

Ljiljano Mome

trad. Bulgaria
arr. H. Brown

Moderato

The score is written for a chamber ensemble in 7/8 time, featuring the following instruments and parts:

- Clarinetto:** Melodic line starting with a *p* dynamic.
- Sassofono contralto:** Harmonic accompaniment starting with a *pp* dynamic.
- Sassofono tenore:** Melodic line starting with a *p* dynamic.
- Pianoforte:** Accompaniment in both hands, starting with a *p* dynamic.
- Fisarmonica:** Accompaniment in both hands, starting with a *pp* dynamic. Includes vocal-like syllables: Sol-, Do-, Fa, Re.
- Tamburello / Tamburo:** Rhythmic accompaniment starting with a *pp* dynamic.
- Violino I / Violino II:** Violin parts starting with a *p* dynamic, marked with *V* (Violino).

5

Cl.

S. alto

S. ten.

Pf.

Fisa.

T.rello
Tamb.

VI. I

VI. II

9

Cl.

S. alto

S. ten.

2 Trbe.

Pf.

Fisa.

T.rello
Tamb.

VI. I

VI. II

p

mf

mp

mf

mf

mf

Sol-

Do-

Fa

12

Cl.

S. alto

S. ten.

2 Trbe.

Pf.

Fisa.

T.rello
Tamb.

VI. I

VI. II

Re Sol- Do- Re

16

Cl. *mf*

S. alto *mf*

S. ten. *mf*

2 Trbe. *mp*

Pf. *mf*

Fisa. Sol- *mf* Si- Do- Fa

T.rello Tamb. *mp*

VI. I *mf*

VI. II *mf*

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The instruments and their parts are: Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Two Trumpets (2 Trbe.), Piano (Pf.), Flute (Fisa.), Tambourine (T.rello Tamb.), Violin I (VI. I), and Violin II (VI. II). The Flute part includes vocal-like lyrics: 'Sol-' in measure 16, 'Si-' in measure 17, 'Do-' in measure 18, and 'Fa' in measure 19. Dynamic markings include *mf* (mezzo-forte) for the Cl., S. alto, S. ten., Pf., VI. I, and VI. II; and *mp* (mezzo-piano) for the 2 Trbe. and T.rello Tamb. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

20

Cl.

S. alto

S. ten.

2 Trbe.

Pf.

Fisa.

T.rello
Tamb.

VI. I

VI. II

Si b Sol- Do- Re

24

Cl.

S. alto

S. ten.

2 Trbe.

Pf.

Fisa.

T.rello
Tamb.

VI. I

VI. II

Re Sol- Re

mp

mp

mp

p

mp

mp

28

Cl.

S. alto

2 Trbe.

p

Pf.

p

Fisa.

T.rello
Tamb.

pp

VI. I

p

VI. II

p

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a full orchestra and includes parts for Clarinet (Cl.), Soprano Alto (S. alto), two Trumpets (2 Trbe.), Piano (Pf.), Cello/Double Bass (Fisa.), Timpani and Snare Drum (T.rello Tamb.), Violin I (VI. I), and Violin II (VI. II). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 28 shows the Clarinet and Soprano Alto with rests, while the Trumpets, Piano, and Cello/Double Bass have rhythmic accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Cello/Double Bass part has a steady bass line. The Timpani and Snare Drum part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line, and the Violin II part has a bass line. Dynamics include piano (*p*) and pianissimo (*pp*).

32

Cl.

S. alto

S. ten.

Pf.

Fisa.

T.rullo
Tamb.

VI. I

VI. II

p

pp

p

p

pp

Sol- Do- Fa

p

p

36

Cl.

S. alto

S. ten.

Pf.

Fisa.

T.rullo
Tamb.

VI. I

VI. II

Re Sol- Do- Re

40

Cl. *p*

S. alto

S. ten. *pp*

Pf. *pp*

Fisa. *p*
Sol-

T.rullo
Tamb. *pp*

VI. I

VI. II

Detailed description: This page of a musical score covers measures 40 through 43. The key signature is B-flat major (two flats). The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Soprano Alto (S. alto), Soprano Tenor (S. ten.), Piano (Pf.), Flute (Fisa.), T.rullo and Tambourine (T.rullo Tamb.), Violin I (VI. I), and Violin II (VI. II). Measure 40 shows the Clarinet and Soprano Tenor parts. The Clarinet part has a dynamic marking of *p*. The Soprano Tenor part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *pp*. The Flute part has a dynamic marking of *p* and includes the instruction 'Sol-'. The T.rullo and Tambourine part has a dynamic marking of *pp*. The Violin I and Violin II parts have a dynamic marking of *pp*. Measure 41 shows the Clarinet and Piano parts. The Clarinet part has a dynamic marking of *p*. The Piano part has a dynamic marking of *pp*. Measure 42 shows the Clarinet and Piano parts. The Clarinet part has a dynamic marking of *p*. The Piano part has a dynamic marking of *pp*. Measure 43 shows the Clarinet and Piano parts. The Clarinet part has a dynamic marking of *p*. The Piano part has a dynamic marking of *pp*.

44 *rall.*

The musical score consists of five staves. The first staff is for Clarinet (Cl.) in treble clef, starting with a melodic line of eighth notes and then a dotted quarter note. The second staff is for Soprano Tenor (S. ten.) in bass clef, with a few notes and then rests. The third and fourth staves are for Piano (Pf.) in grand staff, with a rhythmic accompaniment of eighth notes and chords. The fifth staff is for Fisa. (Fisic) in grand staff, with a melodic line in the treble clef and rests in the bass clef. The sixth and seventh staves are for T.rello Tamb. (Tambourine) in a single staff, with a rhythmic pattern of eighth notes.