

# Catacombae

## Sepulcrum romanum

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arr. H. Brown

Largo

The score is written for a full orchestra and includes parts for Clarinetto, Sassofocono contralto, Sassofocono tenore, Tromba, Trombone, Pianoforte, Fisarmonica, Tam-tam, Timpani, Violino I, Violino II, Viola, and Violoncello. The music is in 3/4 time and features dynamic markings such as *ff*, *p*, *molto*, *sfff*, and crescendos/decrescendos. The score is arranged by H. Brown.

8

Cl. *sfff* *p* *pp* *ff* *p*

S. alto *sfff* *p* *pp* *ff*

S. ten. *sfff* *p* *pp* *ff*

Trba. *sfff* *ff*

Trbne. *sfff* *p* *pp* *ff*

Pf. *sfff* *p* *pp* *ff* *p*

Fisa. *sfff* *ff*

G. C. *sfff* *ff*

T. T. *sfff* *ff*

Timp. *sfff* *pp*

VI. I *sfff* *p* *pp* *ff* *p*

VI. II *sfff* *p* *pp* *ff* *p*

Vla. *sfff* *p* *pp* *ff* *p*

Vc. *sfff* *p* *pp* *ff* *p*

16

Cl. *mp* *ff* *sf*

S. alto *ff* *sf*

S. ten. *ff* *sf*

Trba. *ff* *sf*

Trbne. *ff* *sf*

Pf. *mp* *ff*

Fisa. *ff*

Chit. *mp* *mf*

T. T. *sfff*

Timp. *ff* *sf*

VI. I *ff* *sf*

VI. II *mp* *ff* *sf*

Vla. *mp* *ff* *sf*

Vc. *mp* *ff* *sf*

24

Cl. *p* *fff* *p* *fff* *p*

S. alto *p* *fff* *p* *fff* *p*

S. ten. *p* *fff* *p* *fff* *p*

Trba. *fff* *fff* *p* *fff* *p*

Trbne. *p* *fff* *p* *fff* *p*

Pf. *fff* *p* *fff* *p*

Fisa. *fff* *p*

T. T. *fff* *p*

Timp. *fff* *p*

VI. I *p* *fff* *p* *fff* *p*

VI. II *p* *fff* *p* *fff* *p*

Vla. *p* *fff* *p* *fff* *p*

Vc. *p* *fff* *p* *fff* *p*

# Con mortuis in lingua mortua

Andante non troppo, con lamento

The score is written for a full orchestra and includes the following parts:

- Cl.** (Clarinet): Melodic line starting in the second measure with a *pp* dynamic.
- S. alto** (Soprano Saxophone): Melodic line starting in the second measure with a *pp* dynamic.
- S. ten.** (Soprano Saxophone): Melodic line starting in the second measure with a *pp* dynamic.
- Pf.** (Piano): Two staves, with the right hand playing a melodic line starting in the fourth measure with a *pp* dynamic.
- Fisa.** (Flute): Two staves, playing sustained notes with a *ppp* dynamic.
- Glock.** (Glockenspiel): Melodic line with a *ppp* dynamic.
- Tri.** (Triangle): Melodic line with a *ppp* dynamic.
- VI. I** (Violin I): Sustained notes with a *ppp* dynamic and instruction: "cambiare arco individualmente quando necessario".
- VI. II** (Violin II): Sustained notes with a *ppp* dynamic and instruction: "cambiare arco individualmente quando necessario".
- Vla.** (Viola): Sustained notes with a *ppp* dynamic and instruction: "cambiare arco individualmente quando necessario".
- Vc.** (Violoncello): Melodic line starting in the fourth measure with a *pp* dynamic.

5

Cl.  
S. alto  
S. ten.  
Pf.  
Fisa.  
Glock.  
Tri.  
VI. I  
VI. II  
Vla.  
Vc.

Detailed description: This page of a musical score begins at measure 5. The key signature has two sharps (F# and C#). The woodwind section includes Clarinet (Cl.), Soprano Alto (S. alto), and Soprano Tenor (S. ten.). The piano (Pf.) part features a complex rhythmic pattern in the right hand and a melodic line in the left hand. The string section consists of Flute (Fisa.), Glockenspiel (Glock.), Triangle (Tri.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The strings play sustained notes with diamond-shaped accents, while the cello has a melodic line. The woodwinds and piano have melodic and rhythmic parts with various articulations and phrasing.

9

Cl.

S. alto

S. ten.

Trba.

Trbne.

Pf.

Fisa.

Chit.

Glock.

Tri.

Vl. I

Vl. II

Vla.

Vc.

con sord.

*p* con sord.

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

13

Cl. *p*

S. alto *p*

S. ten. *p*

Trba.

Trbne. *perdendosi*

Pf. *perdendosi*

Fisa. *perdendosi*

Chit.

Glock.

Tri.

VI. I *perdendosi*

VI. II *perdendosi*

Vla. *perdendosi*

Vc. *perdendosi*



17

Cl. *pp* *ppp*

S. alto *pp* *ppp*

S. ten. *pp* *ppp*

Trba.

Trbne.

Pf. *ppp*

Fisa. *ppp*

Chit.

Glock. *ppp*

Tri.

T. T.

Timp. *pp* *ppp*

VI. I

VI. II

Vla.

Vc.