

Gira la Cariola

trad. Italia
arr. H. Brown

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Clarinetto in Mi \flat** : Melodic line with lyrics: "Gi - ra la ca - ri o - la, gi - ra la ca - ri o - la, gi - ra la ca - ri -"
- Sassofono**: Harmonic accompaniment with lyrics: "Gi - ra la ca - ri o - la, gi - ra la ca - ri o - la, gi - ra la ca - ri -"
- Fisarmonica 1**: Melodic line with lyrics: "Gi - ra la ca - ri o - la, gi - ra la ca - ri o - la, gi - ra la ca - ri -"
- Fisarmonica 2**: Harmonic accompaniment.
- Arpa**: Harmonic accompaniment.
- Chitarre**: Harmonic accompaniment.
- Percussione**: Rhythmic accompaniment with lyrics: "Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la, gi - ra la ca - ri -"
- Violino I**: Melodic line with lyrics: "Gi - ra la ca - ri o - la, gi - ra la ca - ri o - la, gi - ra la ca - ri -"
- Violino II**: Harmonic accompaniment.

6

Cl.

Sass.

Fisa. 1

Fisa. 2

Arpa

Chit.

Perc.

VI.

VI. II

o - la, gi - ra la ca - ri - o - la,

o - la, gi - ra la ca - ri - o - la,

o - la, gi - ra la ca - ri - o - la,

o - la, gi - ra la ca - ri - o - la,

12

Cl.

Sass.

Fisa. 1

Fisa. 2

Arpa

Chit.

Perc.

VI.

VI. II

Detailed description: This page of a musical score covers measures 12 through 18. The score is written for a chamber ensemble. The instruments and their parts are: Clarinet (Cl.), Saxophone (Sass.), Flute 1 (Fisa. 1), Flute 2 (Fisa. 2), Harp (Arpa), Chitarra (Chit.), Percussion (Perc.), Violin (VI.), and Violin II (VI. II). The music is in a key with one sharp (F#) and a common time signature. The Clarinet part has a melodic line with some rests. The Saxophone part plays a steady eighth-note accompaniment. The Flute parts have melodic lines, with Flute 1 often playing in the treble clef and Flute 2 in the bass clef. The Harp part provides a harmonic accompaniment with chords and single notes. The Chitarra part plays a simple rhythmic accompaniment. The Percussion part has a melodic line with some rests. The Violin parts play a melodic line with some rests. The Violin II part plays a steady eighth-note accompaniment.

19

Cl.

Sass.

Fisa. 1

Fisa. 2

Arpa

Chit.

Perc.

VI.

VI. II

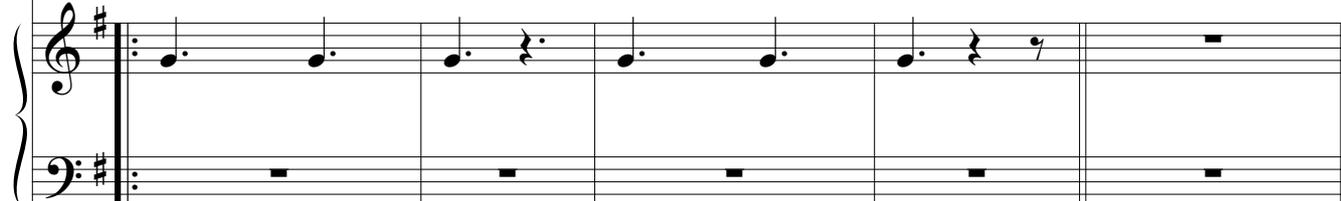
Detailed description: This page contains the musical score for measures 19 through 24. The score is written for a chamber ensemble. The instruments and their parts are: Clarinet (Cl.), Saxophone (Sass.), Flute 1 (Fisa. 1), Flute 2 (Fisa. 2), Harp (Arpa), Chitarra (Chit.), Percussion (Perc.), Violin (VI.), and Violin II (VI. II). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 19 starts with a rest for the Clarinet and Saxophone, while the Flutes, Harp, Chitarra, Percussion, and Violins play. The Clarinet and Saxophone enter in measure 20. The Flute 2 part has rests in measures 21, 22, 23, and 24. The Harp part has rests in measures 21, 22, 23, and 24. The Chitarra part has rests in measures 21, 22, 23, and 24. The Percussion part has rests in measures 21, 22, 23, and 24. The Violin parts continue throughout the measures.

25

Cl.  Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

Sass.  Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

Fisa. 1  Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la, Ar - ro - to a tut - ti

Fisa. 2 

Arpa 

Chit. 

Perc.  Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

VI.  Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

VI. II 

30

Fisa. 1

quan - ti col - tel - li e tem - pe - ri - ni, le for - bi - ci e le li - me le

35

Fisa. 1

por - ti tut - te a me! E gi - ra la ca - ri - o - la, la - rà, la - rà, la -

40

Fisa. 1

rà, l'è u - n'ar - te che con - so - la, l'è un bel mes - tier che va!

eventuale 2a strofa:

Le lingue delle donne,
 Vorrei un po' arrotare.
 Per farle un po' chetare,
 Dal troppo chiacchierar!

45

Cl. 

Sass. 

Fisa. 1 

Fisa. 2 

Arpa 

Chit. 

Perc. 

VI. 

VI. II 

Gi-ra la ca - ri o - la, gi-ra la ca - ri o - la, gi-ra la ca - ri o - la,

Gi-ra la ca - ri - o - la, gi-ra la ca - ri - o - la, gi-ra la ca - ri - o - la,