

If You Could See Her Through My Eyes

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arr. H. Brown

Moderato ♩ = 116

Clarinetto

Sassofono contralto

Sassofono tenore

2 Trombe

Trombone

Pianoforte

Fisarmonica

Chitarra

Xilofono

Raganella

Viola

mf

p

p

pp

mf

con sord.

mp

pp

p

Sol

p

pp

p

pp

pizz.

Moderato ♩ = 116

5

Cl.
S. alto
S. ten.
Trba.
Trbne.
Pf.
Fisa.
Chit.
Xil.
Rag.
VI. I
VI. II
Vla.

mp
mp
mp
senza sord.
mp
mp
pp
mp
La
Re7
Sol
La9
Re7
Sol
mp
mp

10

Cl. *mf*

S. alto *mp*

S. ten. *mp*

Trba. *mf* con sord. *mp* senza sord.

Trbnc. *mp* *pp* *mp*

Pf. *pp* *pp* *mp*

Fisa. *mp* La min.

Chit. *mp* La min.

Xil.

Rag.

VI. I *mp*

VI. II *mp*

Vla.

15

S. alto

S. ten.

Trba.

Trbne.

Pf.

Fisa.

Chit.

Xil.

T. rull.

Rag.

VI. I

VI. II

Vla.

mp

mp

p

p

Re7 *Do* *Sol7* *Re7* *Do* *Sol9* *Sol7* *Do* *Do*

spazzole

pp

arco

mp *p*

20

Cl.

S. alto

S. ten.

Trba.

Trbne.

Pf.

Fisa.

Chit.

Xil.

T. rull.

VI. I

VI. II

Vla.

p

mp

Do Do Do Re- Sol7 Re- Re- Re- Re-

25

Cl. *p* *mp*

S. alto

S. ten. *mp* *p*

Trba. *p*

Trbne.

Pf.

Fisa. Re- Sol7 Do Do Do Do Do

Chit. Re- Sol13- Do Do Do Do Do

Xil.

T. rull.

VI. I

VI. II

Vla.

Detailed description: This page of a musical score covers measures 25 to 28. It features a variety of instruments and vocal parts. The Clarinet (Cl.) part starts with a rest in measure 25, then plays a melodic line in measures 26-28 with dynamics *p* and *mp*. The Soprano Alto (S. alto) and Soprano Tenor (S. ten.) parts have rests in measures 25-26, with the S. ten. part having a melodic line in measure 27. The Trumpet (Trba.) and Trombone (Trbne.) parts have rests in measures 25-26, with the Trbne. part playing a rhythmic pattern. The Piano (Pf.) part provides harmonic support with chords and moving lines. The Flute (Fisa.) and Clarinet (Chit.) parts have lyrics: "Re- Sol7 Do Do Do Do Do" and "Re- Sol13- Do Do Do Do Do" respectively. The Xylophone (Xil.), Snare Drum (T. rull.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.) parts also contribute to the overall texture.

29

Cl.

S. alto

S. ten.

Trba.

Trbne.

Pf.

Fisa.

Chit.

T. rull.

VI. I

VI. II

Vla.

Do

Fa

Re7

Do

mf

mf

mf

3

3

33

1

Cl. *f*

S. alto *f*

S. ten. *p*

Trba. *f*

Trbne. *f* *p*

Pf. *f* *p*

Fisa. *f* Fa Sol7 *p*

Chit. Fa Sol7 Do

T. rull.

Rag.

VI. I *f*

VI. II *f* *pizz.*

Vla. *f* *p*

Detailed description: This page of a musical score covers measures 33 to 37. It features a variety of instruments and voices. The woodwinds include Clarinet (Cl.), Trumpet (Trba.), and Trombone (Trbne.). The strings consist of Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). Percussion includes Timpani (T. rull.) and Snare Drum (Rag.). The keyboard section includes Piano (Pf.) and Fagot (Fisa.). The vocal section includes Soprano Alto (S. alto) and Soprano Tenor (S. ten.). The score is marked with dynamics such as *f* (forte) and *p* (piano). A first ending bracket is present above measures 34-37. The Fagot part includes chord markings: Fa, Sol7, and Do. The Viola part includes the marking *pizz.* (pizzicato).

