

Fantasia

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Adagio di molto

Clarinetto

Viola

Violoncelli

Contrabasso

p

p *molto espress.*

p *molto espress.*

p

8

Ob.

Cl.

S. alto

Cor.

Vla.

Vc.

Cb.

p *molto espress.*

mf

pp

mf *pp*

mf *pp*

mf *pp*

mf

19

rall.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

S. sopr. *f* *mf* *mp*

S. alto *f* *mf*

Cor. *f*

Pf.

Perc. *f* *mf* *mp*

Vl. I *f* *mf* *mp*

Vl. II *f* *mf* *mp*

Vla. *f*

Vc. *f*

Cb. *f*

22 *a tempo* *poco sostenuto*

Fl. *mp* *mf* *f*

Ob. *mp* *f*

Cl. *p* *mf* *f espr.*

S. sopr. *f*

S. alto *p* *mf* *f espr.*

Cor. *p* *mf* *f espr.*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

This musical score page contains measures 29, 30, and 31 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute I (Fl.):** Features a melodic line with a trill in measure 29, a triplet in measure 30, and a sixteenth-note run in measure 31. Dynamics range from *p* to *pp*.
- Oboe (Ob.):** Mirrors the Flute I part with a trill and triplet. Dynamics range from *p* to *pp*.
- Clarinet (Cl.):** Provides harmonic support with a sixteenth-note run in measure 31. Dynamics range from *p* to *pp*.
- Soprano (S. sopr.) and Alto (S. alto):** Sing a sustained note in measure 30 and remain silent in measure 31. Dynamics are *p*.
- Cor Anglais (Cor.):** Plays a sustained note in measure 30 and remains silent in measure 31. Dynamics are *p*.
- Piano (Pf.):** Features a complex sixteenth-note accompaniment with a sixteenth-note run in measure 31. Dynamics range from *p* to *pp*.
- Percussion (Perc.):** Plays a rhythmic pattern in measure 29, then rests. Dynamics are *p* and *mp*.
- Violin I (VI. I) and Violin II (VI. II):** Play sustained notes in measure 30 and remain silent in measure 31. Dynamics are *p*.
- Viola (Vla.):** Plays a sustained note in measure 30 and a melodic phrase in measure 31. Dynamics range from *p* to *pp*.
- Violoncello (Vc.) and Contrabass (Cb.):** Play sustained notes in measure 30 and melodic phrases in measure 31. Dynamics range from *p* to *pp*.

Measure numbers 29, 30, and 31 are indicated at the beginning of their respective staves. Performance markings include *tr* (trill), *3* (triplet), and *6* (sixteenth-note run). Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano).

poco accel.

32

S. alto

Cor.

Vla.

Vc.

Cb.

The musical score consists of five staves. The S. alto staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features two measures of music, each starting with a rest followed by a melodic phrase of eighth notes, marked with a piano (*p*) dynamic. The Cor. staff is in bass clef with the same key signature, mirroring the S. alto part with a similar melodic phrase, also marked *p*. The Vla. staff is in bass clef and contains a continuous triplet accompaniment of eighth notes, marked *p*. The Vc. staff is in bass clef and features a continuous triplet accompaniment of eighth notes, marked *p*. The Cb. staff is in bass clef and contains a continuous eighth-note accompaniment, marked *p*. The tempo marking 'poco accel.' is placed above the first measure of the S. alto staff.

a tempo (poco più animato)

34

Fl. *f* molto marcato e appassion.

Ob. *f* molto marcato e appassion.

Cl. *f* molto marcato e appassion.

S. sopr. *f* molto marcato e appassion.

S. alto *p*

Cor. *p*

Perc. *p*
2 piatti *mf*

a tempo (poco più animato)

VI. I *f* molto marcato e appassion.

VI. II *f* molto marcato e appassion.

Vla. sempre *p*

Vc. sempre *p*

Cb. sempre *p*

36

Fl. *mf* 20 6 5

Ob. *mf*

Cl. *mf* 3 3 3

S. sopr. *mf*

S. alto *mf*

Cor. *f* *mf*

Pf. *f* *mf*

Perc.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

Cb.

Musical score for orchestra and voices, measures 38-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano (S. sopr.), Alto (S. alto), Cor Anglais (Cor.), Piano (Pf.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 38-40 are marked with a dynamic of *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the percussion and cello. The woodwinds and strings play a melodic line with triplets in measures 38 and 39, leading to a *p* (piano) dynamic in measure 40. The piano part features a *mf* (mezzo-forte) dynamic in measure 40. The percussion part plays a rhythmic pattern of eighth notes in measure 38, followed by a rest in measure 40.

42

Fl. 3 6 3 6 6 6 6 6

Ob. 3 6 3 6 6 6 3

Cl. 3 6 3 6 6 6

S. sopr. *p* *f* *p* *f* *p* *f* *p* *f* *p* 3

S. alto *p* *f* *p* *f* *p* *f* *p* *f* *p* 3

Cor. *p* *f* *p* *f* *p* *f* *p* *f* *p* 3

Perc.

