

Petite Suite

Claude Debussy
arr. H. Brown

I - En Bateau

Andantino

p

3 Flauti

pp

Tromba

pp

Arpa

pp

Chitarra

pp

Percussione

piatto sosp.

pp

sempre sim.

Andantino

Violino I

pizz.

p

Violino II

pizz.

p

Viola

pizz.

pp

arco

pizz.

p

arco

pizz.

p

arco

pizz.

p

2 Violoncelli

con sord.

pp

con sord.

pp

Contrabbasso

pizz.

p

5

3 Fl.

S. alto

S. bar.

2 Fg.

Trba.

Arpa

Chit.

Perc.

VI. I

VI. II

Vla.

2 Vc.

Cb.

pp

pp

pp

arco

arco

arco pizz. arco pizz. arco pizz. arco

arco

arco

23

3 Fl. *p* *pp*

Ob. *pp*

C. ingl. *pp*

S. bar. *pp*

2 Cor. *p* *pp*

Arpa *p* *pp*

Chit. *p* *pp*

Perc. tri. *p* *pp*

VI. I *arco* *p* *pp*

VI. II *arco* *p* *pp*

Vla. *arco* *p* *pp*

2 Vc. *senza sord.* *pp*

Cb. *arco* *pp*

28

3 Fl.

Ob.

C. ingl.

S. bar.

2 Fg.

2 Cor.

Pf.

Arpa

Chit.

VI. I

Vla.

2 Vc.

Cb.

mf

f

f risoluto

a 2 >

mf

f

mf

f risoluto

f risoluto

mf

f

33

2 Fg.

Trba. *f risoluto*

2 Cor. *f*

Pf.

Perc. *t. rull.* *mp*

VI. I *f risoluto*

VI. II *f risoluto*

Vla. *f*

2 Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 33, contains ten staves. The top staff is for 2 Fg. (Flutes), the second for Trba. (Trumpets), the third for 2 Cor. (Cori), the fourth for Pf. (Piano), the fifth for Perc. (Percussion), the sixth and seventh for VI. I and VI. II (Violins), the eighth for Vla. (Viola), the ninth for 2 Vc. (Cellos), and the tenth for Cb. (Contra Bass). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f risoluto* (forte, resolute). The Percussion part features a 't. rull.' (tom roll) pattern. The strings play a rhythmic accompaniment, with the Cb. part starting with a 'V V' marking.

48

Ob. 1° *pp*

2 Fg. 1° *pp*

Pf. *pp*

Arpa

Chit.

VI. I 2 *pp*

VI. II

Vla. 2 *pp*

2 Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 48 to 51. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 48 and 49 are mostly rests for the woodwinds and strings. In measure 50, the Oboe (Ob.) and Flute (2 Fg.) play a first ending (1°) marked *pp*. The Piano (Pf.) plays a chordal accompaniment with a second finger (2) marking. The Arpa (Arpa) and Chitarrone (Chit.) play sustained chords. The Violins (VI. I, VI. II) and Violas (Vla.) play melodic lines with a second finger (2) marking. The Violoncellos (2 Vc.) and Contrabass (Cb.) play a bass line with a *pp* dynamic. The score concludes in measure 51 with sustained chords for the Arpa, Chit., and Cb., and melodic lines for the strings.

3 Fl. *pp*

Ob. *p*

C. ingl. *pp*

S. alto *p*

S. bar. *p*

2 Fg. *p*

Trba. *pp*

2 Cor. *pp*

Pf.

Arpa

Perc. *piatto sosp.*

VI. I

VI. II

Vla.

2 Vc.

Cb.

pp, *p*, *a 2*, *piatto sosp.*

Detailed description: This page of a musical score, numbered 12 and 53, contains measures 53 through 57. The score is for a full orchestra and strings. The woodwind section includes three flutes (3 Fl.), oboe (Ob.), English horn (C. ingl.), alto saxophone (S. alto), baritone saxophone (S. bar.), two bassoons (2 Fg.), trumpet (Trba.), and two horns (2 Cor.). The keyboard section includes piano (Pf.) and harp (Arpa). The percussion section (Perc.) features a suspended cymbal (piatto sosp.). The string section consists of first and second violins (VI. I, VI. II), viola (Vla.), two violas (2 Vc.), and cello (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics range from pianissimo (pp) to piano (p). Many notes are beamed in pairs, often with a '2' above them, indicating slurs or ties. The percussion part has a specific instruction 'piatto sosp.' with a dynamic of 'p'.

77

3 Fl. *pp*

S. alto *pp*

Arpa

Chit. *pp*

Perc. *pp* sempre sim.

VI. I *pp*

VI. II *pp*

Vla. *pizz.* *pp*

2 Vc. *pp*

Cb. *pp*

81

3 Fl. *pp*

Ob.

S. alto

S. bar. *pp*

Arpa

Chit.

Perc.

VI. I

VI. II

Vla.

2 Vc.

Cb.

Detailed description: This page of a musical score covers measures 81 to 84. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 12 staves. The instruments and their parts are: 3 Flutes (3 Fl.), Oboe (Ob.), Soprano Alto (S. alto), Soprano Baritone (S. bar.), Arpa (Arpa), Chitarra (Chit.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), 2 Violas (2 Vc.), and Contrabass (Cb.). The Flutes and Baritone parts are marked *pp* (pianissimo). The Arpa part features a complex, arpeggiated texture with long, sweeping lines. The Percussion part consists of rhythmic patterns. The string parts (VI. I, VI. II, Vla., 2 Vc., Cb.) provide a harmonic and rhythmic foundation, with some parts featuring sustained notes and others moving in more active patterns.

en retenant peu a peu

94

Ob.

C. ingl.

S. alto

Chit.

Perc.

Vi. I

Vla.

2 Vc.

pp

tri.

pp

en retenant peu a peu

99

Ob.

C. ingl.

2 Fg.

Arpa

Chit.

Perc.

Vla.

2 Vc.

pp

p

pizz.