Valzer (in 1) $\text{♩} = 58$

38 2

Cl. $\text{♩} > >$

S. alto

S. ten.

Trba.

Trbne. $\text{♩} > > >$ *mf* *p*

Pf. *mp*

Fisa. *mp*

Chit. Do *mf*

Guירו

T. rull. $\frac{3}{4}$ *p* *mf*

Valzer (in 1) $\text{♩} = 58$

2 $\text{♩} > > >$ *pizz.* *mf*

VI. I *mf* *pizz.*

VI. II *mf* *pizz.*

Vla. *mf* *pizz.*

44

S. alto

S. ten.

Trba.

Trbne.

Pf.

Fisa.

Chit.

3 Bl.

Guiro

T. rull.

VI. I

VI. II

Vla.

mf

mf

mf

51

rall.

un po' più lento

The musical score is for a section starting at measure 51. It features the following parts and dynamics:

- Cl. (Clarinet):** Starts with *mf* and transitions to *f* after the tempo change.
- S. alto (Soprano Alto):** Enters in the second system with *f* dynamics.
- S. ten. (Soprano Tenor):** Enters in the second system with *f* dynamics.
- Trba. (Trumpet 1st):** Starts with *p* and transitions to *f* after the tempo change.
- Trbnc. (Trumpet 2nd):** Enters in the second system with *f* dynamics.
- Pf. (Piano):** Features a complex accompaniment with *f* dynamics in the second system.
- Fisa. (Fagotto):** Enters in the second system with *f* dynamics.
- Chit. (Chitarra):** Provides harmonic support.
- Tri. (Tromba):** Remains silent.
- Rag. (Ragtime):** Enters in the second system with *p* dynamics.
- Timp. (Timpone):** Enters in the second system.
- VI. I (Violin I):** Enters in the second system with *f* dynamics.
- VI. II (Violin II):** Enters in the second system with *f* dynamics.
- Vla. (Viola):** Enters in the second system with *f* dynamics.

57

rall. a tempo

Cl.

S. alto

S. ten.

Trba.

Trbne.

Pf.

Fisa.

2 Ptti.

Timp.

VI. I

VI. II

Vla.

f *f* *f* *p*

f *f* *p* *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p* *p*

f *f* *p* *p*

f *f* *p* *p*

f *f* *p*

f *f* *p*

f *f* *p*

64

Cl. *mp* *ff*

S. alto *ff*

S. ten. *mp* *ff*

Trba. *mp* *ff*

Trbnc. *ff*

Pf. *ff*

Fisa. *ff*

G. C. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

rall. Moderato ♩ = 116

71

Cl. *mf* *p*

S. alto

S. ten. *mf* *p*

Trba. *mf* *p*

Trbne. *p*

Pf. *mf* *p*

Fisa. *p* Re Re Re Re Re7 Re7

Chit. *mf* *p* Re Re7

Xil. *mf*

T. rull. *mf* *p* bacchette spazzole

VI. I *mf* *p*

VI. II *mf* *p*

Vla.

rall. Moderato ♩ = 116

76 *lento* *veloce*

Cl. *pp*

S. alto *pp*

S. ten. *pp*

Trba. con sord. 3

Trbnc.

Pf. *f* *ff*

Fisa. Sol *pp*

Chit. Sol6 Mi Re La Re *p* *f*

Xil. *f*

Tri.

T. rull. *p*

lento *veloce* pizz. *f* pizz. *f* pizz. *f*

VI. I *p*

VI. II *pp*

Vla. *pp*

81

Cl. *ff*

S. alto *ff*

S. ten. *ff*

Trba. *ff* senza sord.

Trbne. *ff*

Pf.

Fisa. *ff*

Xil.

T. rull. *f* bacchette *f* clacson

VI. I *ff* arco

VI. II *ff* arco

Vla. *ff* arco