

Quadri d'Esposizione

Modest Moussorgsky
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Promenade 1

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

The musical score is arranged in systems. The first system includes:

- Sassofono contralto
- Sassofono tenore
- Sassofono baritono
- 3 Trombe
- Trombone

The second system includes:

- 2 Fl.
- 2 Cl.
- S. alto
- S. ten.
- S. bar.
- 2 Fg.
- 3 Trbe.
- Trbne.
- VI. I
- VI. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Time signature changes from 2/4 to 6/4 and back to 2/4.
- Tempo/mood: Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto.
- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).
- Articulation: *a 3* (triplets) and *a 2* (accents).
- Staff 5 (S. alto) has a double bar line at the beginning of the second measure.

10

Ott.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

3 Trbe.

Trbne.

Pf.

Arpa

Glock.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

mf

p

a 3

15

Ott. *mf*

2 Fl. *mf* a 2

2 Ob. *mp*

2 Cl. *mf* *mp*

2 Fg. *mf* *mp*

Pf. *mp*

Arpa *mf*

Glock. *mp*

VI. I *mf* *mp*

VI. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 15. The score is written for various instruments, including Oboe (Ott.), Flute (2 Fl.), Oboe (2 Ob.), Clarinet (2 Cl.), Bassoon (2 Fg.), Piano (Pf.), Arpa (Arpa), Glockenspiel (Glock.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Oboe and Flute parts have a 'a 2' marking. The score is arranged in a standard orchestral layout with woodwinds and strings on the top, piano and arpa in the middle, and percussion and strings on the bottom.

Ott. *f* *ff*
 2 Fl. *f* *ff*
 2 Ob. *f* *ff*
 2 Cl. *f* *ff*
 S. alto *f* *ff*
 S. ten. *f* *ff*
 S. bar. *f* *ff*
 2 Fg. *f* *ff*
 3 Trbe. *f* *ff*
 Trbne. *f* *ff*
 Pf. *ff*
 Arpa *ff*
 Glock. *ff*
 Timp. *mf* *ff*
 Ptti. *f*
 T. T. *mf* *f*
 VI. I *f* *ff*
 VI. II *f* *ff*
 Vla. *f* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*