

Tango

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arr. H. Brown

Moderato ♩ = 92

The musical score is arranged in a system with the following parts from top to bottom:

- Corno**: Single staff, treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 2 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Pianoforte 1**: Two staves, treble and bass clefs, 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Pianoforte 2**: Two staves, treble and bass clefs, 4/4 time. Measure 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Fisarmonica**: Two staves, treble and bass clefs, 4/4 time. Measure 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Chitarra**: Single staff, treble clef, 4/4 time. Measure 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Tamburo rullante**: Single staff, 4/4 time. Measure 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Violino I**: Single staff, treble clef, 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Violino II**: Single staff, treble clef, 4/4 time. Measure 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Violino III**: Single staff, treble clef, 4/4 time. Measure 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.
- Violoncello**: Single staff, bass clef, 4/4 time. Measure 1 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.

5

Cor.

Pf. 1

Pf. 2

Fisa.

Chit.

T. rull.

VI. I

VI. II

VI. III

Vc.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves. The top staff is for the Cor. (Coronet). The next two staves are for Pf. 1 (Piano 1). The next two staves are for Pf. 2 (Piano 2). The next two staves are for Fisa. (Fisara). The next staff is for Chit. (Chitarra). The next staff is for T. rull. (Tamborim). The next three staves are for VI. I, VI. II, and VI. III (Violins). The bottom staff is for Vc. (Violoncello). The score is in a key signature of one flat (B-flat) and a common time signature. A measure number '5' is written above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as mf and mfz throughout the score.

10

Cor. *mp*

Pf. 1 *mp*

Pf. 2 *mp*

Fisa. *mp* *p*

Chit. *mf*

T. rull. *mp*

VI. I *mp* *p*

VI. II *mp* *p*

VI. III *mp*

Vc. *mp*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The Cor. (Cornet) staff has a melodic line starting with a *mp* dynamic. Pf. 1 (Piano 1) and Pf. 2 (Piano 2) provide harmonic support with chords and bass lines. Fisa. (Fisara) has a melodic line with a *p* dynamic at the end. Chit. (Chitarra) plays a rhythmic accompaniment with a *mf* dynamic. T. rull. (Tamboril) has a rhythmic pattern with a *mp* dynamic. VI. I, VI. II, and VI. III (Violins I, II, and III) have melodic lines, with VI. I and VI. II having a *p* dynamic at the end. Vc. (Violoncello) has a bass line with a *mp* dynamic. The score includes various articulations such as accents and slurs.

15

Cor.

Pf. 1

Pf. 2

Fisa.

Chit.

T. rull.

VI. I

VI. II

VI. III

Vc.

p *mp* *pp* *ff*

Detailed description: This page of a musical score, numbered 4, begins at measure 15. It features ten staves for different instruments: Cor. (Cornet), Pf. 1 (Piano 1), Pf. 2 (Piano 2), Fisa. (Fisara), Chit. (Chitarra), T. rull. (Tamborim), VI. I (Violin I), VI. II (Violin II), VI. III (Violin III), and Vc. (Violoncello). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Cor. part starts with a rest and then plays a melodic line in the bass clef, ending with a forte (*ff*) accent. Pf. 1 has a piano (*p*) accompaniment with chords and a melodic line in the treble clef, also ending with a forte (*ff*) accent. Pf. 2 is mostly silent, with a forte (*ff*) chord at the end. Fisa. plays a melodic line in the treble clef, ending with a forte (*ff*) accent. Chit. plays a melodic line in the treble clef, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*ff*) accent. T. rull. plays a rhythmic pattern in the bass clef, starting with a piano (*p*) dynamic, moving to a pianissimo (*pp*) dynamic, and ending with a forte (*ff*) accent. VI. I, VI. II, and VI. III are mostly silent, with a forte (*ff*) chord at the end. Vc. plays a melodic line in the bass clef, starting with a piano (*p*) dynamic and ending with a forte (*ff*) accent. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.