

Sonata

I Fantasia

Zoltan Kodaly
arr. H. Brown

Adagio di molto

2 Clarinetti

Fagotto

Adagio di molto

Viola

Violoncello

Contrabbasso

1°

molto express.

p

molto express.

p

molto express.

p

Molto express.

p

8

C. ingl.

2 Cl.

Fg.

Tim.

Vla.

Vc.

Cb.

molto express.

p

pp

mf

pp

pp

pp

pp

mf

pp

pp

mf

pp

mf

pp

mf

15

poco animato

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

Pf.

Ptti.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

1°

piatto sosp.

p

poco animato

mf

div.

mf

p

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19

rall.

3 Fl. f mf

Ob. f mf

C. ingl. f mf

2 Cl. f mf mp

Fg. f

Pf. f

Xil. f mf mp

Ptti. f

Timp. f mf mp

rall.

Vl. I f mf mp

Vl. II f mf mp

Vla. f

Vc. f

Cb. f

poco sostenuto

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

Timp.

1°

mp

mf

f

f espr.

mf

f espr.

poco sostenuto

Vl. I

Vl. II

Vla.

Vc.

Cb.

a tempo

mf

f

mf

f

mf

f

mf

f

poco sostenuto

Vl. I

Vl. II

Vla.

Vc.

Cb.

a tempo

mf

f

mf

f

mf

f

mf

f

26

3 Fl.

Ob.

2 Cl.

Fg.

Pf. *f*

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

div.

unis.

This musical score page contains six systems of music. The first system features woodwind instruments (3 Flutes, Oboe, 2 Clarinets, Bassoon) and piano. The second system includes timpani. The third system consists of strings (Violin I, Violin II, Viola, Cello, Double Bass). Measure 26 begins with a dynamic *f*. The woodwinds play eighth-note patterns, while the piano provides harmonic support. The strings enter with sustained notes and rhythmic patterns. Measure 27 concludes with a dynamic *unis.* (unison).

29

3 Fl.

Ob.

2 Cl.

Fg.

Pf.

Xil.

Ptti.

Timp.

Vl. I

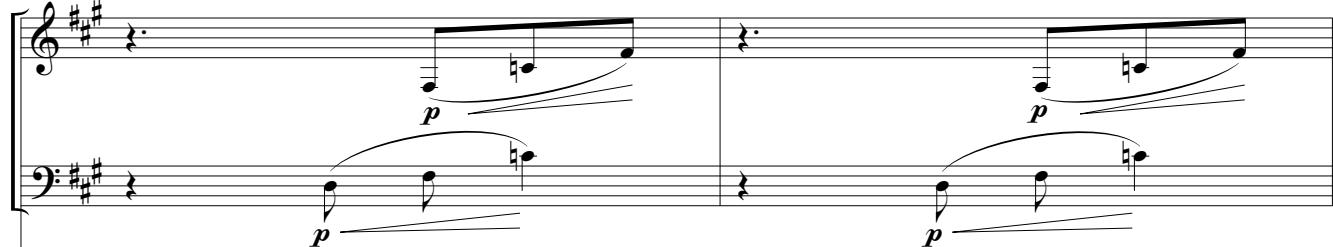
Vl. II

Vla.

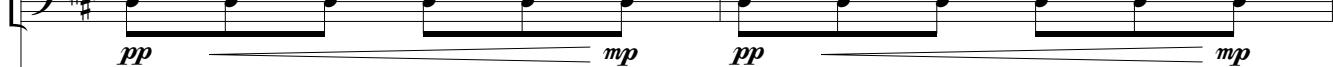
Vc.

Cb.

32 poco accel.

C. ingl. 

Fg. 

Tim. 

poco accel.

Vla. 

Vc. 

Cb. 

a tempo (poco più animato)
a 3

34

3 Fl. *f* molto marcato e appass.

Ob. *f* molto marcato e appass.

C. ingl. a 2 *p*

2 Cl. *f* molto marcato e appass.

Fg. *p*

Xil. *p* 2 piatti

Ptii. *mf*

Tim. *sempre sim.*

a tempo (poco più animato)

Vl. I *f* molto marcato e appass.

Vl. II *f* molto marcato e appass.

Vla. *sempre p*

Vc. *sempre p*

Cb. *sempre p*

36 20

3 Fl. Ob. C. ingl. 2 Cl. Pf. Xil. Pti. Timp.

Vl. I Vl. II Vla. Vc. Cb.

