

# Scherzo Musicale

## 'I musicisti del paesino'

W. A. Mozart  
arr. H Brown

Allegro ♩ = 144

Clarinetto

Sassofono contralto

Sassofono tenore

Tromba

Clavicembalo

Timpani

Violino I

Violino II

Viola

Violoncello

Allegro ♩ = 144

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

7

Cl.

S. alto

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

Sib Fa Do

*f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, rehearsal mark 7, features ten staves. The top four staves are for Cl. (Clarinet), S. alto (Soprano Alto), S. ten. (Soprano Tenor), and Trba. (Trumpet). The Chit. (Chiton) staff has lyrics 'Sib', 'Fa', and 'Do' above it, with a forte *f* dynamic marking. The Clav. (Clavichord) staff is split into two systems, each with a treble and bass clef, featuring triplet patterns. The Timp. (Timpani) staff has rests. The VI. I and VI. II (Violin I and II) staves have triplet patterns. The Vla. (Viola) and Vc. (Violoncello) staves have simple rhythmic patterns. The score is in a key with one flat and a 4/4 time signature.

*II*

Cl. *p*

S. alto

S. ten.

Trba. *p*

Chit. *Fa* *p*

Clav.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Detailed description of the musical score: The score is for page 3 of a piece, marked with a Roman numeral 'II'. It features a variety of instruments. The Clarinet (Cl.) part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The Soprano Alto (S. alto) and Soprano Tenor (S. ten.) parts have whole rests in the first measure, followed by quarter notes in the second measure. The Trumpet (Trba.) part has a whole note G4, followed by a half note G4, and then a quarter note G4. The Chitarra (Chit.) part has a whole note G4, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The Keyboard (Clav.) part has a whole note G4, followed by a half note G4, and then a quarter note G4. The Timpani (Timp.) part has a whole note G4, followed by a half note G4, and then a quarter note G4. The Violin I (VI. I) part has a whole note G4, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The Violin II (VI. II) part has a whole note G4, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The Viola (Vla.) part has a whole note G4, followed by a half note G4, and then a quarter note G4. The Violoncello (Vc.) part has a whole note G4, followed by a half note G4, and then a quarter note G4. Dynamics of piano (*p*) are indicated for the Clarinet, Trumpet, Chitarra, Violin I, Violin II, Viola, and Violoncello parts. The Chitarra part also includes the articulation 'Fa'.

16

Cl. *f*

S. alto *f*

S. ten. *f*

Trba. *f*

Chit. *p*

Clav.

Timp. *f* *pp*

VI. I *f*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Detailed description: This page of a musical score covers measures 16 through 20. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl., S. alto, S. ten.) and brass (Trba.) play fortissimo (*f*). The timpani (Timp.) starts fortissimo (*f*) and ends pianissimo (*pp*). The strings (VI. I, VI. II, Vla., Vc.) play fortissimo (*f*) until measure 19, then transition to piano (*p*). The chitonium (Chit.) enters in measure 19 at a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

21

Cl.

S. alto

S. ten.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

*p*

*p*

*p*

26

Cl. *f*

S. alto *f*

S. ten. *f*

Trba. *f*

Chit. *f*

Clav. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

30

Cl. S. alto S. ten. Trba. Chit. Clav. Timp. VI. I VI. II Vla. Vc.

Do

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

36

Cl.

S. alto

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

Sib

*f*



41

Cl.  
S. alto  
S. ten.  
Trba.  
Chit.  
Clav.  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.

Fa Do Fa

*p*

*p*

*p*

*p*

*p*

*p*

The image shows a page of a musical score for instruments, starting at measure 45. The instruments listed on the left are Cl. (Clarinets), S. alto (Soprano Alto), S. ten. (Soprano Tenor), Trba. (Trumpets), Chit. (Chitarrone), Clav. (Clavichord), Timp. (Timpans), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamics like *f* (forte) are indicated. The key signature is B-flat major. The bottom of the page contains the copyright notice: © PM-arr. 164a (2019).

50

Cl.

S. alto

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

55

Cl.  
S. alto  
S. ten.  
Chit.  
Clav.  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.

