

# Pavane pour une Infante Défunte

Maurice Ravel  
arr. H. Brown

Lento

Flauto in Sol  
*p*

Corno inglese  
*pp*

2 Fagotti  
*pp*

Arpa  
*pp*

Lento

Violino I  
*pizz.*  
*pp*

Violino II  
*pizz.*  
*pp*

Violoncello 1  
*pizz.*  
*pp*

Violoncello 2  
*pizz.*  
*pp*

poco rall. a Tempo

5

2 Fl. <sup>1°</sup> *p* *pp*

Fl. in Sol

C. ingl.

2 Fg. *pp*

Trba. *p* > *pp*

Arpa *pp*

Ptto. sosp. *pp* *p*

VI. I arco *pp* *p* a Tempo pizz.

VI. II arco *pp* pizz. *p*

Vlc. 1 arco *pp* *p* arco

Vc. 2 arco *pp* pizz. *p*

9 rit.

2 Fl.  
Fl. in Sol.  
C. ingl.  
2 Fg.  
Trba.  
Arpa  
VI. I  
VI. II  
Vlc. 1  
Vc. 2

*p*  
*mf*  
*mp*  
*pp*  
*arco*  
*rit.*  
*pizz.*  
*p*  
*mp*  
*pp*  
*mf*  
*pp*  
*mf*

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a woodwind and string ensemble with harp. The woodwinds (2 Flutes, Flute in Sol, Clarinet in G, 2 Bassoons) and Trumpets play melodic lines, with the Flutes and Flute in Sol playing a long note in measure 9. The strings (Violins I & II, Violoncello 1 & 2, and Viola) play rhythmic patterns, with the Violins playing a sixteenth-note figure and the lower strings playing a bass line. The harp provides accompaniment. Dynamics range from *pp* to *mf*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A *rit.* (ritardando) marking is present at the start of measure 10.

13 a Tempo

2 Fl. *p*

Ob. *p espressivo*

C. ingl. *p espressivo*

2 Fg. *ppp*

Arpa

Tri. *ppp*

VI. I a Tempo

Vc. 2 *ppp*

17

2 Fl.

Fl. in Sol

Ob.

C. ingl.

2 Fg.

Trba.

Arpa

Tri.

Ptto. sosp.

VI. I

VI. II

Vlc. 1

Vc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*ppp*

*mf*

*loco*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

21

2 Fg.

Trba.

Arpa

Tri.

Ptto. sosp.

Vl. I

Vl. II

Vlc. 1

Vc. 2

*pp*

25

rit.  
a 2

a Tempo

2 Fl. *f* *pp*

Fl. in Sol *f*

Ob. *f* *pp*

C. ingl. *f*

2 Fg. *mf* *f* *pp*

Trba. *mp* *f*

Arpa *mf* *mf* *pp*

Ptto. sosp. *pp*

Timp. *mp* *p* *pp*

VI. I *mf* *f* *pp* pizz.

VI. II *mf* *f* *pp* pizz.

Vlc. 1 *mf* *f* *pp* pizz.

Vc. 2 *mf* *f* *pp* pizz.

29

2 Fl.

Ob.

2 Fg.

Trba. *pp*

Arpa

Ptto. sosp.

Timp.

VI. I

VI. II

Vlc. 1

Vc. 2

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (2 Fl.), an oboe (Ob.), and two bassoons (2 Fg.). The brass section features two trumpets (Trba.), with a dynamic marking of *pp* (pianissimo) starting in measure 30. The string section consists of two violins (VI. I and VI. II), two violas (Vlc. 1 and Vc. 2), a harp (Arpa), a suspended cymbal (Ptto. sosp.), and a timpani (Timp.). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on a white background.



poco rall. a Tempo

33

2 Fl. 1° *pp espressivo*

Fl. in Sol

Ob. *p* *pp espressivo*

C. ingl. *pp*

2 Fg. 2° *p*

Trba. *p*

Arpa *pp*

Ptto. sosp.

