Sass. alto 3

Trbe. 1

Trbe. 2

Trbe. 3

Cor.

Musical score for measures 47-52. The score consists of eight staves. Measure 47 starts with a common time section. Measures 48-50 transition to a 2/4 time section. Measures 51-52 return to a common time section. Dynamics include *p* (piano) and *f* (forte). Measure 52 ends with a fermata over the bassoon part.

53

Sass. sop.

Sass. alto 1

Sass. alto 2

Sass. alto 3

Trbe. 1

Trbe. 2

Trbe. 3

Cor.

Musical score for measures 53-58. The score consists of eight staves. Measures 53-55 are in 3/4 time with dynamic *f*. Measures 56-58 transition to a common time section with dynamics *p*, *pp*, and *f*.