

# Croquis et Agaceries d'un Gros Bonhomme en Bois

Erik Satie  
arr. H. Brown

## n. 1 - Tyrolienne turque

Avec précaution et lent ♩ = 120

... dans le gosier ...

3 Flauti

3 Oboi

Clarinetto

2 Fagotti

Pianoforte

Chitarre

Percussione

G.C. / tamburello

Violino I

Violino II

Viola

Violoncello

*pp*

*p*

*pp*

*p*

*p*

*mp*

*p*

*mp*

*pizz.*

*arco*

*mp*

*p*

*mp*

*pizz.*

*arco*

*mp*

*p*

*pizz.*

*mp*

*arco*

*p*

*pizz.*

*mp*

... un peu chaud ...

7

3 Fl.

3 Ob.

Cl.

2 Fg.

Pf.

Chit.

Perc.

glock.

*mp*

*p*

... un peu chaud ...

VI. I

VI. II

Vla.

Vc.

*arco*

Detailed description: This page of a musical score contains staves for 3 Flutes, 3 Oboes, Clarinet, 2 Bassoons, Piano, Chamberlain, Percussion (including Glockenspiel), Violin I and II, Viola, and Violoncello. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with some syncopation. The piano part consists of chords. The percussion part includes a steady eighth-note pattern and a glockenspiel part. The dynamic markings include *mp* and *p*. The phrase "... un peu chaud ..." is written above the woodwind staves and below the string staves.

14

3 Fl.

3 Ob.

Cl.

2 Fg.

Pf.

Chit.

Perc.

VI. I

VI. II

Vla.

Vc.

*p* >

*f*

Detailed description: This page of a musical score covers measures 14 through 19. The instrumentation includes three flutes, three oboes, a clarinet, two bassoons, piano, chitarra, percussion, two violins, a viola, and a cello. The score is written in a common time signature. The flute parts feature melodic lines with some rests. The oboe parts play sustained chords with accents and dynamic markings of *p*. The clarinet part has a rhythmic eighth-note pattern. The bassoon part consists of dotted half notes. The piano part has a complex melodic line with many sixteenth notes. The chitarra part plays chords with accents and dynamic markings of *f*. The percussion part has a steady eighth-note rhythm. The violin parts play melodic lines with some rests. The viola and cello parts play sustained chords. The page number 14 is written at the top left of the first staff.



28

3 Fl.

3 Ob.

Cl.

2 Fg.

Pf.

Perc.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 28, features a full orchestral arrangement. The top section includes three Flutes (3 Fl.), three Oboes (3 Ob.), a Clarinet (Cl.), and two Bassoons (2 Fg.). The middle section contains the Piano (Pf.) with both treble and bass staves. Below that is the Percussion (Perc.) part. The bottom section is for strings, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained chords with some melodic movement, while the piano provides a rhythmic accompaniment with eighth-note patterns. The percussion part is mostly silent, with a few low notes indicated by dashes below the staff.

35

3 Fl.  
3 Ob.  
Cl.  
2 Fg.  
Pf.  
Perc.  
VI. I  
VI. II  
Vla.  
Vc.

Detailed description: This page of a musical score, numbered 35, features eight staves. The top four staves are for woodwinds: 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), Clarinet (Cl.), and 2 Bassoons (2 Fg.). The fifth staff is for Piano (Pf.), showing both treble and bass clefs. The sixth staff is for Percussion (Perc.). The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and hairpins (V). The woodwinds and strings play complex rhythmic patterns, while the piano and percussion provide a steady accompaniment.

42 ... reprendre, impassible ...

3 Fl.

3 Ob.

Cl.

2 Fg.

Pf.

Chit.

Perc. G.C./ tamburello

... encore ...

VI. I

VI. II

Vla.

Vc.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*mp*

*p*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*pizz.*

*mp*

49

3 Fl. *mp* ... peu saignant ...

3 Ob. *p* >

Cl. *mp*

2 Fg. *mp*

Pf.

Chit. *f*

Perc. *p* glock.

VI. I ... peu saignant ...

VI. II

Vla. *arco*

Vc.



56

3 Fl.

3 Ob.

Cl.

2 Fg.

Pf.

Chit.

Perc.

VI. I

VI. II

Vla.

Vc.

rall.

*p* >

*p* >

*8va*

## n. 2 - Danse maigre (à la manière de ces messieurs)

Assez lent, si vous le voulez  $\text{♩} = 160$   
de loin et avec ennui

The score is arranged in two systems. The first system includes:

- 3 Fl.**: *pp*, playing sustained chords.
- 3 Ob.**: *pp*, playing a melodic line with *1°* fingering.
- Cl.**: *pp*, playing a rhythmic pattern.
- 2 Fg.**: *p*, playing a melodic line with *1°* fingering.
- Chit.**: *p*, playing chords.
- Perc.**: *piatto sosp.* (snare drum), *p*, playing a rhythmic pattern.

The second system includes:

- VI. I**: *pp*, playing sustained chords.
- VI. II**: *pp*, playing sustained chords.
- Vla.**: *pp*, playing sustained chords.
- Vc.**: *pp*, playing sustained chords.

