

Le Piccadilly

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Pas Trop Vite

The score is arranged in systems from top to bottom:

- Flauto
- Oboe
- Clarinetto 1
- Clarinetto 2
- Sassofono 1
- Sassofono 2
- Tromba
- Pianoforte (Grand Piano)
- Pianoforte 2 (Piano 2)
- Tastiera (Keyboard)
- Percussione (Percussion)
- Violino I
- Violino II
- Violino III
- Viola

Key signature: one sharp (F#). Time signature: 2/4. The score includes dynamic markings such as *f*, *ff*, and *p*. The percussion part includes the instruction *t. rull.* (tam-tam). The string parts include the instruction *Pas Trop Vite*. The score ends with a copyright notice: © PM-arr. 032d (2011).

Fl.

Ob.

Cl. 1

Cl. 2

Sass. 1

Sass. 2

Trba.

Pf.

Pf. 2

Tast.

Perc.

VI. I

VI. II

VI. III

Vla.

mp

mf

f

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20 Fine

Fl.
Ob.
Cl. 1
Cl. 2
Sass. 1
Sass. 2
Trba.
Pf.
Pf. 2
Tast.
Perc. guiro
VI. I Fine
VI. II
VI. III
Vla. f

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Ob. *mf*

Cl. 1 *p*

Sass. 1 *mp*

Sass. 2 *p*

Trba. *mp*

Pf. 2 *p*

Tast. *p*

Perc. *pp*

VI. I *p*

VI. II *p*

VI. III *p*

Vla. *p*

Detailed description: This page of a musical score covers measures 26 through 31. The instrumentation includes Oboe (Ob.), Clarinet 1 (Cl. 1), Saxophone 1 (Sass. 1), Saxophone 2 (Sass. 2), Trumpet (Trba.), Piano 2 (Pf. 2), Keyboard (Tast.), Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), and Viola (Vla.). The score begins with a dynamic marking of *mf* for the Oboe in measure 26. The Clarinet 1 part starts in measure 28 with a *p* dynamic. The Saxophone 1 part begins in measure 27 with a *mp* dynamic. The Saxophone 2 part starts in measure 29 with a *p* dynamic. The Trumpet part begins in measure 27 with a *mp* dynamic. The Piano 2 part starts in measure 26 with a *p* dynamic. The Keyboard part begins in measure 29 with a *p* dynamic. The Percussion part starts in measure 26 with a *pp* dynamic. The Violin I and II parts begin in measure 28 with a *p* dynamic. The Violin III part starts in measure 29 with a *p* dynamic. The Viola part begins in measure 26 with a *p* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. *p* *mf mp* *mf*

Ob. *p* *mp* *mf mp* *f*

Cl. 1 *mp* *mf* *mf*

Cl. 2 *mp* *f*

Sass. 1 *mf*

Sass. 2 *f*

Trba. *mp* *f*

Pf. *p* *mp* *f*

Pf. 2 *mf*

Tast. *mp* *mf*

Perc. *p* *p* *mf* *f*

VI. I *mp* *mf* *f*

VI. II *mp* *f*

VI. III *mp* *f*

Vla. *mp* *mf* *f*

xil.

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This page of a musical score contains measures 39 through 44. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Sass. 1), Saxophone 2 (Sass. 2), Trumpet (Trba.), Piano (Pf.) with two staves, Percussion (Perc.), and a string section consisting of Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), and Viola (Vla.). The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. The piece concludes with the instruction "D.C. al Fine" at the end of measure 44.