

Gira la Cariola

trad. Italia
arr. H. Brown

Clarinetto in Mi \flat

Sassofono

Fisarmonica 1

Fisarmonica 2

Arpa

Chitarre

Percussione

Violino I

Violino II

Gi - ra la ca - ri o - la, gi - ra la ca - ri o - la, gi - ra la ca - ri -

Gi - ra la ca - ri o - la, gi - ra la ca - ri o - la, gi - ra la ca - ri -

Gi - ra la ca - ri o - la, gi - ra la ca - ri o - la, gi - ra la ca - ri -

Gi - ra la ca - ri o - la, gi - ra la ca - ri o - la, gi - ra la ca - ri -

Gi - ra la ca - ri o - la, gi - ra la ca - ri o - la, gi - ra la ca - ri -

6

Cl.

Sass.

Fisa. 1

Fisa. 2

Arpa

Chit.

Perc.

VI.

VI. II

o - la, gi - ra la ca - ri - o - la,

o - la, gi - ra la ca - ri - o - la,

o - la, gi - ra la ca - ri - o - la,

o - la, gi - ra la ca - ri - o - la,

12

Cl.

Sass.

Fisa. 1

Fisa. 2

Arpa

Chit.

Perc.

VI.

VI. II

Detailed description: This page of a musical score covers measures 12 through 18. The score is written for a chamber ensemble. The instruments and their parts are: Clarinet (Cl.), Saxophone (Sass.), Flute 1 (Fisa. 1), Flute 2 (Fisa. 2), Harp (Arpa), Chitarra (Chit.), Percussion (Perc.), Violin (VI.), and Violin II (VI. II). The music is in a key with one sharp (F#) and a common time signature. The Clarinet part features a melodic line with eighth and quarter notes. The Saxophone part provides a rhythmic accompaniment with dotted quarter notes. The Flute parts have melodic lines, with Flute 1 often playing in the treble clef and Flute 2 in the bass clef. The Harp part consists of arpeggiated chords. The Chitarra part plays a steady eighth-note accompaniment. The Percussion part has a rhythmic pattern of eighth notes. The Violin parts play a melodic line with eighth and quarter notes.

19

Cl.

Sass.

Fisa. 1

Fisa. 2

Arpa

Chit.

Perc.

VI.

VI. II

Detailed description: This page of a musical score covers measures 19 through 24. The score is written for a chamber ensemble. The instruments and their parts are: Clarinet (Cl.), Saxophone (Sass.), Flute 1 (Fisa. 1), Flute 2 (Fisa. 2), Harp (Arpa), Chitarra (Chit.), Percussion (Perc.), Violin (VI.), and Violin II (VI. II). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 19 begins with a rest for the Clarinet and Saxophone. The Flute 1 part has a melodic line starting in measure 20. The Flute 2 part has a rhythmic accompaniment. The Harp part has a simple harmonic accompaniment. The Chitarra part has a steady eighth-note accompaniment. The Percussion part has a rhythmic pattern. The Violin and Violin II parts have a melodic line starting in measure 20. The score ends with a double bar line at the end of measure 24.

25

Cl. 
 Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

Sass. 
 Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

Fisa. 1 
 Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la, Ar - ro - to a tut - ti

Fisa. 2 
 Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

Arpa 
 Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

Chit. 
 Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

Perc. 
 Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

VI. 
 Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

VI. II 
 Gi - ra la ca - ri - o - la, gi - ra la ca - ri - o - la,

30

Fisa. 1

quan - ti col - tel - li e tem - pe - ri - ni, le for - bi - ci e le li - me le

35

Fisa. 1

por - ti tut - te a me! E gi - ra la ca - ri - o - la, la - rà, la - rà, la -

40

Fisa. 1

rà, l'è u - n'ar - te che con - so - la, l'è un bel mes - tier che va!

eventuale 2a strofa:

Le lingue delle donne,
Vorrei un po' arrotare.
Per farle un po' chetare,
Dal troppo chiacchierar!

45

Cl. 
 Gi-ra la ca - ri - o - la,

Sass. 

Fisa. 1 
 Gi-ra la ca - ri - o - la, gi-ra la ca - ri - o - la,

Fisa. 2 

Arpa 

Chit. 

Perc. 
 Gi-ra la ca - ri - o - la, gi-ra la ca - ri - o - la, gi-ra la ca - ri - o - la,

VI. 
 Gi-ra la ca - ri - o - la, gi-ra la ca - ri - o - la, gi-ra la ca - ri - o - la,

VI. II 