

4 Pezzi

I

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Allegro

Musical score for '4 Pezzi' Part I, featuring the following instruments:

- Flauto
- Sassofono 1
- Sassofono 2
- 2 Corni
- Pianoforte 1
- Pianoforte 2
- Arpa
- Percussione
- Violino I
- Violoncello 1

The score consists of two systems of music. The first system starts with Flauto, followed by a rhythmic pattern from Sassofono 1 and 2, and 2 Corni. Pianoforte 1 and 2 follow, with Arpa starting its pattern. Percussione begins with a dynamic of **f** and "2 bl. di legno". The second system begins with Violino I.

Dynamics and performance instructions include:

- f** (Flauto, Pianoforte 1, 2, Arpa, Violino I)
- s** (Sassofono 1)
- mf** (Sassofono 2, 2 Corni, Pianoforte 2, Arpa)
- pp** (Sassofono 1, Pianoforte 1, 2 Corni, Pianoforte 2, Arpa)
- p** (Arpa)
- f** (Percussione)
- 2 bl. di legno** (Percussione)
- v** (Percussione, Violoncello 1)
- Allegro** (Sassofono 1, 2, 2 Corni, Pianoforte 1, 2, Arpa, Violino I)
- f** (Violin I)
- f** (Violoncello 1)

6

Fl. *p*

Sass. 1

Sass. 2

2 Cor. *pp* ^{1°}

Pf. 2

Arpa

Vl. I *p* *pp*

Vc. 1

Fl. II f

Sass. 1 f

Sass. 2 mf

2 Cor. mf

Pf. 1 f

Pf. 2 mf

Arpa f p

Perc. f mf

Vl. I f p

Vc. 1 f p

16

Fl.

Sass. 1

Sass. 2

2 Cor. 1°

Pf. 1

Pf. 2

Arpa

VI. I

Vc. 1 pizz.

This musical score page contains six staves of music. The top staff is for Flute (Fl.), followed by Bassoon 1 (Sass. 1), Bassoon 2 (Sass. 2), Second Trombone (2 Cor. 1°), Piano 1 (Pf. 1), and Piano 2 (Pf. 2). The bottom two staves are for Violin I (VI. I) and Cello 1 (Vc. 1). The score begins with a measure of silence, followed by a dynamic **p** for Flute and Bassoon 1. The second measure starts with a dynamic **pp** for Bassoon 2. The third measure features a dynamic **pp** for Bassoon 1. The fourth measure shows a dynamic **p** for Second Trombone. The fifth measure has a dynamic **pp** for Piano 2. The sixth measure includes a dynamic **p** for Violin I. The seventh measure has a dynamic **p** for Cello 1. The eighth measure ends with a dynamic **pizz.** for Cello 1.

II

Allegretto scherzando

Fl.

Sass. 1 *mp*

Sass. 2 *mp*

2 Cor. *mp*

Pf. 1 *mp*

Pf. 2 *mp*

Arpa *mp*

Perc. *mp*

Allegretto scherzando

Vl. I *mp*

Vc. 1 *mp* *arco*

7

Fl.

Sass. 1

Sass. 2

2 Cor.

Pf. 1

Pf. 2

Perc.

VI. I

Vc. 1

ff

f

2 piatti

13

Fl.

Sass. 1

Sass. 2

2 Cor.

Pf. 1

Arpa

Perc.

Vl. I

Vc. 1

p

p

p

p

p

bl. di legno

p

pizz.

mp

pizz.

mp

20

Fl.

Sass. 1

Sass. 2

2 Cor.

Pf. 1

Pf. 2

Arpa

Perc.

Vl. I

Vc. 1

III

Andante

Fl.

Sass. 1

Sass. 2

2 Cor.

Pf. 1

Pf. 2

Arpa

Perc.

VI. I

Vc. 1

mf molto espr.

p molto espr.

p

p

p

mf

p *mp*

mp

p gong

mf

mf

mp

8

Fl.

Sass. 1

Sass. 2

2 Cor.

Pf. 1

Pf. 2

Arpa

Perc.

vibrafono

p

gong

p

VI. I

Vc. 1

pizz.

mp

p

p

mf

p

p

p

15

A musical score for orchestra and piano. The score includes parts for Flute (Fl.), Bassoon 1 (Sass. 1), Bassoon 2 (Sass. 2), 2nd Trombone (2 Cor.), Piano 1 (Pf. 1), Piano 2 (Pf. 2), Percussion (Perc.), Violin I (Vl. I), and Cello 1 (Vc. 1). The music is in common time, with a key signature of one flat. Measure 15 starts with rests for most instruments. The Flute and Bassoon 1 enter with eighth-note patterns at *mf*. The Bassoon 2 joins in at *pp*. The 2nd Trombone and Piano 1 also play eighth-note patterns at *mf*. Measures 16 begin with eighth-note patterns from the 2nd Trombone and Piano 1. The Percussion and Violin I play eighth-note patterns. The Cello 1 plays eighth-note patterns.

sostenuto , *più sostenuto*

22

Fl.

Sass. 1

Sass. 2

2 Cor.

Pf. 1

Pf. 2

Arpa

Perc.