Timp. *pp*

VI. I arco *p* *pp*

VI. II arco *p* *pp*

Vcl. 1 arco *p* pizz. *pp*

Vc. 2 arco *p* pizz. *pp*

poco rall.                      Largo                      a Tempo

37

2 Fl. *pp*

Fl. in Sol

Ob. *mp* 3

C. ingl. *mf*

2 Fg. *mf*

Trba. *mp*

Arpa *pp*

Tri. *pp*

Ptto. sosp. *pp*

Timp. *p*

poco rall.                      Largo                      a Tempo

VI. I *mp* 3 *pp*

VI. II *mp* 3 *pp*

Vlc. 1 *mf*

Vc. 2 *mf*

41

2 Fl. *p*

Fl. in Sol *p*

Ob. *p* *pp*

C. ingl. *p* *pp*

2 Fg. *p*

Arpa *mf* *p*

Tri. *pp*

Ptto. sosp. *pp*

Timp. *p* *mp*

VI. I *p* *mp* *mf* *pp*

VI. II *p* *mp* *mf* *pp*

Vlc. 1 *p* *mp* *mf* *pp*

Vc. 2 *pizz.* *p* *arco* *mf* *mf*

Detailed description of the musical score: The score is for page 41 of an orchestral work. It features ten staves. The woodwinds (2 Flutes, Flute in Sol, Oboe, Clarinet in G, Bassoon) play melodic lines with various dynamics (p, pp) and articulations. The strings (Violins I and II, Viola 1, Violoncello 2) play rhythmic and melodic patterns, with dynamics ranging from p to mf. The Arpa (Harp) provides accompaniment with mf and p dynamics. Percussion includes Triangles, Suspended Cymbal, and Timpani. The score includes dynamic markings such as p, pp, mf, and mp, along with articulations like pizzicato and arco. There are also slurs and accents throughout the piece.

45

2 Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

C. ingl. *mf* *f* *p*

2 Fg. *mp* *mf* *f* *p*

Trba. *f* *p*

Arpa *p* *mf* *f*

Ptto. sosp.

Timp. *mp* *mf*

VI. I *p* *mf* *f* *p*

VI. II *p* *mf* *f* *p*

Vlc. 1 *p* *mf* *f* *p*

Vc. 2 *p* *f* *p*

Detailed description: This page of a musical score covers measures 45 to 48. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinet in G, Bassoons, Trumpets), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Suspended Cymbal, Timpani, Arpa). The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *mf*. There are also articulation marks like accents and slurs. A 3-measure triplet is present in measures 45 and 46 for several instruments. The time signature is 2/4.

a Tempo

49 *pp*

2 Fl.

*pp*

3

C. ingl.

2 Fg.

*p*

Trba.

Arpa

*pp poss.*

6

9

Tri.

Ptto. sosp.

*pp*

a Tempo

VI. I

*pp*

*p*

VI. II

*pp*

*p*

Vlc. 1

*p*

Vc. 2

pizz.

*p*

52

2 Fl. *p*

Fl. in Sol *p*

Ob. *p* *pp*

C. ingl. *p* *pp*

2 Fg.

Arpa *mf* *p* *pp poss.*

Tri.

Ptto. sosp. *pp*

Timp. *p* *mp*

VI. I *mp* *mf* *pp*

VI. II *mp* *mf* *pp*

Vlc. 1 *mp* *mf* *pp*

Vc. 2 *mf* *mf*

*arco*

6

Detailed description: This page of a musical score covers measures 52, 53, and 54. The woodwind section includes two flutes (2 Fl.), a flute in G (Fl. in Sol), oboe (Ob.), and cor Anglais (C. ingl.). The string section consists of two first violins (VI. I, VI. II), two violas (Vlc. 1, Vc. 2), and a cello (Vc. 2). Percussion includes triangle (Tri.), suspended cymbal (Ptto. sosp.), and timpani (Timp.). The harp (Arpa) is also present. Dynamics range from *pp* to *mf*. The key signature has two flats, and the time signature is 4/4. Measure 52 features a triplet in the strings. Measure 53 has a triplet in the first violin. Measure 54 includes a sixteenth-note triplet in the harp. The score uses various articulations like accents and slurs, and includes performance instructions like *arco* and *pp poss.*

55

2 Fl.

Ob.

C. ingl.

2 Fg.

Trba.

Arpa

Ptto. sosp.

Timp.

