

Slow Blues

Deborah Parker
arr. H. Brown

Slow Swing

improvvisare ad lib.

*prima volta **p** seconda volta **f***



4

sim.

8

G major chords followed by a bass line progression: G, G, G, G, G, A, B, C.

Continuation of the bass line from measure 8: D, E, F, G, A, B, C.



11

Continuation of the bass line from measure 10: D, E, F, G, A, B, C. Bass line progression: D, E, F, G, A, B, C. Bass line progression: D, E, F, G, A, B, C. Bass line progression: D, E, F, G, A, B, C.

Continuation of the bass line from measure 11: D, E, F, G, A, B, C. Bass line progression: D, E, F, G, A, B, C. Bass line progression: D, E, F, G, A, B, C. Bass line progression: D, E, F, G, A, B, C.