VI. I 3 6 3 6 6 6

VI. II 3 3 3

Vla. 3 6 3 6 6 6

Vc. 3 3 3 3 3 3 3 3 6 6

Cb. 3 3 3 3

47

Fl. *ff* *sempre appassion.*

Ob. *ff* *sempre appassion.*

Cl. *ff*

S. sopr. *ff* *sempre appassion.*

S. alto *ff*

Cor. *ff*

Pf. *ff*

Perc. *ff* *piatto sosp.*

VI. I *ff* *sempre appassion.* *unis.*

VI. II

Vla. *ff* *sempre appassion.*

Vc. *ff* *sempre appassion.*

Cb. *ff* *sempre appassion.*

49

Fl.

Ob.

Cl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of eighth notes, often in groups of three. The vocal parts (Soprano and Alto) have melodic lines with some rests. The Percussion part features a series of chords and single notes. The Piano part provides harmonic support with chords and moving lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Fl. *mp* 3 5 5 6

Ob. *mp* 5 6

Cl. *pp*

S. sopr. *pp*

S. alto *pp*

Cor. *pp* *ff*

Pf. *ff*

Perc. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *ff* *ff*

52

Fl.

Ob.

Cl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

sf

3

5

allargando

poco sostenuto

54

Fl.

Ob.

Cl.

S. sopr.

S. alto

Cor.

Pf.

Perc.

allargando

poco sostenuto

VI. I

VI. II

Vla.

Vc.

Cb.

pesante

sf

p

57 *Tempo 1°*

The score consists of two systems of staves. The first system includes:

- Ob.** (Oboe): Treble clef, 6/8 time signature. Starts with a quarter rest, followed by a melodic line starting on G4, marked *mp molto espress.*
- Cl.** (Clarinet): Treble clef, 6/8 time signature. Plays a sustained chord of G4 and B4, marked *p*.
- S. sopr.** (Soprano): Treble clef, 6/8 time signature. Sustained chord of G4 and B4, marked *p*.
- S. alto** (Alto): Treble clef, 6/8 time signature. Sustained chord of G4 and B4, marked *p*.
- Cor.** (Cor Anglais): Treble clef, 6/8 time signature. Sustained chord of G4 and B4, marked *p*.

The second system includes:

- VI. I** (Violin I): Treble clef, 6/8 time signature. Sustained chord of G4 and B4, marked *pp*.
- VI. II** (Violin II): Treble clef, 6/8 time signature. Sustained chord of G4 and B4, marked *pp*.
- Vla.** (Viola): Treble clef, 6/8 time signature. Sustained chord of G4 and B4, marked *pp*.
- Vc.** (Violoncello): Bass clef, 6/8 time signature. Sustained chord of G3 and B3, marked *pp*.
- Cb.** (Contrabasso): Bass clef, 6/8 time signature. Sustained chord of G2 and B2, marked *pp*.

Measures 59 and 60 show a key signature change to D major (two sharps) and a time signature change to 4/4. The woodwinds and strings play sustained chords, while the oboe has a melodic line. A triplet of eighth notes appears in the Soprano part in measure 60.

poco sostenuto

60 *ottavino*

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf espr.*

S. sopr. *f* *mf espr.*

S. alto *sf* *mf espr.*

Cor. *f* *mf espr.*

Pf. *pp* *8va*

Perc. *glockenspiel* *triangolo* *pp*

VI. I *mp espr.*

VI. II *sf* *mp espr.*

Vla. *sf* *mp espr.*

Vc. *mf*

Cb. *mf*

poco sostenuto

65

a tempo

Fl. *mp*

Ob. *p* *pp* *p* *mf*

Cl. *p*

S. sopr. *p*

S. alto *p*

Cor. *f* *p* *mf*

Pf. *pp* *p*

Perc. *p* *p* **xilofono**

VI. I *unis.* *p* *pp* *div.* *p*

VI. II *unis.* *p* *pp* *div.* *p*

Vla. *p* *pp* *f*

Vc. *f* *p* *p* *div.* *p*

Cb. *mf* *f* *p*

70

Ob.
Cl.
S. sopr.
S. alto
Cor.
Pf.
Perc.
VI. I
VI. II
Vla.
Vc.
Cb.

mf
p
mf
p espr.
mf
mf
p
mf
p

Detailed description: This page of a musical score covers measures 70 through 74. The score is for a full orchestra and includes vocal parts. The woodwind section (Oboe, Clarinet, Soprano and Alto Saxophones, and Cor Anglais) has mostly rests, with the Cor Anglais playing a melodic line starting in measure 72. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support, with dynamic markings of *mf* and *p*. The Percussion part has a rhythmic pattern in measure 70. The vocal parts (Soprano and Alto) have long notes in measure 70. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

77

Cl.

S. sopr.

S. alto

Cor.

Vc.

Cb.

pp

pp

pp

pp

p (ma sonoro)

p (ma sonoro)

83

flauto

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

S. sopr. *mp* *p*

S. alto *mp* *p*

Cor. *p sempre* *p*

Perc. *p*

VI. I *p* *mf* *p*

VI. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p sempre* *pp*

90

Fl. *p* *pp*

Ob. *pp espr.*

Cl. *mp* *pp*

S. sopr. *mp* *pp*

S. alto *mp* *pp*

Cor. *mp* *pp*

Pf. *pp*

Perc. *p* *pp*
gong
glockenspiel
tri. e gong

VI. I *pp*

VI. II *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*