VI. I

VI. II

Vlc. 1

Vc. 2

*mf* *f*

*mf* *f*

*mf* *f*

*mp* *mf* *f*

*f*

*mf*

*mp* *mf*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *f*

3

3

3

3

9

Detailed description: This page of a musical score, numbered 55, contains ten staves for various instruments. The key signature has two flats (B-flat and E-flat). The 2 Flute staff begins with a rest and then plays a melodic line starting in measure 56, marked *mf* and *f*. The Oboe staff follows a similar pattern. The Clarinet in G staff has a triplet in measure 55. The Bassoon staff has a triplet in measure 56. The Trumpet staff has a triplet in measure 56. The Arpa (Harp) staff features a complex arpeggiated figure in measure 55, marked *mf*, and a chord in measure 57, marked *f*. The Percussion staff includes suspended cymbal and timpani parts. The Violin I and II staves play a rhythmic pattern of eighth notes, marked *p*, *mf*, and *f*. The Violin I staff has a triplet in measure 56. The Violin II staff has a triplet in measure 56. The Viola I staff has a triplet in measure 56. The Violoncello II staff has a triplet in measure 56. The score concludes with dynamic markings *f* in measures 56 and 57.

a Tempo

58

2 Fl. *p* *pp*

Fl. in Sol *p*

Ob. *p*

C. ingl. *p* *pp*

2 Fg. *p* *pp*

Trba. *p* *pp*

Arpa *pp*

Ptto. sosp. *pp*

Timp. *pp*

a Tempo

VI. I *p* *pp*

VI. II *p* *pp*

Vlc. 1 *p* *pp* *pizz.*

Vc. 2 *p* *pp*



62

2 Fl. *pp*

Fl. in Sol.

Ob. *pp*

C. ingl.

2 Fg.

Trba.

Arpa

Ptto. sosp.

Timp.

Vl. I

Vl. II

Vlc. 1

Vc. 2

65 *poco rall.* *a Tempo*

2 Fl. *p* *pp*

Fl. in Sol *p* *pp*

Ob. *p* *pp*

C. ingl. *pp*

2 Fg. *p* *pp*

Trba.

Arpa

Ptto. sosp.

Timp.

*poco rall.* *a Tempo*

VI. I *pp*

VI. II *pizz.* *pp*

Vlc. 1 *pp*

Vc. 2 *p* *pp*

Detailed description: This page of a musical score, numbered 18, covers measures 65 to 68. It features a full orchestral ensemble. The woodwind section includes two flutes (2 Fl.), a flute in C (Fl. in Sol), oboe (Ob.), and cor Anglais (C. ingl.). The string section consists of two first violins (VI. I), two second violins (VI. II), two violas (Vlc. 1 and Vc. 2), and two cellos (Vc. 2). Percussion includes timpani (Timp.) and suspended cymbals (Ptto. sosp.). The harp (Arpa) has a solo part. The score is divided into two tempo sections: 'poco rall.' (measures 65-68) and 'a Tempo' (measures 69-72). Dynamics range from piano (*p*) to pianissimo (*pp*). The key signature has two sharps (F# and C#), and the time signature is 4/4. The 'a Tempo' section begins with a series of chords in the woodwinds and strings.

69 *rall. molto*

2 Fl. *mp* *mf*

Fl. in Sol *mf*

Ob. *mf* 3

C. ingl. *mf*

2 Fg. *mp* *mf*

Trba. *mf*

Arpa *mf* *pp*

Tri. *pp*

Timp. *mp*

*rall. molto*

VI. I *mf* 3

VI. II *arco* *mf* 3

Vlc. 1 *mf* 3

Vc. 2 *arco* *mf*

Detailed description: This page of a musical score, numbered 69, is marked 'rall. molto'. It features ten staves for various instruments. The woodwinds (2 Flutes, Flute in Sol, Oboe, Clarinet in G, Bassoon) and strings (2 Violins, 2 Violas) play melodic lines with dynamic markings of *mp* and *mf*. The Oboe and Clarinet in G parts include a triplet of eighth notes. The Arpa (Harp) provides harmonic support with *mf* and *pp* dynamics. The Triangle and Timpani have sparse, punctuated parts. The Violins and Violas are marked 'arco' and play with *mf* dynamics. The score concludes with a double bar line.