*p*

*p*

*p*

The musical score for measures 55-58 is arranged in a system of staves. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 55-56 are silent. In measures 57-58, it plays a melodic line starting on G4, moving stepwise up to D5, with a *p* dynamic marking.
- S. alto (Soprano Alto):** Measures 55-56 are silent. In measures 57-58, it plays a sustained note on G4, with a *p* dynamic marking.
- S. ten. (Soprano Tenor):** Measures 55-56 are silent. In measures 57-58, it plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a *p* dynamic marking.
- Chit. (Chitarra):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Clav. (Clavichord):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- VI. I (Violin I):** Measures 55-56 are silent. In measures 57-58, it plays a melodic line starting on G4, moving stepwise up to D5, with a *p* dynamic marking.
- VI. II (Violin II):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Vla. (Viola):** Measures 55-56 are silent. In measure 57, it plays a tremolo on G3, followed by a single note on G3 in measure 58.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

59

Cl. *f*

S. alto *f*

S. ten. *f*

Trba. *f*

Chit. *f*

Clav. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 59, contains ten staves for different instruments. The instruments are Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Trumpet (Trba.), Chimes (Chit.), Clavichord (Clav.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The Clarinet, Clavichord, Violin I, and Violoncello parts feature prominent triplet patterns. The Chimes part is marked with an '8' below the staff, indicating an 8-measure rest. The Violin II part also features triplet patterns. The Soprano Alto and Soprano Tenor parts have sparse, mostly whole-note or half-note figures. The Trumpet and Timpani parts have more rhythmic activity, with the timpani playing a pattern of eighth and sixteenth notes.

63

Cl.

S. alto

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Do

8

69

Cl. *p* *f*

S. alto *p* *f*

S. ten. *p* *f*

Trba. *p* *f*

Chit. Sib *p*

Clav. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

75

Cl. *p*

S. alto *p*

S. ten. *p*

Trba. *p*

Chit. *p* La min.

Clav.

Timp. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*



81 poco rit. a tempo

Cl.

S. alto

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

86

Cl.

S. alto

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

*f*

*p*

Sib

Fa

*p*

*p*

*p*

*p*

*p*

90

Cl.

S. alto

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

94

Cl. *f*

S. ten.

Trba.

Chit. *f*

Clav.

Timp. *f*

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 94 through 98. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part begins in measure 94 with a rest, then enters in measure 95 with a melodic line marked *f* (forte), featuring a triplet in measure 98. The Saxophone Tenor (S. ten.) part has a rhythmic accompaniment of eighth notes. The Trumpet (Trba.) part plays a steady eighth-note accompaniment. The Clarinet in C (Chit.) part has a melodic line marked *f* with a triplet in measure 98. The Piano (Clav.) part has a simple accompaniment. The Timpani (Timp.) part has a rhythmic pattern marked *f*. The Violin I (VI. I) part has a melodic line with triplets in measures 95 and 98. The Violin II (VI. II) part has a rhythmic accompaniment with a triplet in measure 98. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a rhythmic accompaniment.

99

Cl.

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

*p*

*pp*

*mf*

104

The musical score consists of the following parts and markings:

- Cl.:** Clarinet part, starting with a treble clef and a key signature of one flat. It features eighth-note patterns and triplet markings.
- S. alto:** Soprano Alto part, starting with a treble clef and a key signature of one flat. It begins with a *p* (piano) dynamic and includes a slur over the first two measures.
- S. ten.:** Soprano Tenor part, starting with a bass clef and a key signature of one flat. It features a long note with a slur and a *f* (forte) dynamic marking.
- Trba.:** Trombone part, starting with a treble clef and a key signature of one flat. It has a long note with a slur and a *f* dynamic, followed by triplet markings.
- Chit.:** Chitarra part, starting with a treble clef and a key signature of one flat. It features eighth-note patterns.
- Clav.:** Clavichord part, consisting of two staves (treble and bass clefs) with a key signature of one flat. It features a complex rhythmic pattern with many triplet markings.
- Timp.:** Timpani part, starting with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth notes.
- VI. I:** Violin I part, starting with a treble clef and a key signature of one flat. It features eighth-note patterns and triplet markings.
- VI. II:** Violin II part, starting with a treble clef and a key signature of one flat. It features eighth-note patterns and triplet markings.
- Vla.:** Viola part, starting with an alto clef and a key signature of one flat. It features a rhythmic pattern with a *f* dynamic marking.
- Vc.:** Violoncello part, starting with a bass clef and a key signature of one flat. It features a rhythmic pattern with a *f* dynamic marking and triplet markings.