Detailed description: This is a page from a musical score. It features ten staves of music, each with a different instrument. From top to bottom, the instruments are: 3rd Flute (3 Fl.), Oboe (Ob.), Clarinet in C (C. ingl.), Bassoon (2 Cl.), Piano (Pf.), Xylophone (Xil.), Timpani (Pti.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time and has a key signature of three sharps. Measure 36 begins with dynamic *mf*. Measure 20 starts with a dynamic *mf*, followed by a measure where the bassoon has a rhythmic pattern of '3' (three eighth notes). The piano part includes dynamics *f* and *mf*. The xylophone and timpani have sustained notes. The violins play eighth-note patterns, and the cello and double bass provide harmonic support with sustained notes and bass lines.

37

3 Fl.

Ob.

C. ingl.

2 Cl.

Pf.

Xil.

Ptti.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

f

f

3 3 3

ff

ff

ff

ff

f

f

3 3

f

f

f

f

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39

3 Fl. *p*

Ob. *p*

C. ingl. *p*

2 Cl. *p*

Pf. *mf* *p*

Xil.

T.T. *pp*

Timp. *mf* *pp*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *pp* *pp*

Cb. *p* *pp*

41 a 3

3 Fl. Ob. C. ingl. 2 Cl. T.T. Timp.

VI. I VI. II Vla. Vc. Cb.

The musical score page contains six systems of music. The top system features woodwind instruments: three Flutes, Oboe, Clarinet, and Bassoon. The middle system includes Trombone and Timpani. The bottom system consists of strings: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 41 begins with dynamic *f*. The score uses a mix of common and irregular time signatures, indicated by '3' or '6' below the measure numbers. Measure 41 ends with a repeat sign and begins again with dynamic *f*. Measures 42 through 45 show various rhythmic patterns and dynamics, including *p*, *f*, and *p*.

43

3 Fl.

Fl. 2

Ob.

C. ingl.

2 Cl.

T.T.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

44

3 Fl.

Fl. 2

Ob.

C. ingl.

2 Cl.

Fg.

Pf.

Xil.

T.T.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

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45

3 Fl.

Fl. 2

Ob.

C. ingl.

2 Cl.

Fg.

Pf.

Xil.

T.T.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

46

3 Fl.

Fl. 2

Ob.

C. ingl.

2 Cl.

Fg.

Pf.

Xil.

T.T.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

47

Ott. *ff sempre appass.*

3 Fl. *ff sempre appass.*

Ob. *ff sempre appass.*

C. ingl. *ff*

2 Cl. *ff*

Fg. *ff sempre appass.*

Pf. *ff*

Xil. *ff piatto sosp.*

Ptti. G. C.

T.T. *ff*

Timp. *ff*

Vl. I *ff sempre appass.*

Vl. II

Vla.

Vc. *ff sempre appass.*

Cb. *ff sempre appass.*

49

Ott.

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

Pf.

Xil.

Ptti.

G. C.

T.T.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

piatto sosp.

ff

ff

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51

Ott.

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

Pf.

Xil.

Ptti.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

52

Ott. 3 Fl. Ob. C. ingl. 2 Cl. Fg. Pf. Xil. Ptti. Timp. Vl. I Vl. II Vla. Vc. Cb.

ff ff ff ff sf sf

2 piatti

sf sf sf

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allargando

poco sostenuto

54

Ott.

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

Pf.

Pti.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

Tempo 1°

57

C. ingl. *mp molto express.*

2 Cl.

Fg.

Tempo 1°

Vl. I

Vl. II

Vla.

Vc.

Cb.

poco sostenuto

Ott. 60 9 8 8

3 Fl. 9 8 8

Ob. 9 8 8

C. ingl. 9 8 8

2 Cl. 9 8 8

Fg. 9 8 8

Pf. 9 8 8

Xil. 9 8 8

Tri. 9 8 8

Vl. I 9 8 8

Vl. II 9 8 8

Vla. 9 8 8

Vc. 9 8 8

Cb. 9 8 8

62

Ott.

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

Pf.

Xil.

Tri.

Vl. I

Vl. II

Vla.

Vc.

Cb.

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a tempo

65

Ott.

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

Pf.

Xil.

Tri.

Vl. I

Vl. II

Vla.

Vc.

Cb.

xilofono

a tempo

unis.

div.

unis.

div.

f

mf

f

p

f

p

70

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

Pf. *mf*

Xil. *mf*

Vl. I

Vl. II

Vla. *p* *expr.*

Vc. *mf* *p*

Cb. *mf*

76

C. ingl.

2 Cl.

Fg.

Timp.

Vc.

Cb.

p

pp

pp

pp

p (ma sonoro)

p (ma sonoro)

82

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

Tri.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

mf

mp

mf

mf

p

p sempre

mf

mf

mf

mf

p sempre

p sempre

87

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

T.T.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

92 1°

3 Fl.

Ob.

C. ingl.

2 Cl.

Fg.

Pf.

Xil.

Ptti.

T.T.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

pp espri.

glockenspiel

pp

pp