

# Une Caresse à ma Femme

(péché de Vieillesse)

for Deborah

Gioachino Rossini  
arr. H. Brown

Andantino  
♩ = 88

Flauto  
Corno  
Viola  
Violoncello



9

Fl.  
S. sopr.  
S. alto  
Cor.  
Vla.  
Vc.

16

Fl.  
S. sopr.  
S. alto  
Cor.  
Vla.  
Vc.

23

Fl.  
Cor.  
Vla.  
Vc.

30

Fl.  
S. sopr.  
S. alto  
Cor.  
Vla.  
Vc.



44

Fl. *sf* *ff*

S. sopr. *sf* *ff*

S. alto *sf* *ff*

Cor. *sf* *ff*

Pf.

Vla. *sf* *ff*

Vc. *sf* *ff*

47

Fl.

S. sopr.

S. alto

Cor.

Pf.

Vla.

Vc.

Allegretto moderatissimo

♩ = 60

Musical score for measures 50-55. The score includes parts for Flute (Fl.), Cor Anglais (Cor.), Piano (Pf.), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 'Allegretto moderatissimo' with a quarter note equal to 60 beats. The key signature is one sharp (F#). The dynamics are marked *p* for Flute and *pp* for Cor, Piano, Viola, and Cello. A double bar line is present at the end of measure 55.

Allegretto moderatissimo

♩ = 60

Musical score for measures 56-61. The score includes parts for Flute (Fl.), Soprano (S. sopr.), Cor Anglais (Cor.), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 'Allegretto moderatissimo' with a quarter note equal to 60 beats. The key signature is one sharp (F#). The dynamics are marked *pp* for Flute, Soprano, and Cor; *mf* for Viola; and *p* for Cello. A double bar line is present at the end of measure 61.

Musical score for measures 62-67. The score includes parts for Flute (Fl.), Soprano (S. sopr.), Cor Anglais (Cor.), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 'Allegretto moderatissimo' with a quarter note equal to 60 beats. The key signature is one sharp (F#). The dynamics are marked *mp* for Flute and *pp* for Soprano and Cor. The instruction 'riten.' (ritardando) is written above the Flute and Cor parts in measures 66 and 67. A double bar line is present at the end of measure 67.

68 *a tempo* *p* *rall.* *mf*

S. sopr. *pp* *mf*

Vla. *a tempo* *rall.*

Vc. *a tempo* *rall.*

76 *1° Tempo* ♩ = 88

Fl. *mp*

Cor.

Pf. *mp*

*1° Tempo* ♩ = 88

Vla. *p*

Vc. *pp*

83

Fl. *mf*

S. sopr. *pp*

S. alto *pp*

Cor. *p*

Pf. *mf*

Vla. *mf*

Vc. *mp*

90

Fl. *p*

S. sopr.

S. alto

Cor. *pp*

Pf. *p*

Vla. *pp*

Vc. *pp*

97

Fl. *mf*

S. sopr. *mf*

S. alto *mf*

Cor. *mf*

Pf. *mp*

Vla. *mf*

Vc. *mf*

104

Fl. *mf* *p* *pp*

S. sopr. *mp* *pp*

S. alto *mp* *pp*

Cor. *mf*

Pf. *p*

Vla. *mf* *p* *pp*

Vc. *p*

rall.

rall.