

## III Hãrom lakodalmi tãnc

## 1. A kapuban a szekér

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Allegro (q = 135) poco rit. a tempo

2 Flauti *f* *ff*

2 Oboi *f* *ff*

Sassofono 1 *ff* *mf secco*

Sassofoni 2,3 *ff* *mf secco*

2 Fagotti *f* *ff* *f*

Digipiano *f* *ff* *mf secco*

Xilofono *ff*

Percussione *f* *mf*  
t. rullante bl. di legno

Allegro (q = 135) poco rit. a tempo

Violino I *f* *ff*

Violino II *f* *ff*

Viola *f* *ff*

7

2 Fl. *f*

2 Ob. *f*

Sass. 1

Sass. 2,3

2 Fg. *sf*

D. pf.

Xil. *f*

Perc.

VI. I *f*

VI. II *f*

Vla. *f*

Detailed description: This page of a musical score, numbered 2, contains measures 7 through 12. The score is for a large orchestra and includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Saxophones (Sass. 1 and 2,3), 2 Bassoons (2 Fg.), Double Basses (D. pf.), Xylophone (Xil.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 7 with a repeat sign. The Flute and Oboe parts play a melodic line starting on G4, moving up stepwise. The Saxophones play a rhythmic pattern of eighth notes with accents. The Bassoon part has a similar rhythmic pattern. The Double Basses play a steady eighth-note accompaniment. The Xylophone and Percussion parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line starting on G4, moving up stepwise. The Viola part has a similar melodic line. Dynamics include *f* (forte) for the Flutes, Oboes, Xylophone, Violins, and Viola, and *sf* (sforzando) for the Bassoons. The score ends at measure 12 with a repeat sign.



### 2. Hopp ide tisztàn

Andantino

2 Fl. *p*

2 Fg. *pp*

Perc. *Andantino* *pp* *triangolo*

VI. I *pp*

VI. II *pp*

Vla. *pp*

6

2 Fl. *p*

2 Ob. *p*

Sass. 1 *pp* *p*

Sass. 2,3 *pp*

2 Fg. *pp*

D. pf. *pp*

Xil. *pp* *glock.*

Perc.

Vla. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '2. Hopp ide tisztàn'. The tempo is 'Andantino'. The score is divided into two systems. The first system includes parts for 2 Flutes (Fl.), 2 Bassoons (Fg.), Percussion (Perc.), Violins I and II (VI. I, VI. II), and Viola (Vla.). The second system includes parts for 2 Flutes (Fl.), 2 Oboes (Ob.), Saxophones 1 and 2,3 (Sass. 1, 2,3), 2 Bassoons (Fg.), Double Basses (D. pf.), Xylophone (Xil.), Percussion (Perc.), and Viola (Vla.). The score is written in 6/8 time and features various dynamics such as *p*, *pp*, and *ppp*. Specific performance instructions like 'triangolo' and 'glock.' are present. The page number '4' is in the top left, and the copyright notice '© PM-arr. 16b c (2013)' is at the bottom.



16

2 Fl. *p* *rall.*

2 Ob. *p*

Sass. 1 *pp*

Sass. 2,3

2 Fg. *pp*

D. pf. *pp*

Xil. *p* *glock.*

Perc.

VI. I *pp* *rall.* *pizz.*

VI. II *pizz.*

Vla. *pizz.*

3. Csàngò forgòs

Allegro (q = 144)

21

2 Fl. *f*

2 Ob. *f*

Sass. 1 *f*

Sass. 2,3 *f*

2 Fg. *f*

D. pf. *f*

Xil.

Perc. *mf* *pp*

*sf p*

*sf*

Allegro (q = 144)

VI. I *f*

VI. II *arco* *f*

Vla. *f*

*p*

*p*

*sf p*

28

Sass. 1

Sass. 2,3

2 Fg.

D. pf.

Xil.

Perc.

VI. I

VI. II

Vla.

*sf*

*p*

*sf*

*sf* *p*

*sf*

*p*

*p*

*p*

*p*





44

2 Fl.

2 Ob.

Sass. 1

Sass. 2,3

2 Fg.

D. pf.

Xil.

Perc.

VI. I

VI. II

Vla.

*p*

*p*

*sf*

*sf*

*sf p*

*sf*

*p*  
tamburello

*pp*

*sf p*

Detailed description: This page of a musical score covers measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), one saxophone (Sass. 1), two saxophones (Sass. 2,3), and two bassoons (2 Fg.). The string section includes double basses (D. pf.), xylophone (Xil.), and violins (VI. I, VI. II) and violas (Vla.). The percussion section (Perc.) features a tamburello. Dynamics are indicated by *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Measure 44 shows a steady accompaniment with woodwinds and strings. Measure 45 introduces a more active woodwind line. Measure 46 features a prominent woodwind melody with various dynamic markings.





68

2 Fl. *sf*

2 Ob. *sf*

Sass. 1 *p*

Sass. 2,3 *sf*

2 Fg. *sf p*

D. pf. *sf*

Xil. *p*

Perc. *pp* tamburello

VI. I *sf p*

VI. II *sf p*

Vla. *sf p*

76

2 Fl. *p*

2 Ob. *p*

Sass. 1 *sf* *p*

Sass. 2,3 *sf*

2 Fg. *sf* *p* *p*

D. pf. *sf*

Xil.

Perc.

VI. I *sf* *p* *p*

VI. II *sf* *p* *p*

Vla. *sf* *p* *p*

Detailed description of the musical score: The score is for measures 76-83. It features a woodwind section with 2 Flutes, 2 Oboes, 1 Saxophone, 2 Saxophones, and 2 Bassoons. A string section includes Double Basses (D. pf.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). There is also a Xylophone (Xil.) and Percussion (Perc.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play various rhythmic patterns, often with accents and dynamic markings like *p* and *sf*. The strings provide a steady accompaniment with similar rhythmic patterns and dynamic markings.

