

# Danza Moresca

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A musical score for "Danza Moresca" featuring ten staves of music. The key signature is C major with two sharps (F# and C#). The time signature is common time (indicated by 'C'). The instruments and their parts are:

- 2 Clarinetti (2 Clarinets): The first staff shows a sustained eighth note followed by eighth-note chords. Dynamic: *mf*.
- Tromba (Trombone): The second staff shows eighth-note chords. Dynamic: *mf*.
- Digipiano (Digital Piano): The third staff shows eighth-note chords. Dynamic: *f*.
- Tastiera (Keyboard): The fourth staff shows eighth-note chords. Dynamic: *f*.
- Glockenspiel (Glockenspiel): The fifth staff shows eighth-note chords. Dynamic: *f*.
- Percussione (Percussion): The sixth staff shows eighth-note chords. Dynamic: *c*.
- Chitarre (Guitar): The seventh staff shows eighth-note chords. Dynamic: *f*.
- Violino I (Violin I): The eighth staff shows sixteenth-note patterns. Dynamic: *f*.
- Violino II (Violin II): The ninth staff shows sixteenth-note patterns. Dynamic: *f*.
- 2 Violoncelli (2 Double Basses): The tenth staff shows eighth-note chords. Dynamic: *f*.

Musical score for orchestra and band, page 2, measures 6-7. The score includes parts for 2 Cl., Trba., D. pf., Tast., Glock., Perc., Chit., Vl. I, Vl. II, and 2 Vc. Measure 6 ends with a repeat sign and a 2 above it. Measure 7 begins with a 2 above the bar line. Dynamics include *p*, *mp*, and *f*.

Measure 6:

- 2 Cl.: Rests
- Trba.: *p*
- D. pf.: *p*
- Tast.: *p*
- Glock.: *p*
- Perc.: *p*
- Chit.: *p*
- Vl. I: *f*
- Vl. II: *p*
- 2 Vc.: *p*

Measure 7 (from repeat):

- 2 Cl.: Rests
- Trba.: Rests
- D. pf.: *p*
- Tast.: *p*
- Glock.: *p*
- Perc.: *p*
- Chit.: *mp*
- Vl. I: *mp*
- Vl. II: *mp*
- 2 Vc.: *mp*

12

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Drums (D. pf.) and Bassoon (Tast.) staves, both in treble clef and common time. 2. Glockenspiel (Glock.) and Percussion (Perc.) staves, both in treble clef and common time. 3. Chimes (Chit.) staff in treble clef and common time. 4. Violin I (VI. I) and Violin II (VI. II) staves, both in treble clef and common time. 5. Double Bass (2 Vc.) staff in bass clef and common time. The music is in common time, with measures 1 through 11 consisting of eighth-note patterns. Measure 12 begins with a forte dynamic (indicated by a large '8') and continues with eighth-note patterns. The instrumentation includes piano, bassoon, glockenspiel, percussion, chimes, violin I, violin II, and double bass.