

III Hàrom lakodalmi tànc

1. A kapuban a szekér

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Allegro (♩ = 135) *poco rit.* *a tempo*

Clarinetto *f* *ff* *mf secco*

Sassofoo contralto *ff* *mf secco*

Sassofono tenore *f* *ff* *mf secco*

Tromba *f* *ff* *mf secco*

Pianoforte *f* *ff* *mf secco*

Fisarmonica *mf secco*

Chitarra *f* *mf*

Xilofono *ff*

Percussione *f* *mf*
t. rullante bl. di legno

Allegro (♩ = 135) *poco rit.* *a tempo*

Violino I *f* *ff*

Violino II *f* *ff*

Violino III *f* *ff*

Viola *f* *ff* *pizz.*

Violoncello *f* *ff* *f*

7

Cl. *ff*

S. alto *ff*

S. ten. *sf* *ff*

Trba. *ff*

Pf. *sf* *ff*

Fisa. *ff*

Chit.

Xil. *f* *ff*

Perc.

VI. I *f* *ff*

VI. II *f* *ff*

VI. III *f* *ff*

Vla. *f* *ff*

Vc. *arco* *ff*

14

Cl. *mf secco* *ff*

S. alto *mf secco* *ff*

S. ten. *mf secco* *ff*

Trba. *ff*

Pf. *mf secco* *ff*

Fisa. *mf secco* *ff*

Chit. *mf* *ff*

Xil. *ff*

Perc. *t. rullante*

VI. I *ff*

VI. II *ff*

VI. III *ff*

Vla. *ff*

Vc. *ff*

2. Hopp ide tisztàn

Andantino

Cl. *pp*

Trba. *p* con sord.

Fisa. *pp*

Chit. *pp*

Perc. *pp* triangolo

Andantino

VI. I *pp*

VI. II *pp*

VI. III *pp*

Vla. *pp*

Vc. *pp*

Detailed description of the musical score: The score is for a piece titled '2. Hopp ide tisztàn'. It is in 6/8 time and marked 'Andantino'. The instruments and their parts are: Clarinet (Cl.) with a melodic line starting in the second measure, marked *pp*; Trumpet (Trba.) with a melodic line starting in the first measure, marked *p* and 'con sord.'; Flute (Fisa.) with a sustained low note in the bass clef, marked *pp*; Chitarra (Chit.) with a rhythmic accompaniment of eighth notes, marked *pp*; Percussion (Perc.) with a single note on a triangle in the second measure, marked *pp*; Violins I, II, and III (VI. I, VI. II, VI. III) with sustained chords, marked *pp*; Viola (Vla.) with a rhythmic accompaniment of eighth notes, marked *pp*; and Violoncello (Vc.) with a sustained low note, marked *pp*. The score is divided into two systems, with the second system starting with the 'Andantino' tempo marking.

Cl. *pp*

S. alto *pp*

S. ten.

Trba. *p*

Pf. *pp*

Fisa. *p*

Chit.

Xil. *glock.* *pp*

Perc.

VI. I

VI. II

VI. III *p*

Vla. *p*

Vc.

This musical score is for a symphony orchestra and vocal soloists. The score is written in 6/8 time and consists of 5 measures. The instruments and their parts are as follows:

- Cl.** (Clarinet): Rests in measures 1-4, then plays a half note G₃ and a half note F₃ in measure 5, marked *p*.
- S. alto** (Soprano Alto): Rests in measures 1-4, then plays a half note G₃ and a half note F₃ in measure 5, marked *p*.
- S. ten.** (Soprano Tenor): Plays a continuous eighth-note pattern (G₂, A₂, B₂, C₃, B₂, A₂, G₂) throughout, marked *pp* in measures 1-4 and *p* in measure 5.
- Trba.** (Trumpet): Plays a melodic line starting with a dotted half note G₃, followed by quarter notes A₃, B₃, C₄, B₃, A₃, G₃, marked *pp* in measures 1-4 and *mp* in measure 5.
- Pf.** (Piano): Plays a continuous eighth-note pattern (G₂, A₂, B₂, C₃, B₂, A₂, G₂) throughout, marked *pp* in measures 1-4 and *mp* in measure 5.
- Fisa.** (Flute): Rests in measures 1-4, then plays a half note G₃ and a half note F₃ in measure 5, marked *pp*.
- Chit.** (Chitarra): Rests in measures 1-4, then plays a half note G₃ and a half note F₃ in measure 5, marked *mp*.
- Perc.** (Percussion): Plays a *tamburello* pattern (quarter note G₃, quarter rest) in measures 1 and 3, marked *pp*.
- VI. I** (Violin I): Plays a melodic line starting with a dotted half note G₃, followed by quarter notes A₃, B₃, C₄, B₃, A₃, G₃, marked *mp* in measure 5.
- VI. II** (Violin II): Plays a melodic line starting with a dotted half note G₃, followed by quarter notes A₃, B₃, C₄, B₃, A₃, G₃, marked *mp* in measure 5.
- VI. III** (Violin III): Plays a melodic line starting with a dotted half note G₃, followed by quarter notes A₃, B₃, C₄, B₃, A₃, G₃, marked *pp* in measures 1-4 and *mp* in measure 5.
- Vla.** (Viola): Plays a melodic line starting with a dotted half note G₃, followed by quarter notes A₃, B₃, C₄, B₃, A₃, G₃, marked *pp* in measures 1-4 and *mp* in measure 5.
- Vc.** (Violoncello): Plays a continuous eighth-note pattern (G₂, A₂, B₂, C₃, B₂, A₂, G₂) throughout, marked *pp* in measures 1-4 and *mp* in measure 5.

rall.

Cl. *p*

S. alto *pp*

S. ten. *pp*

Trba. *p*

Pf. *pp*

Fisa.

Chit.

Xil. *p* glock.

Perc.

VI. I *pp* pizz.

VI. II pizz.

VI. III *pp* pizz.

Vla. pizz.

Vc. *pp* pizz.

3. Csàngò forgòs

Allegro (♩ = 144)

The musical score is arranged in a multi-system format. The instruments and their parts are as follows:

- Cl.:** Clarinet, melodic line.
- S. alto:** Soprano Alto, melodic line with dynamics *f* and *sf*.
- S. ten.:** Soprano Tenor, melodic line with dynamics *f* and *sf p*.
- Trba.:** Trumpet, melodic line with dynamics *f* and *p*, marked *senza sord.*
- Pf.:** Piano, melodic line with dynamics *f* and *sf*.
- Fisa.:** Fiddle, harmonic accompaniment with dynamics *f* and *sf*, including notes labeled *La* and *p*.
- Chit.:** Chitarra, harmonic accompaniment with dynamics *f* and *p*, including notes labeled *(La)*, *(Si-)*, *(La)*, *(Si-)*, and *(Mi7)*.
- Xil.:** Xilofono, melodic line with dynamics *f* and *p*.
- Perc.:** Percussion, specifically *tamburello*, with dynamics *mf* and *pp*.
- VI. I, VI. II, VI. III:** Violins I, II, and III, playing a rhythmic pattern with dynamics *f* and *arco*.
- Vla.:** Viola, melodic line with dynamics *f* and *sf p*.
- Vc.:** Violoncello, melodic line with dynamics *f* and *sf p*.

The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions like *arco* and *senza sord.* are also present. The tempo is marked *Allegro* with a metronome marking of 144 quarter notes per minute.

22

Cl.

S. alto

S. ten.

Pf.

Fisa.

Chit.

Perc.

VI. I

VI. II

VI. III

Vla.