108

Cl. *ff*

S. alto *ff*

S. ten. *ff*

Trba. *ff*

Clav. *f*

Timp. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 108 to 111. The key signature has one flat (B-flat). The score is arranged in a system with nine staves. The instruments and their parts are: Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Trumpet (Trba.), Piano (Clav.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). Measures 108 and 109 feature triplets in the Clarinet, Violin I, Violin II, and Violoncello parts. The Clarinet part in measure 108 has a dynamic marking of *ff*. The Soprano Alto and Soprano Tenor parts also have *ff* markings in measure 109. The Trumpet part has a *ff* marking in measure 109. The Timpani part has a *f* marking in measure 110. The Violin I and Violin II parts have *ff* markings in measure 110. The Viola part has a *ff* marking in measure 110. The Violoncello part has a *ff* marking in measure 110. The score includes various articulations such as accents and slurs, and dynamic markings like *ff* and *f*.

112

Cl.  
S. alto  
S. ten.  
Trba.  
Clav.  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.

Detailed description: This page of a musical score covers measures 112 through 116. The score is for a full orchestra and includes vocal parts. The instruments and voices are: Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Trumpet (Trba.), Piano (Clav.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics in a non-Latin script. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the score.



117

rit. molto a tempo

Cl.

S. alto

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

Fa

*ff*

*p* *f sub.*

### Menuetto

Maestoso ♩ = 108



Cl. *f*

S. alto *f*

S. ten. *f*

Trba. *f*

Timp. *f*

### Menuetto

Maestoso ♩ = 108



VI. I *f*

VI. II *f*  
(arco)

Vla. *f*  
(arco)

Vc. *f*

6

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

*p*

*pizz.*

*p*

*pizz.*

*p*

Detailed description of the musical score: The score is for measures 6 through 10. The Truba part (measures 6-10) plays a rhythmic pattern of eighth notes. The Chitarrone part (measures 6-10) has rests in measures 6-8 and then plays a melodic line starting in measure 9 with a *p* dynamic. The Clavichord part (measures 6-10) has rests in measures 6-8 and then plays a melodic line in the right hand and a bass line in the left hand. The Timpani part (measures 6-10) plays a rhythmic pattern of eighth notes. The Violin I part (measures 6-10) plays a melodic line with a triplet in measure 6. The Violin II part (measures 6-10) plays a melodic line with triplets in measures 6, 7, and 8. The Viola part (measures 6-10) plays a melodic line with a *pizz.* dynamic in measure 9. The Violoncello part (measures 6-10) plays a melodic line with a *pizz.* dynamic in measure 9. The dynamics *p* are indicated at the beginning of the Chitarrone, Viola, and Violoncello parts in measure 9.

*11*

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

*f*

*f*

arco

*f*

arco

*f*

*f*

15 *più lento*

Cl. *p dolce*

S. alto *p dolce*

Trba.

Chit. *p*

Clav.

Timp.

*più lento*

VI. I

VI. II

Vla.

Vc. *pizz.* *p*

20 *a tempo*

Cl. *f*

S. alto *f*

S. ten. *f*

Trba. *f*

Chit. 3

Clav. 3

Timp. *f*

VI. I *f* *a tempo*

VI. II *f*

Vla. *f*

Vc. *f* arco

Detailed description: This page of a musical score covers measures 20 to 24. The tempo is marked 'a tempo'. The score includes parts for Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Trumpet (Trba.), Chitarre (Chit.), Clavichord (Clav.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Clarinet, Soprano Alto, Trumpet, and Timpani parts feature a forte (*f*) dynamic. The Chitarre and Clavichord parts include a triplet of eighth notes in the first measure. The Violin I part is marked *f* and *a tempo*, and includes a triplet in the final measure. The Viola and Violoncello parts are also marked *f*, with the Violoncello part including the instruction 'arco'.

25

Cl. *3* *3*

Trba.

Chit. *p*

Clav.

Timp.

VI. I *trm trm trm* *3* *3*

VI. II *trm trm*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Detailed description: This page of a musical score covers measures 25 through 29. The score is for a full orchestra. The Clarinet (Cl.) part begins at measure 25 with a triplet of eighth notes, followed by another triplet. The Trumpet (Trba.) part plays a steady eighth-note pattern. The Clarinet in C (Chit.) part has rests until measure 28, where it enters with a piano (*p*) dynamic, playing a sequence of eighth notes. The Piano (Clav.) part has rests until measure 28, where it plays a series of chords. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Violin I (VI. I) part has triplets in measures 25 and 26, followed by a trill-like figure in measure 27. The Violin II (VI. II) part has a similar trill-like figure in measure 27. The Viola (Vla.) part has a pizzicato (*pizz.*) dynamic in measure 29. The Violoncello (Vc.) part has a pizzicato (*pizz.*) dynamic in measure 29. The dynamic *p* is also indicated for the Chit. and Vc. parts in measure 29.

