

Album for the Young

D. Shostakovitch
arr. Henry Brown

1 - Marcia

In tempo di marcia ♩ = 120

Pianoforte

Arpa

Chitarre

Xilofono

Tamburo rullante

In tempo di marcia ♩ = 120

Violino I

Violino II

Viola

Violoncello

6

Cl. *mf*

2 Cor. *mf*
a 2

Pf.

Fisa. 1 *mf*

Fisa. 2 *mf*

Arpa *mf*

Chit. *mf*

Xil. *mf*

Ptto. *mf*

T. rull.

VI. I *mf*
arco

VI. II *mf*
arco

Vla. *mf*
arco

Vc. *mf*

21

Cl.

2 Cor.

Pf.

Fisa. 1

Fisa. 2

Arpa

Chit.

Xil.

Tri.

T. rull.

VI. I

VI. II

Vla.

Vc.

f *ff*

2 - Valzer

In tempo di valzer $\text{♩} = 44$

Fisa. 1

Fisa. 2

Arpa

Chit.

Glock.

Tri.

In tempo di valzer $\text{♩} = 44$

VI. I

VI. II

Vla.

Vc.

The musical score is written in 3/4 time and consists of two systems. The first system includes parts for Flute 1 and 2 (pp), Harp (p), Clarinet (p), Glockenspiel, and Triangle (p). The second system includes Violin I and II (mp), Viola (p pizz.), and Violoncello (p). The tempo is marked 'In tempo di valzer' with a quarter note equal to 44 beats per minute.

7

Fisa. 1

Fisa. 2

Arpa

Chit.

Glock.

Tri.

VI. I

VI. II

Vla.

Vc.

mf

f

14

Cl.

2 Cor.

Pf.

Fisa. 1

Fisa. 2

Arpa

Chit.

Tamb.

Ptto.

VI. I

VI. II

Vla.

Vc.

mf

mf

pp

p

pp

p

pizz.

mp

arco

mp

21

Cl. *mf* *mp*

2 Cor. *mf*

Pf. *mp*

Fisa. 1

Arpa *mp*

Chit. *mp*

Tamb.

Ptto. *pp*

VI. I *mp*

VI. II *mp*

Vla. *arco* *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 21 through 24. The instruments and their parts are: Clarinet (Cl.), 2nd Cor Anglais (2 Cor.), Piano (Pf.), Flute 1 (Fisa. 1), Harp (Arpa), Cello (Chit.), Tambourine (Tamb.), Piccolo (Ptto.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key with one flat (B-flat) and a common time signature. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The Viola part is marked *arco* starting in measure 23. The Piccolo part has a *pp* dynamic in measure 24. The Clarinet part has a *mf* dynamic in measure 21 and a *mp* dynamic in measure 22. The 2nd Cor Anglais part has a *mf* dynamic in measure 21. The Piano part has a *mp* dynamic in measure 22. The Flute 1 part has a *mp* dynamic in measure 22. The Harp part has a *mp* dynamic in measure 22. The Cello part has a *mp* dynamic in measure 22. The Violin I part has a *mp* dynamic in measure 22. The Violin II part has a *mp* dynamic in measure 22. The Viola part has a *mf* dynamic in measure 22. The Violoncello part has a *mf* dynamic in measure 22.

28

Musical score for orchestra, measures 28-31. The score is arranged in a system with 13 staves. The instruments and their parts are:

- Cl. (Clarinet): Treble clef, melodic line with a *p* dynamic.
- 2 Cor. (Two Cori): Bass clef, harmonic accompaniment with a *p* dynamic.
- Pf. (Piano): Grand staff, melodic and harmonic accompaniment with a *p* dynamic.
- Fisa. 1 & 2 (Flutes): Treble clef, melodic lines with a *p* dynamic.
- Arpa (Arpa): Grand staff, harmonic accompaniment with a *p* dynamic.
- Chit. (Chitarra): Treble clef, melodic line.
- Glock. (Glockenspiel): Treble clef, rhythmic accompaniment with a *p* dynamic.
- Tri. (Trombe): Treble clef, rhythmic accompaniment.
- Ptto. (Percussion): Treble clef, rhythmic accompaniment with a *pp* dynamic.
- Vl. I & II (Violini): Treble clef, melodic lines with a *p* dynamic.
- Vla. (Viola): Bass clef, harmonic accompaniment.
- Vc. (Violoncello): Bass clef, harmonic accompaniment.