Vl. I

Vc. 1

sostenuto , *più sostenuto*

p

pp

f

p

pp

mf

p

pp

f

p

pp

p

p

pp

p

p

pp

p

p

pp

f

p

arco

pp

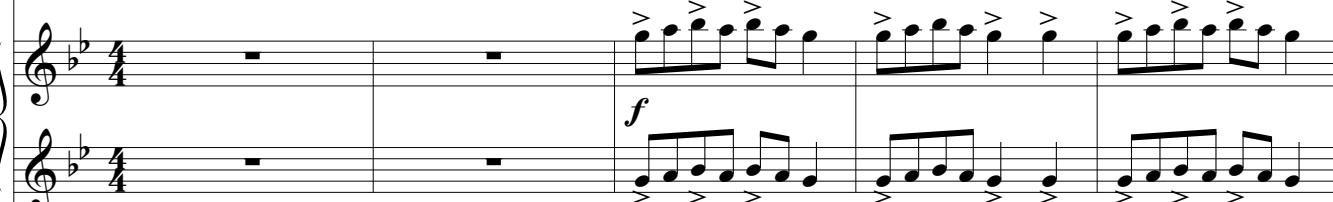
mf

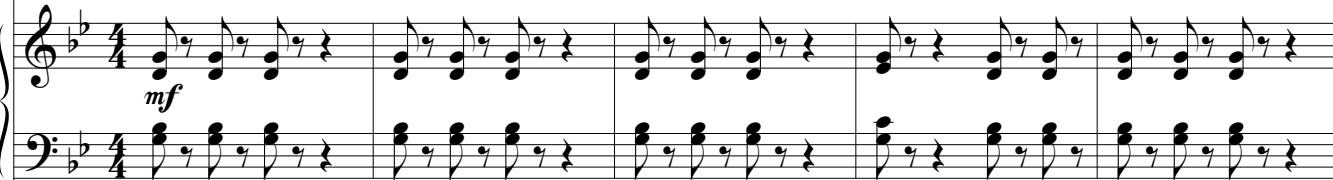
p

IV

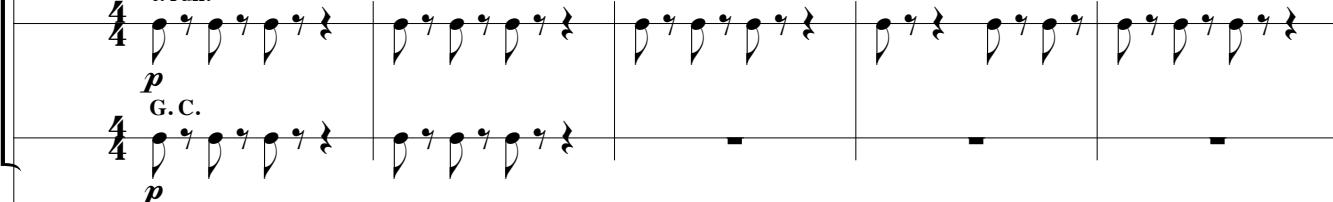
Allegro

Fl. 

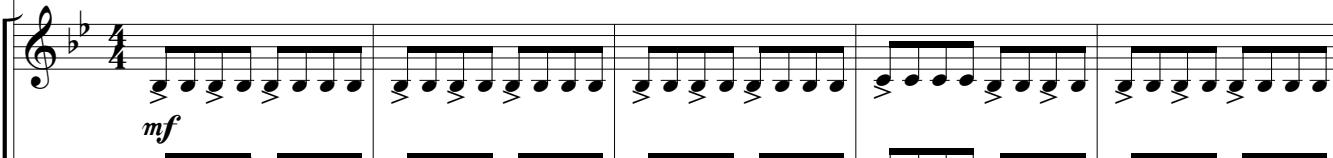
Pf. 1 

Pf. 2 

Arpa 

Perc. 

Allegro

Vl. I 

Vc. 1 

Musical score page 14, featuring six staves of music. The instruments and their parts are:

- Fl.**: Flute part, treble clef, key signature of one flat.
- Pf. 1**: Piano 1 part, treble clef, key signature of one flat.
- Pf. 2**: Piano 2 part, bass clef, key signature of one flat.
- Arpa**: Arpa (Arpeggiator) part, treble clef, key signature of one flat.
- Perc.**: Percussion part, common time.
- Vl. I**: Violin I part, treble clef, key signature of one flat.
- Vc. 1**: Cello I part, bass clef, key signature of one flat.

The score consists of six staves of music. The first four staves (Flute, Piano 1, Piano 2, Arpa) are grouped by a brace. The Percussion, Violin I, and Cello I staves are also grouped by braces. The music is in common time. The piano parts feature eighth-note patterns with slurs and grace notes. The flute part has sixteenth-note patterns with slurs. The arpa part consists of eighth-note chords. The percussion part has eighth-note patterns. The violin and cello parts have sixteenth-note patterns.

II

Fl. *mp*

Sass. 1 *mp*

Sass. 2 *mp*

2 Cor. *ff*

Pf. 1

Pf. 2 *ff*

Arpa

Perc. *mp*

Vl. I *mp*

Vc. 1 *ff*

16

Fl.

Sass. 1

Sass. 2

2 Cor.

Pf. 1

Pf. 2

Arpa

Perc.

Vl. I

Vc. 1

This musical score page contains eight staves of music. The top four staves include Flute, Bassoon 1, Bassoon 2, and 2nd Trombone. The middle section includes two piano parts (Pf. 1 and Pf. 2) and an Arpiano part, all grouped together. The bottom section includes Percussion, Violin I (Vl. I), and Cello I (Vc. 1). The music consists of measures 16 through the end of the section, featuring various rhythmic patterns and dynamics, such as accents and slurs.

20

Fl.

Sass. 1

Sass. 2

2 Cor.

Pf. 1

Pf. 2

Arpa

Perc.

Vl. I

Vc. 1

ff

f

ff

mf

mf

f

mf

ff

24

Fl.

Sass. 1

Sass. 2

2 Cor.

Pf. 1

Pf. 2

Arpa

Perc.

Vl. I

Vc. 1

28

Fl.

Sass. 1

Sass. 2

2 Cor.

Pf. 1

Pf. 2

Arpa

Perc.

VI. I

Vc. 1