

III Három lakodalmi tãnc

1. A kapuban a szekér

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Allegro (q = 135) *poco rit.* *a tempo*

2 Flauti *f* *ff*

Oboe *f* *ff*

Clarinetto *f* *ff* *mf secco*

Sassofono 1 *ff* *mf secco*

Sassofoni 2,3 *ff* *mf secco*

Fagotto *f* *ff* *f*

2 Trombe *ff_a*

Digipiano *f* *ff* *mf secco*

Xilofono *ff*

Percussione *f* *mf*
t. rullante bl. di legno

Allegro (q = 135) *poco rit.* *a tempo*

Violino I *f* *ff*

Viola *f* *ff*

Violoncello *f* *ff*

7

2 Fl. *f*

Ob. *f*

Cl.

Sass. 1

Sass. 2,3

Fg. *sf*

2 Trbe. *f*

D. pf.

Xil. *f*

Perc.

VI. I *f*

Vla. *f*

Vc.

Detailed description: This page of a musical score, numbered 2, contains measures 7 through 10. The score is for a large orchestra. The instruments listed on the left are: 2 Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone 1 (Sass. 1), Saxophones 2 and 3 (Sass. 2,3), Bassoon (Fg.), 2 Trumpets (2 Trbe.), Double Bass (D. pf.), Xylophone (Xil.), Percussion (Perc.), Violin I (VI. I), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 7. The Flute and Oboe parts start with a forte (*f*) dynamic. The Bassoon part has a sforzando (*sf*) dynamic at the end of measure 10. The Violin I part also starts with a forte (*f*) dynamic. The Viola part has a forte (*f*) dynamic at the start of measure 8. The Cello part has a forte (*f*) dynamic at the start of measure 8. The Xylophone part has a forte (*f*) dynamic. The Percussion part has a forte (*f*) dynamic. The Double Bass part has a forte (*f*) dynamic. The Saxophone parts have a forte (*f*) dynamic. The Clarinet part has a forte (*f*) dynamic. The Trumpet parts have a forte (*f*) dynamic. The score ends at measure 10.

13

2 Fl. *ff*

Ob. *ff*

Cl. *ff*

Sass. 1 *ff* *mf secco* *mf secco* *ff*

Sass. 2,3 *ff* *mf secco* *ff*

Fg. *ff* *f* *ff*

2 Trbe. *ff* *ff*

D. pf. *ff* *mf secco* *ff*

Xil. *ff* *ff*
t. rullante

Perc.

VI. I *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

1 2

3 3 3

8^{va}

2. Hopp ide tisztàn

Andantino

2 Fl. *p*

Sass. 1 *pp*

Perc. *triangolo* *pp*

VI. I *pp*

Vla. *pp*

Vc. *pp*

6

2 Fl. *p*

Ob. *p*

Cl. *p*

Sass. 1 *pp*

Sass. 2,3 *pp*

Fg. *pp*

2 Trbe. *pp*

D. pf. *pp*

Xil. *glock.* *pp*

Perc. *pp*

Vla. *p*

Vc. *pp*

The image shows a page of a musical score for an orchestral piece. The title is '2. Hopp ide tisztàn'. The tempo is marked 'Andantino'. The score is divided into two systems. The first system includes staves for 2 Flutes (2 Fl.), Saxophone 1 (Sass. 1), Percussion (Perc.) with a triangle (triangolo), Violin I (VI. I), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for 2 Flutes (2 Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone 1 (Sass. 1), Saxophones 2 and 3 (Sass. 2,3), Bassoon (Fg.), 2 Trumpets (2 Trbe.), Double Bass (D. pf.), Xylophone (Xil.), Percussion (Perc.), Viola (Vla.), and Violoncello (Vc.). The score features various musical notations such as notes, rests, and dynamics markings like *p* (piano), *pp* (pianissimo), and *glock.* (glockenspiel). The key signature has one sharp (F#) and the time signature is 6/8.