The score features various dynamics including *p* (piano) and *pp* (pianissimo). The music is written in a common time signature and includes various note values, rests, and articulation marks.

3 - L'orso

Vivace ♩ = 132

Cl. *f*

2 Cor. *f* a 2

Pf. *f* *mf*

Fisa. 1 *f* *mf*

Fisa. 2 *f*

Arpa *f* *mf*

Chit. *mf*

Xil. *mf*

Ptto. *mf*

G. C. *mf*

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Vivace ♩ = 132

9

Cl.

2 Cor.

Pf.

Fisa. 1

Fisa. 2

Arpa

Chit.

Xil.

Ptto.

G. C.

VI. I

VI. II

Vla.

Vc.

f

a 2

mp

mf

17

Cl. *f*

2 Cor. *f*

Pf. *f*

Fisa. 1 *f*

Fisa. 2 *f*

Arpa *f*

Chit. *mf*

Xil. *mf*

Ptto. *mf*

G. C. *mf*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

a 2

mf

mf

mp

mp

25

Cl. *f*

2 Cor. *f* a 2

Pf. *f*

Fisa. 1 *f* *mp*

Fisa. 2 *f*

Arpa *f*

Ptto. *mf*

G. C. *mf*

VI. I *f* *mp*

VI. II *f* *mp*

Vla. *f*

Vc. *f*

33

Cl.

2 Cor.

Pf.

Fisa. 1

Fisa. 2

Arpa

Chit.

Xil.

Ptto.

G. C.

VI. I

VI. II

Vla.

Vc.

pp

f

a 2

p

mf

f

pp

f

f

41

Cl.

2 Cor.

Pf.

Fisa. 1

Fisa. 2

Arpa

Chit.

Xil.

Ptto.

G. C.

VI. I

VI. II

Vla.

Vc.

p

pp

f

mf

4 - Una Storia Lieta

Presto ♩ = 108

Cl. *f*

2 Cor. *f*

Pf. *f*

Fisa. 1 *f*

Fisa. 2 *f*

Arpa *f*

Chit. *f*

Xil. *f*

3 Bl. di l. *mf*

T. rull. *mf*

Presto ♩ = 108

Vl. I *f*

Vl. II *f*

Vla.

Vc. *f*

7

Cl.

2 Cor.

Pf.

Fisa. 1

Fisa. 2

Arpa

Chit.

Xil.

3 Bl. di l.

T. rull.

VI. I

VI. II

Vla.

Vc.

f

f

21

Cl. *f* *mp*

2 Cor. *f* *mp*

Pf. *f* *p*

Fisa. 1 *f*

Arpa *f*

Chit.

Xil. *mf* clacson

T. rull. *mp*

VI. I *mp*

VI. II *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cl.

2 Cor.

Pf.

Fisa. 1

Fisa. 2

Arpa

Chit.

Xil.

3 Bl. di l.

T. rull.

G. C.

VI. I

VI. II

Vla.

Vc.

mf

a 2

f

p

f

p

f

p

f

p

f

mp

f

mp

mf rullante

mf

p

mf

arco

mp

mf

f

f

mp

mf

f

f

p

f

35

Cl.

2 Cor.

Pf.

Fisa. 1

Fisa. 2

Arpa

Chit.

Xil.

3 Bl. di I.

T. rull.

VI. I

VI. II

Vla.

Vc.

f

clacson