

Feed the Birds

Robert and Richard Sherman
arr. Henry Brown

Andante $\text{♩} = 100$



The musical score consists of six staves. The Flauto staff starts with a forte dynamic (f). The Oboe 1 and Oboe 2 staves begin with mezzo-forte dynamics (mf). The Corno staff starts with a piano dynamic (mp). The Chitarra staff starts with a forte dynamic (f). The Pianoforte staff has a dynamic marking of mp.

Flauto

Oboe 1

Oboe 2

Corno

Chitarra

Pianoforte

7

Fl.

Ob. 1

Ob. 2

Cor.

Chit.

Sol Si - Do Sol Do

Pf.

14

Fl.

Ob. 1

Ob. 2

Cor.

Chit. Sol La 7 Re 7

Pf.

21

Fl.

Ob. 1

Ob. 2

Cor.

Chit.

Mi -

mp

Ear - ly each day to the steps of Saint Paul's The

Pf.

28

Fl.

Ob. 1

Ob. 2

Cor.

Chit.

p

lit - tle old bird wo - man comes _____ In her own spe - cial way to the peo - ple she

Pf.

#p

35

Fl.

Ob. 1

Ob. 2

Cor.

Chit.

calls, "Come, buy my bags full of crumbs; Come feed the

Pf.

41

Ob. 1

Ob. 2

Chit.

lit-tle birds, Show them you care And you'll be glad if you do

Pf.

47

Fl. *mf*

Ob. 1

Ob. 2

Cor.

Chit.

The young ones are hun-gry The nests are so bare All it takes is

Pf.

53

Fl.

Ob. 1

Ob. 2

Cor.

Chit.

tup-pence from you Feed the birds, tup-pence a

Pf.

59

Fl.
Ob. 1
Ob. 2
Cor.
Chit.
Pf.

bag Tup-pence, — tup-pence, — tup-pence — a bag

64

Fl.
Ob. 1
Ob. 2
Cor.
Chit.
Pf.

Feed — the birds," that's what she cries While o - ver - head, her

70

Fl.

Ob. 1

Ob. 2

Cor.

Chit.

Pf.

birds fill the skies

77

Fl.

Ob. 1

Ob. 2

Cor.

Chit.

Pf.

Though her words are sim - ple and

83

Fl.

Ob. 1 *pp*

Ob. 2

Cor.

Chit.

Pf.

few Lis - ten, — lis - ten, — she's cal - ling to you

88

Fl.

Ob. 1

Ob. 2

Chit.

Pf.

"Feed the birds, tup-pence—— a bag Tup-pence,——

93

Fl.

Ob. 1

Ob. 2

Chit.

Pf.

tup-pence, — tup-pence — a bag"

98

Fl.

Ob. 1

Ob. 2

Cor.

Chit.

Pf.

m — m — m —