30

Cl.

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

arco

arco



35 Fine

Cl.

S. alto

S. ten.

Trba.

Chit.

Timp.

VI. I

VI. II

Vla.

Vc.

*f*

*f*

Sib

*f*

Fine

Fine

**Trio** ♩ = 100  
(tempo rubato)

40

VI. I  
*p spigoloso*  
*f*

VI. II  
*p*

Vla.  
*p*

Vc.  
*p*



44

Cl.  
*pp*  
*f*

S. alto  
*pp*

S. ten.  
*pp*

Trba.  
*pp*  
*f*

Clav.  
*meccanicamente*

48

Cl. S. alto S. ten. Trba. Clav. VI. I VI. II Vla.

*pp* *pp* *pp* *pp* *p* *p* *p* *p* *f*

*p spigoloso*

53

Cl. S. alto S. ten. Trba. Clav. VI. I VI. II Vla.

*pp* *pp* *pp* *pp* *p* *p* *p* *p* *f*

57

Cl.

S. alto

S. ten.

Trba.

Chit.

Clav.

VI. I

VI. II

Vla.

Vc.

*p*

*p non curante degli altri*

*p*

*p*

*p*

61

*con slancio*

*mf*

*p*

*p*

*f*

*f arrabbiato*

*pizz.*

*p*

66

Cl.

Trba.

Chit.

Clav.

Timp.

VI. I

Vc.

*con slancio*

*mp*

*p*

*p*

*f*

*f*

*f grintoso*

*p*

71

Cl.

S. alto

S. ten.

Trba.

Clav.

VI. I

*pp*

*pp*

*pp*

*pp*

*pp*

*ff*

75

Cl. *f* *p* 3 3 3

S. alto

S. ten.

Trba. *f* *p* 3 3 3

Clav.

VI. I *p*

VI. II pizz.

Vla. pizz.

Detailed description: This page of a musical score covers measures 75 to 78. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with seven staves. The first three staves are for Cl. (Clarinet), S. alto (Soprano Alto), and S. ten. (Soprano Tenor). The fourth staff is for Trba. (Trumpet). The fifth staff is for Clav. (Piano). The last three staves are for VI. I (Violin I), VI. II (Violin II), and Vla. (Viola). In measure 75, the Cl. and Trba. parts have a half note with a slur. The S. alto and S. ten. parts have a half note with a slur. The Clav. part has a sixteenth-note pattern. In measure 76, the Cl. and Trba. parts have a half note with a slur. The S. alto and S. ten. parts have a half note with a slur. The Clav. part has a sixteenth-note pattern. In measure 77, the Cl. and Trba. parts have a half note with a slur. The S. alto and S. ten. parts have a half note with a slur. The Clav. part has a sixteenth-note pattern. In measure 78, the Cl. and Trba. parts have a half note with a slur. The S. alto and S. ten. parts have a half note with a slur. The Clav. part has a sixteenth-note pattern. The VI. I part has a half note with a slur. The VI. II and Vla. parts have a pizzicato pattern.

79

Cl.

Trba.

Clav.

VI. I

VI. II

Vla.

Vc.

*tr*

*tr*

*sempre meno convinto*

(pizz.)

83

Clav.

VI. I

VI. II

Vla.

Vc.

*arco*

*arco*

*arco*



87

Cl. solo la 2<sup>a</sup> volta

S. alto *pp*

S. ten. *pp*

Trba. *p*

Chit. *p*

Clav.

VI. I *come prima*

VI. II

Vla.

Vc.

dal  $\text{S}$  al fine

91

Cl.

S. alto

S. ten.

Trba.

Chit.

Clav.

Timp.

VI. I

VI. II

Vla.

Vc.

dal  $\text{S}$  al fine

Detailed description of the musical score: The score is for measures 91-94. Measure 91 has two endings. The first ending leads to measure 92, and the second ending leads to measure 93. From measure 93, the music is marked 'dal S al fine' and 'f'. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Soprano Alto (S. alto) with a melodic line; Soprano Tenor (S. ten.) with a melodic line; Trumpet (Trba.) with a melodic line; Chitarra (Chit.) with a melodic line; Keyboard (Clav.) with a melodic line; Timpani (Timp.) with a melodic line; Violin I (VI. I) with a melodic line; Violin II (VI. II) with a melodic line; Viola (Vla.) with a melodic line; and Violoncello (Vc.) with a melodic line. The score includes dynamic markings (f) and articulation (accents, slurs).