Vc.

ff

ff

ff

ff

ff

ff

f

f

f

f

ff

(Re)

(Sol6)

tamburo

Detailed description of the musical score: The score is for page 22 of a piece in A major (three sharps). It features a full orchestral and chamber ensemble. The woodwinds (Cl., Fisa.) and strings (VI. I-III, Vla., Vc.) play a rhythmic accompaniment. The vocalists (S. alto, S. ten.) and Chitarra perform a melodic line with lyrics '(Re)' and '(Sol6)'. The Percussion part includes a 'tamburo' (bongos) with a specific rhythmic pattern. Dynamics range from *f* to *ff*. The score is written in a standard musical notation with a common time signature.

29

The musical score for measures 29-32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 29-32 are mostly rests. A dynamic marking of *sf* appears in measure 31.
- S. alto (Soprano Alto):** Measures 29-32 are mostly rests. A dynamic marking of *sf* appears in measure 31.
- S. ten. (Soprano Tenor):** Measures 29-32 feature a rhythmic pattern of eighth notes. Dynamic markings include *sf* and *p* in measures 29, 31, and 32.
- Trba. (Trumpet):** Measures 29-32 feature a rhythmic pattern of eighth notes. Dynamic markings include *p* in measures 29, 31, and 32.
- Pf. (Piano):** Measures 29-32 feature a rhythmic pattern of eighth notes. Dynamic markings include *sf* in measures 29, 31, and 32.
- Fisa. (Flute):** Measures 29-32 feature a rhythmic pattern of eighth notes. Dynamic markings include *sf* in measures 29, 31, and 32. The note 'La' is written above the staff in measures 29 and 31.
- Chit. (Chitarra):** Measures 29-32 feature a rhythmic pattern of eighth notes. Dynamic markings include *f* and *p* in measures 29, 31, and 32.
- Xil. (Xylophone):** Measures 29-32 feature a rhythmic pattern of eighth notes. Dynamic markings include *f* and *p* in measures 29, 31, and 32.
- Perc. (Percussion):** Measures 29-32 feature a rhythmic pattern of eighth notes. A dynamic marking of *pp* appears in measure 29. The word 'tamburello' is written above the staff in measure 29.
- VI. I (Violin I):** Measures 29-32 feature a rhythmic pattern of eighth notes. A dynamic marking of *p* appears in measure 31.
- VI. II (Violin II):** Measures 29-32 feature a rhythmic pattern of eighth notes. A dynamic marking of *p* appears in measure 31.
- VI. III (Violin III):** Measures 29-32 feature a rhythmic pattern of eighth notes. A dynamic marking of *p* appears in measure 31.
- Vla. (Viola):** Measures 29-32 feature a rhythmic pattern of eighth notes. Dynamic markings include *sf* and *p* in measures 29, 31, and 32.
- Vc. (Violoncello):** Measures 29-32 feature a rhythmic pattern of eighth notes. Dynamic markings include *sf* and *p* in measures 29, 31, and 32.

44

Cl.

S. alto

S. ten.

Trba.

Pf.

Fisa.

Chit.

Xil.

Perc.

VI. I

VI. II

VI. III

Vla.

Vc.

ff

ff

ff

ff

ff

ff

f

f

f

f

f

ff

(Re)

(Sol6)

tamburo

f

58

Cl. *p* *p*

S. alto

S. ten.

Trba. *p* *p*

Chit.

Xil.

Perc.

VI. I *pizz.* *p* *p*

VI. II *pizz.* *p* *p*

VI. III *pizz.* *p* *p*

Vla. *p* *p*

Vc. *p* *p*

65

Cl. *f sf più f sf sf ff*

S. alto *f sf più f sf sf ff*

S. ten. *f più f sf sf ff*

Trba. *f sf più f sf sf ff*

Pf. *f sf più f sf sf ff*

Fisa. *f sf più f sf sf ff*
Re Sol La

Chit. *f più f ff* (Re) (Sol) (La)

Xil. *f più f* tamburello

Perc. *f più f ff*

VI. I *arco f sf più f ff*

VI. II *f sf più f sf sf ff*

VI. III *arco f sf più f sf sf ff*

Vla. *f più f sf sf ff*

Vc. *f più f sf sf ff*