Tempo and performance instructions are repeated at the start of the second system.



*sans rougir du doigt*

9

3 Fl. *p*

Cl. *p*

2 Fg. *p* *pp*

Chit. *p*

Perc. *pp*

*sans rougir du doigt*

VI. I *pizz.* *p*

VI. II *pizz.* *p* *arco* *pp*

Vla. *pizz.* *p* *arco* *pp* *p*

Vc. *pizz.* *p* *arco* *p*

*en dehors, n'est-ce pas*

3 Fl. *f*

3 Ob. *f*

Cl. *f*

2 Fg. *f*

Pf. *f*

Chit. *f*

Perc. *f* *xil.* *t. rull.* *mf*

VI. I *pizz.* *fizz.* *f* *en dehors, n'est-ce pas* *sul Sol arco* *f*

VI. II *f* *en dehors, n'est-ce pas* *sul Sol arco* *f*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

*sur du velours jauni* *continuez* *plein de subtilité,  
si vous m'en croyez*

17

3 Fl.

3 Ob. *1°* *p*

Cl.

2 Fg. *p*

Pf. *p*

Chit. *p*

Perc. *t. rull.* *p*

*sur du velours jauni* *continuez* *plein de subtilité,  
si vous m'en croyez*

VI. I *pp* *pizz.* *p*

VI. II *pizz.* *p* *p*

Vla. *pp pizz.* *pizz.* *p*

Vc. *p*








a tempo

rall. molto

 a tempo  
*en un souffle*

29

3 Fl.

3 Ob. <sup>1°</sup>  
*p*

Cl.

2 Fg. <sup>1°</sup>  
*p* *p* *pp*

Pf. *pp*

Chit. *p*

Perc. *pp* glock. *pp*  
pialto sosp. *p*

a tempo

rall. molto

 a tempo  
*en un souffle*

VI. I *pizz.* *p* arco

VI. II *pp*

Vla. *pizz.* *p* arco

Vc. *pizz.* *p* arco

## n. 3 - Española

Sorte de Valse ♩ = 168 *sous les grenadiers*

Cl. *mp*

2 Fg. *pp* *p*

Chit. *p*

Perc. *pp* castagnette

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Sorte de Valse ♩ = 168 *sous les grenadiers*

8 *comme à Seville* *la belle Carmen et le peluquero*

3 Fl. *p mp*

3 Ob. *p mp pp* 1°

Cl. *p mp*

2 Fg. *p mp*

Pf. *mp*

Chit. *mf*

Perc. *xil. mp*

VI. I *comme à Seville* *la belle Carmen et le peluquero* *p mp p*

VI. II *p mp p*

Vla. *mp p*

Vc. *mp p*

15

3 Ob. *p*

Cl. *p*

2 Fg. *p*

Pf. *p*

Chit. *p*

Perc. *pp* tamburello *p* castagnette

VI. I *pizz.*

VI. II *pizz.*

Vla. *p*

Vc. *p*

*montez sur vos doigts*



29

3 Fl.

3 Ob.

Cl.

2 Fg.

Pf.

Perc.

VI. I

VI. II

Vla.

Vc.

*ce bon Rodriguez*

*rall.*

*ff.*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*







48

3 Fl.

3 Ob.

Cl.

2 Fg.

Pf.

Chit.

Perc.

VI. I

VI. II

Vla.

Vc.

*p*

*f*

*pp*

tamburello

G.C.

arco

pizz.

rue de Madrid

55

3 Fl.

3 Ob.

Cl.

2 Fg.

Pf.

Perc.

VI. I

VI. II

Vla.

Vc.

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

tamburello

G.C. *p*

*p*

rue de Madrid

*les cigarières*

62

3 Ob.  
Cl.  
2 Fg.  
Pf.  
Chit.  
Perc.  
VI. I  
VI. II  
Vla.  
Vc.

*p*  
*pp*  
*pizz.*  
*arco*  
*p*

Detailed description: This page of a musical score, numbered 62, is titled 'les cigarières'. It features a woodwind section with three oboes (3 Ob.), a clarinet (Cl.), and two bassoons (2 Fg.). The piano (Pf.) part consists of two staves with chords and single notes. The chiton (Chit.) part is a single staff with a melodic line. The percussion (Perc.) part is a single staff with a rhythmic pattern of eighth notes. The string section includes two violins (VI. I and VI. II), a viola (Vla.), and a cello (Vc.). The woodwinds and strings play in a piano (*p*) dynamic, while the percussion is very piano (*pp*). The strings use pizzicato (*pizz.*) and arco (*arco*) techniques. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.



75 *rall.*

3 Fl. *f ff*

3 Ob. *f ff*

Cl. *f ff*

2 Fg. *pp p f ff*

Pf. *f ff*

Chit. *p f ff*

Perc. *mp pp f ff*

VI. I *f ff*

VI. II *f ff*

Vla. *p f ff*

Vc. *p f ff*

*rall.*