11

2 Fl. *mp*

Ob. *p*

Cl. *mp*

Sass. 1 *p*

Sass. 2,3 *p*

Fg. *pp* *mp*

2 Trbe. *p*

D. pf. *pp* *mp*

Perc. *pp* *tamburello*

VI. I *mp*

Vla. *mp*

Vc. *pp*

Detailed description: This is a page of a musical score for an orchestra, page 5. It features eleven staves for various instruments. The top staff is for 2 Flutes, with dynamics *mp*. The Oboe staff has dynamics *p*. The Clarinet staff has dynamics *mp*. The Saxophone 1 staff has dynamics *p*. The Saxophones 2 and 3 staff has dynamics *p*. The Bassoon staff has dynamics *pp* and *mp*. The 2 Trumpets staff has dynamics *p*. The Double Bass and Piano staff has dynamics *pp* and *mp*. The Percussion staff has dynamics *pp* and is marked *tamburello*. The Violin I staff has dynamics *mp*. The Viola staff has dynamics *mp*. The Cello staff has dynamics *pp*. The score is in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

16

2 Fl. *p* *rall.*

Ob. *p*

Cl. *pp*

Sass. 1 *pp*

Sass. 2,3

Fg. *pp*

2 Trbe.

D. pf. *pp*

Xil. *p* *glock.*

Perc.

VI. I *pp* *rall.*

Vla. *pizz.*

Vc. *pp* *pizz.*

3. Csàngò forgòs

Allegro (q = 144)

21

2 Fl. *f*

Ob. *f*

Cl. *f*

Sass. 1 *f*

Sass. 2,3 *f*

Fg. *f*

2 Trbe. *f*

D. pf. *f*

Xil.

Perc. *mf* *pp*

Allegro (q = 144)

VI. I *f* arco *p*

Vla. *f* arco

Vc. *f* *sf p*

28

Cl.

Sass. 1

Sass. 2,3

Fg.

2 Trbe.

D. pf.

Xil.

Perc.

Vl. I

Vla.

Vc.

sf p

p

sf

sf

sf p

p

sf

p

sf p

p

sf p

p

sf p

p

sf p

p

sf p

p

52

2 Fl.

Ob.

Cl.

Sass. 1

Sass. 2,3

Fg.

2 Trbe.

D. pf.

Xil.

Perc.

Vl. I

Vla.

Vc.

sf

p

sf p

60

2 Fl.

Ob.

Cl.

Sass. 1

Sass. 2,3

Fg.

2 Trbe.

D. pf.

Xil.

Perc.

VI. I

Vla.

Vc.

p

f

ff

tamburo

68

2 Fl.

Ob.

Cl.

Sass. 1

Sass. 2,3

Fg.

2 Trbe.

D. pf.

Xil.

Perc.

Vl. I

Vla.

Vc.

sf

sf

sf

p

sf

sf p

sf p

pp

tamburelo

sf p

sf p

sf p

76

2 Fl. *p*

Ob. *p*

Cl. *sf*

Sass. 1 *p*

Sass. 2,3 *sf*

Fg. *sf p* *p* *p*

2 Trbe. *p* *p*

D. pf. *sf p*

Xil.

Perc.

VI. I *sf p* *p* *p*

Vla. *sf p* *p* *p*

Vc. *sf p* *p* *p*

Detailed description: This page of a musical score covers measures 76 through 83. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (2 Fl.), oboe (Ob.), clarinet (Cl.), and two saxophones (Sass. 1 and 2,3). The brass section consists of two trumpets (2 Trbe.). The string section includes double basses (D. pf.), xylophone (Xil.), and percussion (Perc.). The first violin (VI. I) and viola (Vla.) parts are also present. The score features various dynamics such as piano (*p*), fortissimo (*sf*), and sforzando (*sf*). There are also accents (>) and hairpins (>) used throughout. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and rests. The woodwinds and strings play a steady accompaniment, while the flutes and oboe have more melodic lines. The saxophones and trumpets have more active parts, often playing eighth-note patterns. The percussion and xylophone provide a rhythmic foundation.

2 Fl. *f sf più f sf sf ff*

Ob. *f sf più f sf sf ff*

Cl. *f sf più f sf sf ff*

Sass. 1 *p f sf più f sf sf ff*

Sass. 2,3 *f sf più f sf sf ff*

Fg. *f sf più f sf sf ff*

2 Trbe. *p f sf più f sf sf ff*

D. pf. *f sf più f sf sf ff*

Xil. *f sf più f sf sf ff*

Perc. *f sf più f sf sf ff* *tamborello*

VI. I *f sf più f sf sf ff*

Vla. *f sf più f sf sf ff*

Vc. *f sf più f sf sf ff*